

M.N.C. Balika Mahavidyalaya , Nalbari



**PROGRAMME OUTCOME, PROGRAMME SPECIFIC OUTCOME
&
COURSE OUTCOME**

Website : www.mncbm.com

Email : mncbm_nalbari@rediffmail.com

Programme Outcomes: BA

After completing BA the students are expected to acquire:

- The knowledge with facts and figures concerned with the subjects such as History, Economics, Languages, etc.
- Knowledge of the basic concepts, fundamental principles, and various theories in the above mentioned subjects.
- a Realization of the importance of literature in terms of aesthetic, mental, moral, intellectual development of an individual and accordingly of the society.
- An understanding of how issues in the social science get influenced by literature and how literature can provide solutions to the social issues.
- The analytical ability to analyse literature and social issues to appreciate the strength and to suggest improvements for better results.
- An inclination that social issues are not permanent and largely depend on the political and the economic changes.
- A conviction that the study of literature and social sciences are not only helpful to evolve better individual and better society but also helpful to make the life of an individual happier and meaningful.
- A mind-set to participate in various social and cultural activities voluntarily.
- Desire to spread the messages of equality, nationality, social harmony and other human values through literature.
- A desire to emerge as a multifaceted personality who is self-dependent; earning his own bread and butter and also creating opportunities to do so.
- A realization that the pursuit of knowledge is a lifelong process and one can achieve the success only with untiring efforts and positive attitude.
- A desire Develop various communication skills such as reading, listening, speaking, etc., which will be helpful in expressing ideas and views clearly and effectively.

**PROGRAMME OUTCOME, PROGRAMME SPECIFIC OUTCOME &
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Department of Assamese

PROGRAMME SPECIFIC OUTCOME (BA Assamese)

The programme specific outcome of the syllabus prescribed for the major students of Assamese is mentioned below:

- The syllabus contains different categories of Assamese literature like Romantic literature, Devotional literature, oral literature, etc. The learners can come to know about the various information of Assamese literature at different period of time. Especially through the 'charyapada' the students get the information of the socio-cultural background of Assam.
- The advent of Neo-Vaishnavism and the composition of Sankardev, Madhavdev and others incorporated in the syllabus and above all the compositions like the Kirtonghosa, Bargeet, Ankiya Nat etc, not only strengthen the religion but also create awareness among the learners to fight against the social evils like casteism, superstitious etc.
- The old and modern Assamese poems acquaint the learners with the socio-cultural affairs of the society. These also give inspiration to learners to face the challenges of real life.
- Through this syllabus the students come to know Assamese culture, the elements of folk culture, the festivals of Assam and the tradition of sakta, saiva and vaishnava dharma.
- The knowledge of philosophy gives the opportunity to the learners to know the linguistic pattern of various languages as well as the journey of the Assamese language through various languages like Pali, Prakrit, Apabhramsa, Magadhi etc.
- The technical literature of Assamese contains poetics (Both Indian and western), Metres, Rhetorics, etc, and the lessons on Assamese grammar give a solid foundation for learning Assamese language.
- The syllabus of Assamese has incorporated the translation works of the short stories and novel.

মহেন্দ্ৰ নাৰায়ণ বালিকা মহাবিদ্যালয়
পাঠ পৰিকল্পনা, পাঠ্যক্ৰমৰ উদ্দেশ্য
আৰু শিকনৰ ফলাফল
বিষয়- অসমীয়া
CBCS/GE

উদ্দেশ্য	১ম গোট	- অসমীয়া লোকজীৱন আৰু লোকনাট্য সম্পৰ্কে আলোচনা কৰা। - উপস্থাপন, মঞ্চ আৰু অভিনয়ৰ বিষয়েও অৱগত কৰোৱা।
	২য় গোট	অসমৰ প্ৰচেনিয়াম মঞ্চ আৰু ইতিহাসৰ বিষয়ে ছাত্ৰীসকলক অৱগত কৰা।
	৩য় গোট	আধুনিক অসমীয়া নাটকৰ পৰিৱেশনৰ সম্পৰ্কে জনোৱা।
	৪ৰ্থ গোট	অসমৰ বিকল্প মঞ্চ আৰু পৰিৱেশনৰ বিষয়ে জ্ঞাত কৰা।
পৰিণাম	এই পাঠ্যৰ জৰিয়তে লোকনাট্য (পুতলা নাচ, ওজাপালি, কুশান গান, ভাওনা), প্ৰচেনিয়াম মঞ্চ, বিকল্প মঞ্চৰ স্বৰূপ সম্পৰ্কে অৱগত হোৱাৰ লগতে মঞ্চ আৰু অভিনয়ৰ আনুষংগিক দিশসমূহৰ জ্ঞান লাভ কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	নাটকৰ সংজ্ঞা সম্পৰ্কে স্পষ্ট ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহুলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য দাঙি ধৰা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ- ছাত্ৰীৰ মনোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

উদ্দেশ্য	১ম গোট	অসমীয়া আধুনিক গীতি সাহিত্যৰ পৰিচয় প্ৰদান কৰা।
	২য় গোট	- লক্ষ্মীপ্ৰসাদ বেজবৰুৱা, জ্যোতিপ্ৰসাদ আগৰৱালা, পাৰ্বতি প্ৰসাদ বৰুৱাৰ, বিষ্ণুপ্ৰসাদ ৰাভাৰ গীতিকাৰ হিচাপে পৰিচয় দিয়া। - নিৰ্বাচিত গীতৰ মাজেৰে উক্ত গীতিকাৰসকলৰ গীতৰ বিষয়বস্তু আৰু বৈশিষ্ট্যৰ আভাস দিয়া।
	৩য় গোট	- নৱকান্ত বৰুৱা, ভূপেন হাজৰিকা, ৰুদ্ৰ বৰুৱাৰ গীতিকাৰ হিচাপে পৰিচয় দিয়া। - নিৰ্বাচিত গীতৰ মাজেৰে উক্ত গীতিকাৰসকলৰ গীতৰ বিষয়বস্তু আৰু বৈশিষ্ট্যৰ আভাস দিয়া।
	৪র্থ গোট	- তফুজ্জল আলি, নিৰ্মলপ্ৰভা বৰদলৈ, দ্বিজমোহন শৰ্মা, কীৰ্তিকমল ভূঞাৰ গীতিকাৰ হিচাপে পৰিচয় দিয়া। - নিৰ্বাচিত গীতৰ মাজেৰে উক্ত গীতিকাৰসকলৰ গীতৰ বিষয়বস্তু আৰু বৈশিষ্ট্যৰ আভাস দিয়া।
পৰিণাম	এই পাঠ্যৰ জৰিয়তে আধুনিক অসমীয়া গীতি সাহিত্যৰ বিভিন্ন পৰ্বৰ যুগমীয়া গীতৰ সৈতে ছাত্ৰীসকলৰ অন্তৰংগতা স্থাপন হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	Nil	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহুলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য দাঙি ধৰা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মনোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

উদ্দেশ্য	১ম গোট	শংকৰদেৱৰ জীৱন, সাহিত্য কৃতি, সাহিত্যিক বৈশিষ্ট্য, সাহিত্যিক অনুগ্ৰেৰণা, সামাজিক অৱদান আৰু সামাজিক পটভূমি, ৰাজ-পৃষ্ঠপোষকতা বিষয়ে বিস্তাৰিত ভাৱে জনোৱা।
	২য় গোট	- বৰগীতৰ সংজ্ঞা, বৈশিষ্ট্য, ৰাগ তাল, বিষয়বস্তু, ভাষা আৰু অন্য গীতৰ লগত থকা পাৰ্থক্য সম্পৰ্কে কোৱা। - কীৰ্তনঘোষাত প্ৰতিফলিত হোৱা সাহিত্যিক মাধুৰ্যৰ বিষয়ে বৰ্ণনা কৰা।
	৩য় গোট	শংকৰদেৱৰ প্ৰথম ৰচনা হিচাপে হৰিচন্দ্ৰ উপাখ্যানৰ মূল আৰু মৌলিকতা, উদ্দেশ্যৰ বিষয়ে আভাস দিয়া।
	৪র্থ গোট	- অংকীয়া নাটৰ উপাদান, বৈশিষ্ট্য আৰু ভাষাৰ বিষয়ে জনোৱা। - পাৰিজাত হৰণ নাটৰ কাহিনীৰ মূল আৰু মৌলিকতা, চৰিত্ৰৰ অভিনয়ত্ব, সংলাপত প্ৰয়োগ হোৱা ভাষা সম্পৰ্কে জনোৱা।
পৰিণাম	- শংকৰদেৱৰ বহুমুখী প্ৰতিভা আৰু অৱদান সম্পৰ্কে জানিব পাৰিব। - শংকৰী যুগৰ অসমীয়া সমাজ আৰু ভাষা সম্পৰ্কে জানিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	শংকৰী যুগ আৰু শংকৰদেৱ সম্পৰ্কে সাম্যক ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- অংকীয়া নাট আৰু বৰগীতৰ প্ৰত্যক্ষ অভিজ্ঞতা লাভৰ সুযোগ দিয়া। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত: ASM-RG-6016 (ছন্দ আৰু অলংকাৰ)

উদ্দেশ্য	১ম গোট	অক্ষৰ, মাত্ৰা, লয়, যতি, চৰণ, মুক্তক আদি সম্পৰ্কে প্ৰাৰম্ভিক ধাৰণা লাভ কৰিব।
	২য় গোট	বিভিন্ন ছন্দৰ বিষয়ে তাত্ত্বিক জ্ঞান প্ৰদান।
	৩য় গোট	সাহিত্যত অলংকাৰৰ প্ৰয়োজনীয়তা আৰু ইয়াৰ সংজ্ঞা, প্ৰকাৰভেদ সম্পৰ্কে ধাৰণা।
	৪র্থ গোট	নিৰ্বাচিত বিভিন্ন অলংকাৰৰ বিষয়ে তাত্ত্বিক জ্ঞান প্ৰদান আৰু আলোচনা।
পৰিণাম	এই পাঠ্যৰ জৰিয়তে ছাত্ৰীসকলে অসমীয়াত ব্যৱহৃত ছন্দ আৰু অলংকাৰৰ তাত্ত্বিক জ্ঞান লাভ কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	অসমীয়া কবিতা সম্পৰ্কে সাম্যক ধাৰণা লাভ কৰিব।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা। - অসমীয়া কবিতাৰ মাজেৰে ছন্দ আৰু অলংকাৰৰ উদাহৰণ দিয়া।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

মহেন্দ্ৰ নাৰায়ণ চৌধুৰী বালিকা মহাবিদ্যালয়

পাঠ পৰিকল্পনা, পাঠ্যক্ৰমৰ উদ্দেশ্য

আৰু শিকনৰ ফলাফল

বিষয় : অসমীয়া

CBCS REGULAR COURSE/ CC

কাকত : কাকত: ASM-CC-3016 (প্রাচীন অসমীয়া সাহিত্য)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬টা, সময় : ৬x৬০= ৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- শংকৰদেৱৰ সাহিত্য সম্ভাৰ আৰু বিশেষকৈ গীত পদ সম্পৰ্কে পৰিচয় প্ৰদান। - পাঁচালী কবি সুকবি নাৰায়ণদেৱ আৰু পাঁচালী গীত সম্পৰ্কে পৰিচয় প্ৰদান।
	২য় গোট	- হৰিবৰ বিপ্ৰ আৰু অনন্ত কন্দলীৰ পৰিচয়ৰ লগতে তেওঁলোকৰ সাহিত্যৰাজিৰ বৈশিষ্ট্য সম্পৰ্কে আভাস দিয়া। - বৰুৱাহনৰ যুদ্ধ আৰু কুমৰহৰণ কাব্যৰ জৰিয়তে যুদ্ধকাব্যৰ পৰিচয় প্ৰদান।
	৩য় গোট	- নাট্যকাৰ হিচাপে মাধৱদেৱৰ পৰিচয় প্ৰদান। - মাধৱদেৱৰ নাটকৰ বৈশিষ্ট্য সম্পৰ্কে আলোচনা। - অৰ্জুন ভঞ্জন নাটকৰ বিষয়বস্তু আৰু ৰচনাইশৈলীৰ আলোচনা।
	৪র্থ গোট	বৈকুণ্ঠ নাথ ভট্টাচাৰ্য আৰু ৰঘুনাথ মহন্তৰ নিৰ্বাচিত পাঠ্যৰ মাজেৰে প্ৰাক শংকৰী যুগৰ কথা সাহিত্যৰ বিষয়ে পৰিচয় প্ৰদান।
পৰিণাম	প্ৰাচীন অসমীয়া সাহিত্যৰ গীত-পদ, কাব্য, নাট আৰু কথা সাহিত্যৰ বিষয়ে অৱগত হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	অসমীয়া সাহিত্য আৰু ভাষাৰ যুগ বিভাজন সম্পৰ্কে ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহুলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য দাঙি ধৰা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মনোযোগ বৰ্তাই ৰখা। - অংকীয়া নাটৰ কৰ্মশালাৰ জৰিয়তে ছাত্ৰীসকলক ব্যৱহাৰিক জ্ঞান প্ৰদান কৰা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : কাকত: ASM-CC-4016 (আধুনিক অসমীয়া সাহিত্য)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬টা, সময় : ৬x৬০= ৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- অসমীয়া আধুনিক কবিতাৰ সময়, পটভূমি, বিষয়বস্তু, বৈশিষ্ট্য আদি সম্পৰ্কে ধাৰণা প্ৰদান। - আধুনিক কবি হিচাপে হীৰেন ভট্টাচাৰ্য, নিৰ্মলপ্ৰভা বৰদলৈ আৰু ৰাম গগৈৰ কবিতাৰ ভাষা, শৈলী, বিষয়বস্তু আৰু নিৰ্বাচিত কবিতাৰ আলোচনা।
	২য় গোট	- অসমীয়া আধুনিক গল্পৰ সময়, পটভূমি, বিষয়বস্তু, বৈশিষ্ট্য আদি সম্পৰ্কে ধাৰণা প্ৰদান। - আধুনিক গল্পকাৰ হিচাপে সৌৰভ কুমাৰ চলিহা, ভবেন্দ্ৰ নাথ শইকীয়া আৰু অৰূপা পটংগীয়া কলিতাৰ গল্পৰ ভাষা, শৈলী, বিষয়বস্তু আৰু নিৰ্বাচিত গল্পৰ আলোচনা।
	৩য় গোট	বেণুধৰ শৰ্মা আৰু ডিম্বেশ্বৰ নেওগৰ নিৰ্বাচিত গদ্যৰ আধাৰত আধুনিক অসমীয়া প্ৰবন্ধৰ আলোচনা।
	৪র্থ গোট	আধুনিক অসমীয়া নাটকৰ পথ নিৰ্দেশক হিচাপে লভিতা নাটকৰ আধাৰত জ্যোতিপ্ৰসাদ আগৰৱালাৰ নাট্যকৃতিৰ আলোচনা।
পৰিণাম	এই পাঠ্যৰ জৰিয়তে আধুনিক অসমীয়া সাহিত্যৰ বহু বহু চুটিগল্প, প্ৰবন্ধ আৰু নাটকৰ সৈতে ছাত্ৰীসকলৰ অন্তৰংগতা স্থাপন হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	অসমীয়া সাহিত্য আৰু ভাষাৰ যুগ বিভাজন সম্পৰ্কে ধাৰণা। অসমীয়া সাহিত্যৰ প্ৰধান আলোচনীসমূহৰ বিষয়ে ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহুলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য দাঙি ধৰা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মনোযোগ বৰ্তাই ৰখা। - নাটক, কবিতা আদিৰ কৰ্মশালা পাতি জ্ঞান দিয়া।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

মহেন্দ্ৰ নাৰায়ণ চৌধুৰী বালিকা মহাবিদ্যালয়
পাঠ পৰিকল্পনা, পাঠ্যক্ৰমৰ উদ্দেশ্য
আৰু শিকনৰ ফলাফল
বিষয় : অসমীয়া
CBCS REGULAR COURSE

কাকত : কাকত: ASM-RC-1016 (অসমীয়া ভাষাৰ ইতিহাস)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬টা, সময় : ৬x৬০= ৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- অসমীয়া ভাষাৰ উদ্ভৱ আৰু বিকাশ সম্পৰ্কে জনোৱা - অসমীয়া ভাষাৰ ইতিহাস আৰু যুগ বিভাজনৰ পৰিচয় প্ৰদান কৰা।
	২য় গোট	- প্ৰাচীন অসমীয়া ভাষাৰ ভাষাগত বৈশিষ্ট্য সমূহ জনোৱা - চৰ্যাপদ, ভাগৱত দশম স্কন্ধ আৰু ৰামায়ণ মহাকাব্যত প্ৰতিফলিত প্ৰাচীন অসমীয়া ভাষা সম্পৰ্কে অৱগত কৰোৱা। - মাধৱ কন্দলী, শংকৰদেৱৰ পৰিচয় আগবঢ়োৱা।
	৩য় গোট	মধ্যযুগৰ অসমীয়া ভাষাৰ ভাষাগত বৈশিষ্ট্যৰ বিষয়ে পৰিচয় প্ৰদান।
	৪র্থ গোট	আধুনিক অসমীয়া ভাষাৰ ভাষাগত বৈশিষ্ট্য সম্পৰ্কে আভাস।
পৰিণাম	অসমীয়া ভাষাৰ ক্ৰমবিকাশৰ ধাৰণা লাভ কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	Nil	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য দাঙি ধৰা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মনোযোগ বৰ্তাই ৰখা। - সাহিত্যিকসকলৰ স্থিৰছবি দেখুৱাবলৈ ডিজিটেল মাধ্যমৰ সহায় লোৱা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত: ASM-RC-2016 (অসমীয়া সাহিত্যৰ ইতিহাস)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬টা, সময় : ৬x৬০= ৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	লোকসাহিত্যৰ সংজ্ঞা আৰু শ্ৰেণীবিভাগ সম্পৰ্কে পৰিচয় প্ৰদান ।
	২য় গোট	প্ৰাকশংকৰী যুগৰ পটভূমি , প্ৰাকশংকৰী যুগৰ কবিসকলৰ বিষয়ে পৰিচয় প্ৰদান ।
	৩য় গোট	শংকৰী যুগৰ সাহিত্যৰ পটভূমি, বৈষ্ণৱ আৰু পাঁচালী কবিসকল আৰু তেওঁলোকৰ সাহিত্যকৃতি সম্পৰ্কে পৰিচয় প্ৰদান ।
	৪র্থ গোট	উত্তৰ শংকৰী যুগৰ সাহিত্যৰ পটভূমি, চৰিত সাহিত্য, ব্যৱহাৰিক সাহিত্য, বুৰঞ্জী সাহিত্য আদিৰ বিষয়ে পৰিচয় প্ৰদান ।
পৰিণাম	ছাত্ৰ-ছাত্ৰীয়ে প্ৰাকশংকৰী যুগ, শংকৰী যুগ আৰু উত্তৰ শংকৰী যুগৰ সাহিত্যৰ পটভূমি আৰু সাহিত্য কৃতিৰ ধাৰণা লাভ কৰিব পাৰিব ।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	Nil	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য দাঙি ধৰা । - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ- ছাত্ৰীৰ মনোযোগ বৰ্তাই ৰখা ।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা । - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা । তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা ।	

উদ্দেশ্য	১ম গোট	- অসমীয়া লোকজীৱন আৰু লোকনাট্য সম্পৰ্কে আলোচনা কৰা। - উপস্থাপন, মঞ্চ আৰু অভিনয়ৰ বিষয়েও অৱগত কৰোৱা।
	২য় গোট	অসমৰ প্ৰচেনিয়াম মঞ্চ আৰু ইতিহাসৰ বিষয়ে ছাত্ৰীসকলক অৱগত কৰা।
	৩য় গোট	আধুনিক অসমীয়া নাটকৰ পৰিবেশনৰ সম্পৰ্কে জনোৱা।
	৪র্থ গোট	অসমৰ বিকল্প মঞ্চ আৰু পৰিবেশনৰ বিষয়ে জ্ঞাত কৰা।
পৰিণাম	এই পাঠ্যৰ জৰিয়তে লোকনাট্য (পুতলা নাচ, ওজাপালি, কুশান গান, ভাওনা), প্ৰচেনিয়াম মঞ্চ, বিকল্প মঞ্চৰ স্বৰূপ সম্পৰ্কে অৱগত হোৱাৰ লগতে মঞ্চ আৰু অভিনয়ৰ আনুষংগিক দিশসমূহৰ জ্ঞান লাভ কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	নাটকৰ সংজ্ঞা সম্পৰ্কে স্পষ্ট ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য দাঙি ধৰা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মনোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত: ASM-RC-4016 (আধুনিক অসমীয়া গীতি সাহিত্য)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬টা, সময় : ৬x৬০= ৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	অসমীয়া আধুনিক গীতি সাহিত্যৰ পৰিচয় প্ৰদান কৰা।
	২য় গোট	- লক্ষ্মীপ্ৰসাদ বেজবৰুৱা, জ্যোতিপ্ৰসাদ আগৰৱালা, পাৰ্বতি প্ৰসাদ বৰুৱাৰ, বিষ্ণুপ্ৰসাদ ৰাভাৰ গীতিকাৰ হিচাপে পৰিচয় দিয়া। - নিৰ্বাচিত গীতৰ মাজেৰে উক্ত গীতিকাৰসকলৰ গীতৰ বিষয়বস্তু আৰু বৈশিষ্ট্যৰ আভাস দিয়া।
	৩য় গোট	- নৱকান্ত বৰুৱা, ভূপেন হাজৰিকা, ৰুদ্ৰ বৰুৱাৰ গীতিকাৰ হিচাপে পৰিচয় দিয়া। - নিৰ্বাচিত গীতৰ মাজেৰে উক্ত গীতিকাৰসকলৰ গীতৰ বিষয়বস্তু আৰু বৈশিষ্ট্যৰ আভাস দিয়া।
	৪র্থ গোট	- তফুজ্জল আলি, নিৰ্মলপ্ৰভা বৰদলৈ, দ্বিজমোহন শৰ্মা, কীৰ্তিকমল ভূঞাৰ গীতিকাৰ হিচাপে পৰিচয় দিয়া। - নিৰ্বাচিত গীতৰ মাজেৰে উক্ত গীতিকাৰসকলৰ গীতৰ বিষয়বস্তু আৰু বৈশিষ্ট্যৰ আভাস দিয়া।
পৰিণাম	এই পাঠ্যৰ জৰিয়তে আধুনিক অসমীয়া গীতি সাহিত্যৰ বিভিন্ন পৰ্বৰ যুগমীয়া গীতৰ সৈতে ছাত্ৰীসকলৰ অন্তৰংগতা স্থাপন হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	Nil	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য দাঙি ধৰা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ- ছাত্ৰীৰ মনোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত: ASM-RE-5016 (শংকৰদেৱ)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬টা, সময় : ৬x৬০= ৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	শংকৰদেৱৰ জীৱন, সাহিত্য কৃতি, সাহিত্যিক বৈশিষ্ট্য, সাহিত্যিক অনুপ্ৰেৰণা, সামাজিক অৱদান আৰু সামাজিক পটভূমি, ৰাজ-পৃষ্ঠপোষকতা বিষয়ে বিস্তাৰিত ভাৱে জনোৱা।
	২য় গোট	- বৰগীতৰ সংজ্ঞা, বৈশিষ্ট্য, ৰাগ তাল, বিষয়বস্তু, ভাষা আৰু অন্য গীতৰ লগত থকা পাৰ্থক্য সম্পৰ্কে কোৱা। - কীৰ্তনঘোষাত প্ৰতিফলিত হোৱা সাহিত্যিক মাধুৰ্যৰ বিষয়ে বৰ্ণনা কৰা।
	৩য় গোট	শংকৰদেৱৰ প্ৰথম ৰচনা হিচাপে হৰিচন্দ্ৰ উপাখ্যানৰ মূল আৰু মৌলিকতা, উদ্দেশ্যৰ বিষয়ে আভাস দিয়া।
	৪র্থ গোট	- অংকীয়া নাটৰ উপাদান, বৈশিষ্ট্য আৰু ভাষাৰ বিষয়ে জনোৱা। - পাৰিজাত হৰণ নাটৰ কাহিনীৰ মূল আৰু মৌলিকতা, চৰিত্ৰৰ অভিনৱত্ব, সংলাপত প্ৰয়োগ হোৱা ভাষা সম্পৰ্কে জনোৱা।
পৰিণাম	- শংকৰদেৱৰ বহুমুখী প্ৰতিভা আৰু অৱদান সম্পৰ্কে জানিব পাৰিব। - শংকৰী যুগৰ অসমীয়া সমাজ আৰু ভাষা সম্পৰ্কে জানিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	শংকৰী যুগ আৰু শংকৰদেৱ সম্পৰ্কে সাম্যক ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- অংকীয়া নাট আৰু বৰগীতৰ প্ৰত্যক্ষ অভিজ্ঞতা লাভৰ সুযোগ দিয়া। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত: ASM-RE-6016 (ছন্দ আৰু অলংকাৰ)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬x৬০= ৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	• অক্ষৰ, মাত্ৰা, লয়, যতি, চৰণ, মুক্তক আদি সম্পৰ্কে প্ৰাৰম্ভিক ধাৰণা লাভ কৰিব।
	২য় গোট	• বিভিন্ন ছন্দৰ বিষয়ে তাত্ত্বিক জ্ঞান প্ৰদান।
	৩য় গোট	• সাহিত্যত অলংকাৰৰ প্ৰয়োজনীয়তা আৰু ইয়াৰ সংজ্ঞা, প্ৰকাৰভেদ সম্পৰ্কে ধাৰণা।
	৪র্থ গোট	• নিৰ্বাচিত বিভিন্ন অলংকাৰৰ বিষয়ে তাত্ত্বিক জ্ঞান প্ৰদান আৰু আলোচনা।
পৰিণাম	• এই পাঠ্যৰ জৰিয়তে ছাত্ৰীসকলে অসমীয়াত ব্যৱহৃত ছন্দ আৰু অলংকাৰৰ তাত্ত্বিক জ্ঞান লাভ কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	অসমীয়া কবিতা সম্পৰ্কে সাম্যক ধাৰণা লাভ কৰিব।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	• প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা। • অসমীয়া কবিতাৰ মাজেৰে ছন্দ আৰু অলংকাৰৰ উদাহৰণ দিয়া।	
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

পাঠ পৰিকল্পনা, পাঠ্যক্ৰমৰ উদ্দেশ্য
আৰু শিকনৰ ফলাফল
বিষয় : অসমীয়া
দক্ষতা বিকাশ পাঠ্য
SEC /CBCS

কাকত : ASM-SE-3014 (ব্যৱহাৰিক অসমীয়া)

সাঙাহিক পাঠদানৰ সংখ্যা: ৪ টা, সময় : ৪ X ৬০ = ২৪০ ঘণ্টা

উদ্দেশ্য	১ম গোট	- আৰ্হি পাঠ মানে কি আৰু ইয়াৰ ব্যৱহাৰিক মূল্য সম্পৰ্কে অৱগত কৰোৱা। - আৰ্হি পাঠৰ বাবে প্ৰয়োজনীয় কৌশল আৰু পদ্ধতি সম্পৰ্কে জ্ঞান দিয়া।
	২য় গোট	- বিজ্ঞাপনৰ সংজ্ঞা, প্ৰকাৰ আৰু লিখাৰ কৌশল শিকোৱা। - বিজ্ঞাপন অনুবাদৰ ধৰণ আৰু কৌশল সম্পৰ্কে অৱগত কৰা। - বিজ্ঞাপন লেখন আৰু অনুবাদৰ পৰা হ'ব পৰা বৃত্তি গত লাভৰ বিষয়ে ধাৰণা দিয়া।
	৩য় গোট	- অনুবাদৰ প্ৰকাৰ, ধৰণ আৰু কৌশল শিকোৱা। - সংবাদ লেখন, প্ৰবন্ধ লেখন আৰু সাক্ষাৎকাৰ গ্ৰহণৰ বাবে প্ৰয়োজনীয় দিশসমূহ অৱগত কৰোৱা।
	৪র্থ গোট	- চিনেমা আৰু চিত্ৰনাট্য সম্পৰ্কে ধাৰণা দিয়া। - চিত্ৰনাট্য লিখিব শিকোৱা। - সাহিত্যৰ চিত্ৰায়ণৰ বিষয়ে ধাৰণা দিয়াৰ লগতে অসমীয়া চিনেমাৰ ইতিহাস আৰু অসমীয়া সাহিত্যৰ চিত্ৰায়ন সম্পৰ্কে অৱগত কৰোৱা।
পৰিণাম	ছাত্ৰীসকলে আনুষ্ঠানিক শিক্ষাৰ পিছত বৃত্তিকপে গ্ৰহণ কৰিব পৰা বিভিন্ন বিষয়ৰ কৌশল আয়ত্ত কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	- অসমীয়া বানান সম্পৰ্কে ধাৰণা। - চিনেমা, আৰ্হিপাঠ, অনুবাদ, সাক্ষাৎকাৰ গ্ৰহণৰ প্ৰতি আগ্ৰহ।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	বাস্তৱ জীৱনৰ উদাহৰণৰ লগত সম্পৰ্ক ৰাখি ব্যৱহাৰিক জ্ঞান দিয়া।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-SE-4014 (সৃজনীমূলক সাহিত্য)

সাপ্তাহিক পাঠদানৰ সংখ্যা: ৪ টা, সময় : ৪ X ৬০ = ২৪০ ঘণ্টা

উদ্দেশ্য	১ম গোট	- সৃজনীমূলক সাহিত্য সম্পৰ্কে ধাৰণা দিয়া। - কল্পনাৰ সংজ্ঞা, পৰিসৰ আৰু কৰ্ষণ সম্পৰ্কে অৱগত কৰোৱা। - সৃজনীমূলক সাহিত্য ৰচনাৰ বাবে প্ৰয়োজনীয় যোগ্যতা সমূহৰ বিষয়ে কোৱা।
	২য় গোট	- কবিতাৰ সংজ্ঞা, বৈশিষ্ট্য, প্ৰকাৰ, ভাষা সম্পৰ্কে উদাহৰণেৰে সৈতে বুজোৱা। - আধুনিক কবিতাৰ পটভূমি আৰু বিষয়বস্তু সম্পৰ্কে অৱগত কৰোৱা। - কবিতাৰ বিভিন্ন উদাহৰণেৰে কবিতা প্ৰকাশভংগীৰ ধাৰণা স্পষ্ট কৰা।
	৩য় গোট	- গল্পৰ সংজ্ঞা আৰু বৈশিষ্ট্য সম্পৰ্কে জ্ঞাত কৰা। - গল্প ৰচনাৰ বাবে লগা প্ৰয়োজনীয় কৌশল আৰু পৰ্যবেক্ষণৰ ক্ষিপ্ৰতা তথা গভীৰতা সম্পৰ্কে অৱগত কৰা হ'ব।
	৪র্থ গোট	ব্যৱহাৰিক ভাৱে ছাত্ৰীসকলক গল্প আৰু কবিতাৰ আৰ্হি প্ৰস্তুত কৰিব দিয়া হ'ব।
পৰিণাম	ছাত্ৰীসকলে কবিতা আৰু গল্প লিখাৰ প্ৰাথমিক আৰু ব্যৱহাৰিক জ্ঞান আয়ত্ত কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	- অসমীয়া বানান সম্পৰ্কে ধাৰণা। - সৃজনীমূলক সাহিত্য অধ্যয়ন আৰু ৰচনাৰ প্ৰতি আগ্ৰহ।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	মানসম্পন্ন অসমীয়া সৃজনীমূলক সাহিত্যৰ সৈতে পৰিচয় কৰোৱাৰ লগতে সৃজনীশীল সাহিত্য ৰচনাৰ প্ৰতি আগ্ৰহ তথা অভ্যাস গঢ়ি তোলা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-SE-5014 (আবৃত্তি কলা)

সাপ্তাহিক পাঠদানৰ সংখ্যা: ৪ টা, সময় : ৪ X ৬০ = ২৪০ ঘণ্টা

উদ্দেশ্য	১ম গোট	- আবৃত্তিৰ সংজ্ঞা, ইতিহাস আৰু পৰম্পৰা সম্পৰ্কে অৱগত কৰা। - আবৃত্তিৰ উপস্থাপনৰ বাবে প্ৰয়োজনীয় কৌশলসমূহৰ বিষয়ে আভাস দিয়া।
	২য় গোট	- আবৃত্তিৰ বাবে প্ৰয়োজনীয় ছন্দ, যতিৰ, গতি, স্মৃতিৰ ধাৰণা সম্পৰ্কে জ্ঞান দিয়া। - আবৃত্তিৰ বাবে কাব্যবোধৰ প্ৰয়োজনীয়তা সম্পৰ্কে জ্ঞাত কৰা।
	৩য় গোট	- আবৃত্তিৰ বাবে প্ৰয়োজনীয় উচ্চাৰণ, স্বৰক্ষেপন, স্বৰ কম্পনৰ অভ্যাস কৰোৱা। - সুৰ আৰু লয়ৰ ধাৰণা আৰু প্ৰয়োজনীয়তা সম্পৰ্কে কোৱা।
	৪র্থ গোট	আবৃত্তি কৰিবলৈ ব্যৱহাৰিকভাৱে শিকোৱাৰ লগতে পৰীক্ষা লোৱা।
পৰিণাম	ছাত্ৰীসকলে আবৃত্তিৰ তাত্ত্বিক আৰু প্ৰায়োগিক জ্ঞান লাভ কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	আবৃত্তি কৰাৰ আগ্ৰহ।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	ব্যৱহাৰিক উদাহৰণেৰে সৈতে আবৃত্তি কৌশল শিকোৱা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-SE-6014 (আখৰ- জোঁটনি)

সাপ্তাহিক পাঠদানৰ সংখ্যা: ৪ টা, সময় : ৪ X ৬০ = ২৪০ ঘণ্টা

উদ্দেশ্য	১ম গোট	- আখৰ-জোঁটনিৰ সংজ্ঞা , বৰ্ণাশুদ্ধিৰ কাৰণ সম্পৰ্কে জ্ঞান প্ৰদান। - স্বৰধ্বনিৰ আৰু আখৰৰ পাৰ্থক্য, অসমীয়া স্বৰধ্বনি সংখ্যা আৰু স্বৰ আখৰৰ সংখ্যা সম্পৰ্কে জ্ঞান দিয়া। - অসমীয়া স্বৰচিহ্নৰ প্ৰয়োগত হোৱা ভুলসমূহ দেখুৱাই দিয়া।
	২য় গোট	- অসমীয়া ব্যঞ্জনধ্বনিৰ সংখ্যা আৰু যুক্তাক্ষৰ সম্পৰ্কে ধাৰণা দিয়া। - ব্যঞ্জন ধ্বনিৰ স্বৰচিহ্নৰ ক্ষেত্ৰত হোৱা ভুলবোৰ দেখুৱাই দিয়া।
	৩য় গোট	বিভক্তি, প্ৰত্যয়, চন্দ্ৰবিন্দু, তৎসম শব্দৰ বানান, থলুৱা বানানৰ ভুল প্ৰয়োগসমূহ নিৰ্দেশ কৰি দেখুৱা।
	৪র্থ গোট	লিপান্ত্যৰ পদ্ধতি আৰু প্ৰয়োগ সম্পৰ্কে ধাৰণা দিয়া।
পৰিণাম	অসমীয়া আখৰ জোঁটনিৰ নিয়ম আৰু কৌশল সম্পৰ্কে জ্ঞান লাভ কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	অসমীয়া ভাষাৰ লগত পৰিচয়।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	ব্যৱহাৰিক উদাহৰণেৰে সৈতে আবৃত্তি কৌশল শিকোৱা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

দক্ষতা বিকাশ পাঠ্য

SEC / NEP

কাকত : ব্যৱহাৰিক অসমীয়া

প্ৰথম ষাণ্মাসিক

উদ্দেশ্য	১ম গোট	- আৰ্হি পাঠ মানে কি আৰু ইয়াৰ ব্যৱহাৰিক মূল্য সম্পৰ্কে অৱগত কৰোৱা। - আৰ্হি পাঠৰ বাবে প্ৰয়োজনীয় কৌশল আৰু পদ্ধতি সম্পৰ্কে জ্ঞান দিয়া।
	২য় গোট	- বিজ্ঞাপনৰ সংজ্ঞা, প্ৰকাৰ আৰু লিখাৰ কৌশল শিকোৱা। - বিজ্ঞাপন অনুবাদৰ ধৰণ আৰু কৌশল সম্পৰ্কে অৱগত কৰা। - বিজ্ঞাপন লেখন আৰু অনুবাদৰ পৰা হ'ব পৰা বৃত্তি গত লাভৰ বিষয়ে ধাৰণা দিয়া।
	৩য় গোট	- অনুবাদৰ প্ৰকাৰ, ধৰণ আৰু কৌশল শিকোৱা। - সংবাদ লেখন, প্ৰবন্ধ লেখন আৰু সাক্ষাৎকাৰ গ্ৰহণৰ বাবে প্ৰয়োজনীয় দিশসমূহ অৱগত কৰোৱা।
	৪র্থ গোট	- চিনেমা আৰু চিত্ৰনাট্য সম্পৰ্কে ধাৰণা দিয়া। - চিত্ৰনাট্য লিখিব শিকোৱা। - সাহিত্যৰ চিত্ৰায়ণৰ বিষয়ে ধাৰণা দিয়াৰ লগতে অসমীয়া চিনেমাৰ ইতিহাস আৰু অসমীয়া সাহিত্যৰ চিত্ৰায়ন সম্পৰ্কে অৱগত কৰোৱা।
পৰিণাম	ছাত্ৰীসকলে আনুষ্ঠানিক শিক্ষাৰ পিছত বৃত্তিকপে গ্ৰহণ কৰিব পৰা বিভিন্ন বিষয়ৰ কৌশল আয়ত্ত কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	- অসমীয়া বানান সম্পৰ্কে ধাৰণা। - চিনেমা, আৰ্হিপাঠ, অনুবাদ, সাক্ষাৎকাৰ গ্ৰহণৰ প্ৰতি আগ্ৰহ।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	বাস্তৱ জীৱনৰ উদাহৰণৰ লগত সম্পৰ্ক ৰাখি ব্যৱহাৰিক জ্ঞান দিয়া।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

মহেন্দ্ৰ নাৰায়ণ চৌধুৰী বালিকা মহাবিদ্যালয়

পাঠ পৰিকল্পনা, পাঠ্যক্ৰমৰ উদ্দেশ্য

আৰু শিকনৰ ফলাফল

বিষয় : অসমীয়া

CBCS HONOURS

কাকত : ASM-HC-1016 (অসমীয়া সাহিত্যৰ বুৰঞ্জী/ চৰ্যাপদ- শংকৰী যুগ)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	সাহিত্যৰ যুগ বিভাজন সম্পৰ্কত পণ্ডিত সকলৰ মতামত অৱগত কৰোৱা ।
	২য় গোট	উমৈহতীয়া সাহিত্যৰ সময়, গুৰুত্বপূৰ্ণ নিদৰ্শন আৰু কবিসকলে প্ৰয়োগ কৰা ভাষা, বিষয়বস্তুৰ বৈশিষ্ট্যৰ চমু আভাস দিয়া ।
	৩য় গোট	- প্ৰাক শংকৰী যুগৰ সময় আৰু প্ৰধান কবিসকলৰ পৰিচয় দাঙি ধৰা। - প্ৰাক শংকৰী যুগৰ সামাজিক পটভূমি সম্পৰ্কে জনোৱা। - প্ৰাক শংকৰী যুগৰ কবিসকলৰ সাহিত্যিক কৃতি আৰু তেওঁলোকৰ সাহিত্যত বৈশিষ্ট্য হিচাপে অৱগত কৰোৱা ।
	৪র্থ গোট	- শংকৰী যুগৰ প্ৰধান বৈষ্ণৱ কবিসকল আৰু তেওঁলোকৰ সাহিত্যৰ বৈশিষ্ট্য সম্পৰ্কে জনোৱা। - নৱবৈষ্ণৱ আন্দোলন সম্পৰ্কে জনোৱা। - পাঁচালী সাহিত্য কি, পাঁচালী শব্দৰ অৰ্থ, এই সাহিত্যৰ বৈশিষ্ট্য আৰু বৈষ্ণৱ সাহিত্যৰ লগত পাঁচালী সাহিত্যৰ পাৰ্থক্য সম্পৰ্কে জনোৱা। - পাঁচালী সাহিত্যৰ প্ৰধান কবিকেইগৰাকীৰ পৰিচয়, ৰচনাৰাজি আৰু ৰচনাৰাজিৰ বৈশিষ্ট্য সম্পৰ্কে অৱগত কৰোৱা।
পৰিণাম	- সাহিত্যৰ যুগ বিভাজন সম্পৰ্কে স্পষ্ট ধাৰণা লাভ কৰিব। - অসমৰ প্ৰাক শংকৰী আৰু শংকৰী কবিসকলৰ পৰিচয় লাভ কৰিব । - প্ৰাচীন অসমীয়া ভাষাৰ বৈশিষ্ট্য সম্পৰ্কে জানিব। - বৈষ্ণৱ সাহিত্য সম্পৰ্কে জানিব পাৰিব। - পাঁচালী সাহিত্যৰ বিষয়ে জানিব পাৰিব। - শংকৰী যুগৰ ধৰ্ম আৰু সামাজিক পৰিস্থিতি সম্পৰ্কে ধাৰণা গঢ় ল'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	Nil	

শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	• যুগ বিভাজনৰ ধাৰণা স্পষ্ট কৰি লোৱাৰ পিছতহে অন্যান্য গোটসমূহ বুজোৱা । • প্ৰাক্ শংকৰী যুগৰ লগত সম্পৰ্ক ৰাখি শংকৰী যুগৰ বিষয়ে ধাৰণা দিয়া । • প্ৰথম বৈষ্ণৱ যুগ সম্পৰ্কে বহলভাৱে কোৱাৰ পিছত সূক্ষ্ম তথ্য সমূহ বুজোৱা । • শংকৰী যুগৰ লগত সম্পৰ্ক ৰাখি পাঁচালী সাহিত্য সম্পৰ্কে বুজোৱা । • প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা ।
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা ।

কাকত : ASM-HC-1026 (অসমীয়া সাহিত্যৰ বুৰঞ্জী/ উত্তৰ শংকৰী যুগ- অৰুনোদই যুগ)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- উত্তৰ-শংকৰী যুগৰ সময় আৰু প্ৰমুখ কবিসকলৰ বিষয়ে জ্ঞান দিয়া। - উত্তৰ-শংকৰী যুগৰ ঐতিহাসিক আৰু সাহিত্যিক পটভূমিৰ বৈশিষ্ট্য সম্পৰ্কে বুজোৱা।
	২য় গোট	- উত্তৰ শংকৰী যুগৰ সাহিত্যিক নিদৰ্শন হিচাপে চৰিত সাহিত্য, ব্যৱহাৰিক সাহিত্য আৰু বুৰঞ্জী সাহিত্যৰ বৈশিষ্ট্য সম্পৰ্কে বুজোৱা। - উত্তৰ শংকৰী যুগৰ গৈদ্যশৈলীৰ বিষয়ে চমুকৈ কোৱা।
	৩য় গোট	- প্ৰাক অৰুনোদই যুগ আৰু অৰুনোদই যুগৰ সময় সম্পৰ্কে জানিব দিয়া। - প্ৰাক অৰুনোদই যুগ আৰু অৰুনোদই যুগৰ ঐতিহাসিক আৰু সাহিত্যিক পটভূমিৰ বিষয়ে বৰ্ণোৱা। - মিছনেৰীসকলৰ অসমলৈ আগমণ আৰু অৰুনোদই কাকতৰ প্ৰচলন সময় সম্পৰ্কে বিতং ভাৱে কোৱা। - প্ৰাক অৰুনোদই আৰু অৰুনোদইৰ গদ্যশৈলী সম্পৰ্কে আভাস দিয়া।
	৪র্থ গোট	- প্ৰাক অৰুনোদই আৰু অৰুনোদই যুগৰ মুখ্য সাহিত্যিকসকলৰ পৰিচয় জনোৱা। - অসমীয়া ভাষা সাহিত্য সমাজলৈ তেওঁলোকৰ অৱদান সম্পৰ্কে জনোৱা।
পৰিণাম	- প্ৰাক অৰুনোদই যুগৰ আৰু অৰুনোদই যুগৰ অসমখনৰ ইতিহাস সম্পৰ্কে জ্ঞান লাভ কৰিব। - অসমীয়া ভাষাৰ অস্তিত্ব ৰক্ষাৰ যুঁজ সম্পৰ্কে জানিব। - অৰুনোদই যুগত অসমীয়া ভাষা আৰু সমাজলৈ অৱদান আগবঢ়োৱা পুৰোধ ব্যক্তিসকলৰ পৰিচয় লাভ কৰিব লগতে অনুপ্রাণিত হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	সময়ৰ যুগবিভাজন সম্পৰ্কে ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- অসমীয়া সাহিত্যৰ যুগবিভাজন সম্পৰ্কে স্পষ্ট ধাৰণা গঢ় লোৱাৰ পিছতহে অন্য গোটৰ বিষয়ে বুজোৱা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	

পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোধ পুনৰাই আলোচনা কৰা।
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কাকত : ASM-HC-2016 (ভাষাবিজ্ঞান পৰিচয়)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- ভাষাবিজ্ঞানৰ পৰিচয় দিয়া। - ভাষাবিজ্ঞানৰ সংজ্ঞা আৰু পৰিচয় দিয়া। - ভাষাতত্ত্বৰ অৰ্থ, ভাষাতত্ত্বৰ লগত ভাষাবিজ্ঞানৰ সম্পৰ্ক আৰু পাৰ্থক্যৰ বিষয়ে অৱগত কৰোৱা। - ব্যাকৰণৰ অৰ্থ, ব্যাকৰণ বৈশিষ্ট্য, ব্যাকৰণৰ লগত ভাষাতত্ত্ব আৰু ভাষাবিজ্ঞানৰ সম্পৰ্ক আৰু পাৰ্থক্য সম্পৰ্কে বুজোৱা।
	২য় গোট	- ভাষাবিজ্ঞানৰ শাখা-প্ৰশাখা সম্পৰ্কে অৱগত কৰোৱা। - বৰ্ণনাত্মক ভাষাবিজ্ঞান, ঐতিহাসিক ভাষাবিজ্ঞান, তুলনামূলক ভাষাবিজ্ঞান, বিৰোধমূলক ভাষাবিজ্ঞানৰ, সমাজ ভাষাবিজ্ঞান, মনো-ভাষাবিজ্ঞান, উপভাষাবিজ্ঞানৰ সংজ্ঞা আৰু বৈশিষ্ট্য সম্পৰ্কে বুজোৱা।
	৩য় গোট	ভাষাবিজ্ঞানৰ অধ্যয়ন স্তৰ ধ্বনিতত্ত্ব, ৰূপতত্ত্ব, শব্দাৰ্থতত্ত্ব আৰু বাক্যতত্ত্বৰ পৰিচয় আৰু বিষয়বস্তুৰ সাম্যক আভাস দিয়া।
	৪র্থ গোট	- ভাৰতীয় প্ৰেক্ষাপটৰ লগত সংগতি ৰাখি পাশ্চাত্য ভাষাচৰ্চাৰ ইতিহাসৰ পৰিচয় দিয়া,। - ভাষাচৰ্চা পাণিনীয় ধাৰা আৰু গ্ৰীক ধাৰা সম্পৰ্কে অৱগত কৰোৱা।
পৰিণাম	এই পাঠ্যৰ জৰিয়তে ভাষাবিজ্ঞানৰ আধাৰত ভাষা বিশ্লেষণৰ বিভিন্ন শাখা, স্তৰ আৰু ধৰণৰ লগতে ভাষা অধ্যয়নৰ ইতিহাসৰ সৈতে পৰিচিত হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	সময়ৰ যুগবিভাজন সম্পৰ্কে ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HC-2026 (সাহিত্য-সমালোচনা)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	• ৰস, ধ্বনি, গুণ, ৰীতিৰ সংজ্ঞা আৰু স্বৰূপ সম্পৰ্কে পৰিচয় দিয়া।
	২য় গোট	• কল্পনাৰ সংজ্ঞা, কবিতাত কল্পনাৰ প্ৰভাৱ সম্পৰ্কে বুজোৱা। • চিত্ৰকল্প আৰু চিত্ৰকল্পবাদৰ সংজ্ঞা, বৈশিষ্ট্য, ইতিহাস সম্পৰ্কে অৱগত কৰোৱা। • প্ৰতীক আৰু প্ৰতীকবাদৰ সংজ্ঞা, বৈশিষ্ট্য, ইতিহাস উদাহৰণসহ বুজোৱা।
	৩য় গোট	• ট্ৰেজেদি, এবচাৰ্দ আৰু ব্ৰেখটীয় নাট্যধাৰাৰ বৈশিষ্ট্য, ইতিহাস সম্পৰ্কে উদাহৰণসহ বুজোৱা।
	৪র্থ গোট	• চুটিগল্পৰ সংজ্ঞা, বৈশিষ্ট্য, প্ৰকাৰ আৰু উপাদান সম্পৰ্কে ধাৰণা দিয়া। • উপন্যাসৰ সংজ্ঞা, বৈশিষ্ট্য, প্ৰকাৰ আৰু উপাদান সম্পৰ্কে ধাৰণা দিয়া।
পৰিণাম	• প্ৰাচ্য আৰু পাশ্চাত্য সাহিত্যতত্ত্বৰ কেতবোৰ চৰ্চিত দিশ নতুনকৈ বিচাৰ কৰিব পাৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	কবিতা আৰু নাটক সম্পৰ্কে ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	• প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

উদ্দেশ্য	১ম গোট	- অসমীয়া সাহিত্যৰ গল্প, কবিতা, সাধুকথাৰ ইতিহাস সম্পৰ্কে জনোৱা । - সাধুকথাৰ লেখক হিচাপে লক্ষ্মীনাথ বেজবৰুৱা, কবি হিচাপে দেৱকান্ত বৰুৱা, হেম বৰুৱা, নৱকান্ত বৰুৱা, হীৰেন ভট্টাচাৰ্য আৰু গল্পলেখক হিচাপে চৈয়দ আব্দুল মালিক, মহিম বৰাৰ নিৰ্বাচিত গল্প কবিতা আৰু সাধুকথাৰ লগত পৰিচয় কৰোৱা ।
	২য় গোট	- অসমীয়া ভাষাৰ প্ৰবন্ধ আৰু সমালোচনাৰ শৈলী, ইতিহাস, বিষয়বস্তু সম্পৰ্কে অৱগত কৰোৱা । - সমালোচক আৰু প্ৰবন্ধকাৰ হিচাপে সত্যনাথ বৰা, বেণুধৰ শৰ্মা আৰু হীৰেণ গোহাঁইৰ শৈলী সম্পৰ্কে উদাহৰণ সহ বুজোৱা ।
	৩য় গোট	- অসমীয়া ভাষাৰ আত্মজীৱনী, জীৱনী আৰু উপন্যাসৰ লগত নিৰ্বাচিত পাঠ্যৰ ভিত্তিত চিনাকি কৰোৱা আৰু ইতিহাস সম্পৰ্কে কোৱা । - আত্মজীৱনীকাৰ হিচাপে ভৱেন্দ্ৰ নাথ শইকীয়া, জীৱনীকাৰ হিচাপে আব্দুছ ছাত্তাৰ আৰু উপন্যাসিক হিচাপে হোমেন বৰগোহাঞিৰ নিৰ্ধাৰিত সাহিত্যৰ বিস্তৃত আলোচনা আগবঢ়োৱা ।
	৪ ৰ্থ গোট	- অসমীয়া ভ্ৰমণ সাহিত্য আৰু ব্যক্তিগত ৰচনা সম্পৰ্কে আভাস দিয়া । - হেম বৰুৱাৰ ভ্ৰমণ সাহিত্য, বিৰিঞ্চি কুমাৰ বৰুৱা আৰু দেৱব্ৰত দাসৰ ব্যক্তিগত ৰচনাৰ শৈলী সম্পৰ্কে আলোচনা কৰা ।
পৰিণাম		- সৃজনীমূলক সাহিত্যৰ প্ৰতি ছাত্ৰীসকল আকৰ্ষিত হ'ব । - সাহিত্য সৃষ্টিৰ বাবে অনুপ্ৰেৰণা লাভ কৰিব । - অসমীয়া সাহিত্যৰ কেইবাজনো সাহিত্যিকৰ জীৱন আৰু কৃতি সম্পৰ্কে জানিব পাৰিব ।
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	সাধুকথা, সমালোচনা, কবিতা, প্ৰবন্ধ, গল্প, উপন্যাস, ভ্ৰমণ, ব্যক্তিগত ৰচনাৰ সংজ্ঞা সম্পৰ্কে ধাৰণা ।	

শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	• প্ৰথমে বহলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য সম্পৰ্কে জনোৱা । • প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা । • সজুনীমূলক সাহিত্যৰ ব্যৱহাৰিক গুণৰ আভাস দিয়া । • সাহিত্যিকসকলৰ স্থিৰছবি দেখুৱাবলৈ ডিজিটেল মাধ্যমৰ সহায় লোৱা
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা । • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা । তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা

কাকত : ASM-HC-3026 (অসমীয়া কবিতাৰ চানেকি)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	• প্রাক শংকৰী কবি মাধৱ কন্দলীৰ সাহিত্যিক প্ৰতিভা, তেওঁৰ দ্বাৰা ৰচিত চিত্ৰকূটৰ চিত্ৰ পদ্যত ফুটি উঠা নান্দনিকতা, সমসাময়িক অসমৰ চিত্ৰ, অসমীয়া ভাষাৰ সুষম প্ৰয়োগ সম্পৰ্কে জনোৱা। • পাৰ্চালী কবি দুৰ্গাবৰৰ সাহিত্যিক শৈলী, মৌলিক সৃজনী প্ৰতিভা সম্পৰ্কে জনোৱা।
	২ গোট	• শংকৰদেৱৰ সাহিত্যিক প্ৰতিভা, তেওঁৰ কাব্যত প্ৰকাশ পোৱা সমসাময়িক অসমৰ চিত্ৰ, তেওঁৰ মৌলিক সৃজনী প্ৰতিভা সম্পৰ্কে জনোৱা। • ৰাম সৰস্বতীৰ সাহিত্যিক প্ৰতিভা আৰু সাহিত্যৰ বৈশিষ্ট্য আৰু শৈলীৰ বিষয়ে জনোৱা।
	৩য় গোট	• ৰোমাণ্টিক কবি হিচাপে চন্দ্ৰকুমাৰ আগৰৱালা, ৰঘুনাথ চৌধাৰী, দেৱকান্ত বৰুৱাৰ কবিতাৰ বৈশিষ্ট্য আৰু সাহিত্যিক কৃতি সম্পৰ্কে আলোচনা কৰা।
	৪ ৰ্থ গোট	• অসমীয়া সাহিত্যত আধুনিক কবিতাৰ যুগ আৰু ইয়াৰ বৈশিষ্ট্য সম্পৰ্কে জনোৱা। • আধুনিক কবি হিচাপে নৱকান্ত বৰুৱা, অজিৎ বৰুৱা আৰু নীলমণি ফুকনৰ কবিতাৰ বৈশিষ্ট্য আৰু সাহিত্যকৃতি সম্পৰ্কে জনোৱা।
পৰিণাম	• প্রাকশংকৰী আৰু শংকৰী যুগৰ অসমীয়া ভাষা আৰু সেই সময়ৰ অসমীয়া সমাজ সম্পৰ্কে ধাৰণা গঢ় ল'ব। • প্রাকশংকৰী আৰু শংকৰী যুগৰ সাহিত্যৰ মাজত থকা মিল আৰু অমিল সম্পৰ্কে জ্ঞাত হ'ব। • ৰোমাণ্টিক আৰু আধুনিক যুগৰ কবিতাৰ মাজৰ পাৰ্থক্য সম্পৰ্কে থকা ধাৰণা স্পষ্ট হ'ব। • ৰোমাণ্টিক আৰু আধুনিক যুগৰ কবিতাৰ বৈশিষ্ট্য সম্পৰ্কে উদাহৰণ সহ জানিব পাৰিব। • অসমীয়া সাহিত্যৰ কেইবাটাও শ্ৰেষ্ঠ কবিতাৰ লগত চিনাকি হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	প্ৰাক শংকৰী, শংকৰী, ৰোমাণ্টিক আৰু আধুনিক যুগৰ সময় সম্পৰ্কে স্পষ্ট ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	• প্ৰথমে বহুলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য সম্পৰ্কে জনোৱা। • প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা। • তুলনাৰ সহায়ত একোটা যুগৰ বৈশিষ্ট্যসমূহ বুজোৱা।	
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HC-3036 (অসমৰ সংস্কৃতি)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- সংস্কৃতিৰ সংজ্ঞা, প্ৰকাৰ, বৈশিষ্ট্য সম্পৰ্কে জনোৱা। - অসমৰ জাতি গঠন প্ৰক্ৰিয়া, অসমীয়া সমাজ আৰু সংস্কৃতিৰ বৈশিষ্ট্য বিষয়ে অৱগত কৰোৱা।
	২য় গোট	- সামাজিক লোকাচাৰ সম্পৰ্কে বহলভাৱে কোৱা। জন্ম,মৃত্যু অৰু বিবাহৰ লগত জড়িত লোকাচাৰ সমূহৰ বিষয়ে তথ্য যুগুতাই দিয়া। - অসমৰ জাতি-জনজাতিসমূহে পালন কৰা কৃষি উৎসৱ আৰু তাৰ লগত পালন কৰা নীতি-নিয়ম, পিন্ধা সাজ পোছাক সম্পৰ্কে অৱগত কৰোৱা। - অসমৰ ধৰ্মৰ বুৰঞ্জী(শৈৱ, শাক্ত, বৈষ্ণৱ) সম্পৰ্কে বিস্তৃতভাৱে জনোৱা।
	৩য় গোট	- পৰিবেশ্য কলা সম্পৰ্কে কৈ অসমৰ থলুৱা পৰিবেশ্য কলাসমূহ বিষয়ে জনোৱা। - অসমত প্ৰচলিত খেল ধেমালিৰ ইতিহাস সম্পৰ্কে জনোৱা।
	৪র্থ গোট	অসমৰ স্থাপত্য, ভাস্কৰ্য আৰু চিত্ৰকলাৰ প্ৰাচীনতা আৰু গঠন শৈলীৰ বিশিষ্টতা আৰু প্ৰভাৱ সম্পৰ্কে জনোৱা।
পৰিণাম	- নিজৰ লগতে অন্য সংস্কৃতিক সন্মান কৰিব শিকিব। - অসমীয়া সংস্কৃতি সংৰক্ষণৰ বাবে মনত অনুপ্ৰেৰণা জন্মিব। - অসমীয়া সমাজ সংস্কৃতিৰ ইতিহাস আৰু সূক্ষ্ম তথ্য সমূহৰ বিষয়ে অৱগত হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	সংস্কৃতি সম্পৰ্কে সাম্যক ধাৰণা	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- সম্ভৱপৰ হ'লে ক্ষেত্ৰ অধ্যয়নৰ সহায় লোৱা। - PPT ৰ জৰিয়তে সংস্কৃতিৰ লগত জড়িত উপাদানসমূহ দেখুওৱা - প্ৰথমে বহলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য সম্পৰ্কে জনোৱা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HC-4016 (তুলনামূলক ভাৰতীয় সাহিত্য)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- তুলনামূলক সাহিত্যৰ পৰিচয় দিয়া। - তুলনামূলক সাহিত্যৰ সংজ্ঞা, উৎস, বিকাশ, অধ্যয়নৰ ক্ষেত্ৰ, বিভিন্ন শাখা, অধ্যয়নৰ তাৎপৰ্য সম্পৰ্কে জনোৱা।
	২য় গোট	- তুলনামূলক ভাৰতীয় সাহিত্যৰ পৰিচয় দিয়া - তুলনামূলক ভাৰতীয় সাহিত্যৰ ভিত্তি আৰি বিকাশ সম্পৰ্কে জনোৱা।
	৩য় গোট	অভাগীৰ স্বৰ্গ, ৰূপচি, গান্ধী চুটিগল্পৰ জৰিয়তে বিভিন্ন ভাৰতীয় গল্পকাৰৰ গল্পৰ শৈলী, বিষয় সম্পৰ্কে পৰিচয় দিয়া।
	৪ থ গোট	মুন্সী প্ৰেমচান্দৰ উপন্যাস নিৰ্মলা, বিভূতি ভূষণ বন্দোপধ্যায়ৰ পথেৰ পাচালী উপন্যাসৰ জৰিয়তে অন্য ভাৰতীয় ভাষাৰ উপন্যাসৰ লগত পৰিচয় কৰোৱা।
পৰিণাম	তুলনামূলক সাহিত্যৰ পটভূমি আৰু পৰিচয়ৰ লগতে আধুনিক যুগৰ ভাৰতীয় সাহিত্যৰ লগত পৰিচিত হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	অসমীয়া ভাষাৰ গল্প আৰু উপন্যাসৰ লগত পৰিচয় থাকিব লাগিব। যাতে অন্য ভাৰতীয় ভাষাৰ উপন্যাস, চুটিগল্পৰ বিষয়বস্তু আৰু শৈলীৰ লগত অসমীয়া ভাষাৰ গল্প আৰু উপন্যাসৰ সাদৃশ্য আৰু বৈসাদৃশ্যসমূহ সহজে নিৰ্ধাৰণ কৰি উলিয়াব পাৰে।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- বিভিন্ন ভাৰতীয় ভাষাৰ লেখকৰ পৰিচয় স্থিৰ ছবিৰ জৰিয়তে দিবলৈ ডিজিটেল মাধ্যমৰ সহায় লোৱা। - প্ৰথমে বহলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য সম্পৰ্কে জনোৱা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HC-4026 (অসমীয়া ভাষাৰ সমাহৰণ : আৰ্য ভাষা আৰু আৰ্য ভিন্ন ভাষা)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- ভাষা পৰিয়ালৰ আভাস দিয়া। - আৰ্য ভাষাৰ ক্ৰমবিকাশ সম্পৰ্কে জনোৱা। - আৰ্য আগমনৰ আগতে অসমত বসতি কৰি থকা নৃগোষ্ঠী সমূহৰ পৰিচয় দিয়া। - অসমলৈ আৰ্য আগমনৰ সময় সম্পৰ্কে অৱগত কৰোৱা। - অসমীয়া ভাষাৰ উদ্ভৱ সম্পৰ্কীয় মত আৰু ক্ৰমবিকাশৰ স্তৰসমূহৰ বৈশিষ্ট্যৰ পৰিচয় দিয়া। - অসমীয়া ভাষা-সম্প্ৰদায়ৰ গঠন সম্পৰ্কে জনোৱা।
	২য় গোট	- অন্য ভাৰতীয় আৰ্যভাষাৰ লগত অসমীয়া ভাষাৰ সম্বন্ধ সম্পৰ্কে জনোৱা। - অসমীয়া ভাষাত থকা অন্যান্য প্ৰাকৃতৰ উপাদানসমূহৰ বিষয়ে কোৱা। - মাগধী প্ৰাকৃতৰ লগত অসমীয়া ভাষাৰ সম্পৰ্ক বিচাৰ কৰা হ'ব।
	৩য় গোট	- অসমৰ আৰ্যভিন্ন ভাষাসমূহৰ পৰিচয় দিয়া হ'ব। - অষ্ট্ৰিক, তিব্বতবৰ্মী আৰু দ্ৰাবিড় ভাষা পৰিয়ালৰ ভাষাসমূহৰ পৰা অসমীয়া ভাষালৈ অহা উপাদানসমূহৰ বিষয়ে আলোচনা কৰা হ'ব।
	৪ থ গোট	- অসমীয়া ভাষাৰ সাম্প্ৰতিক ৰূপ সম্পৰ্কে আলোচনা কৰা হ'ব। - সাম্প্ৰতিক অসমীয়া ভাষাত আৰ্য আৰু আৰ্যভিন্ন প্ৰভাৱ সম্পৰ্কে জনোৱা হ'ব।
	পৰিণাম	এই পাঠ্যৰ জৰিয়তে সংস্কৃত, প্ৰাকৃত, বাংলা, ওড়িয়া আদি আৰ্যভাষাৰ সৈতে অসমীয়া ভাষাৰ সম্পৰ্ক নিৰূপণ কৰিব পৰা হ'ব। সেইদৰে অসমীয়া ভাষাত টাই- আহোম, বড়ো, ৰাভা, খাচী আদি আৰ্যভিন্ন ভাষাৰ প্ৰভাৱ আৰু উপাদানৰ বিষয়ে অৱগত হ'ব।
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	ভাষা, ভাষা পৰিয়াল সম্পৰ্কে ধাৰণা।	
শিক্ষণ পদ্ধতি	- প্ৰথমে বহুলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য সম্পৰ্কে জনোৱা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	

আৰু পৰিকল্পনা	
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।

কাকত : ASM-HC-4036 (অসমীয়া গদ্য সাহিত্য)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	শংকৰদেৱ আৰু মাধৱদেৱৰ গদ্যৰ বিষয়ে ধাৰণা দিয়া
	২য় গোট	নিৰ্বাচিত পাঠৰ জৰিয়তে শংকৰ উত্তৰ যুগৰ কবি ভট্টদেৱ, গোপালচৰণ দ্বিজ, ৰঘুনাথ গদ্যৰ পৰিচয় দিয়া।
	৩য় গোট	কথাগুৰু চৰিত আৰু সাতসৰী অসম বুৰঞ্জীৰ নিৰ্বাচিত পাঠৰ পৰা বুৰঞ্জী আৰু চৰিতৰ গদ্যৰ ধাৰণা দিয়া।
	৪ থ গোট	সুকুমাৰ বৰকাথৰ হস্তীবিদ্যাৰ্ণৱৰ হাতীৰ লক্ষণ, চামধৰা গড়ৰ ৰণজয়ৰ ফলি আৰু বদন চন্দ্ৰ বৰফুকনলৈ চন্দ্ৰকান্ত সিংহৰ গোপনীয় চিঠিৰ জৰিয়তে আহোম ৰাজত্বৰ গদ্যৰ শৈলীৰ আৰু ব্যৱহাৰিক গদ্যৰ বিষয়ে ধাৰণা দিয়া।
পৰিণাম	অসমীয়া গদ্য সাহিত্য সম্পৰ্কে (শংকৰদেৱৰ গদ্যৰ পৰা বুৰঞ্জীৰ গদ্যলৈকে) স্পষ্ট ধাৰণা গঢ়ি উঠিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, ষ্ট্ৰিছবি	
পূৰ্ব আৱশ্যকতা	শংকৰী যুগ, উত্তৰশংকৰী যুগৰ কবিসকল পৰিচয় সম্পৰ্কে ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- প্ৰথমে বহুলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য সম্পৰ্কে জনোৱা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HC-5016 (অসমীয়া নাটক আৰু পৰিৱেশন শৈলী)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- অসমীয়া নাটকৰ চমু ইতিহাস সম্পৰ্কে জনোৱা। - লোকনাট্য, অংকীয়া নাট, ঝুমুৰা, মহাকাব্যিক নাট, এবচাৰ্ড নাট, লোকলাৰ সমল অন্তৰ্ভুক্ত নাটকৰ বৈশিষ্ট্যৰ বিষয়ে কোৱা। - অসমীয়া নাটকৰ পৰিবেশন শৈলীৰ ইতিহাস সম্পৰ্কে জনোৱা। - বিভিন্ন ধৰণৰ মঞ্চ, দৃশ্যসজ্জা, নাটকৰ আহাৰ্যৰ বিষয়ে অৱগত কৰোৱা।
	২য় গোট	শংকৰদেৱৰ ৰুক্মিণী হৰণ নাটক প্ৰতিনিধিত্ব হিচাপে লৈ চৰিত্ৰৰ আহাৰ্য, গায়ন বায়ন, সূত্ৰধাৰৰ প্ৰাধান্য সম্পৰ্কে জনোৱা।
	৩য় গোট	প্ৰাক স্বাধীনতা যুগৰ নীলাম্বৰ নাটকক আৰ্হি হিচাপে লৈ, সেই যুগৰ মঞ্চসজ্জা, আলোকসম্পাত আৰু অভিনয়ৰীতি সম্পৰ্কে জনোৱা।
	৪ থ গোট	- উত্তৰ স্বাধীনতা যুগৰ নাটকৰ বৈশিষ্ট্য আৰু নাট্যকাৰ সমূহৰ বিষয়ে জনোৱা। - আহাৰ আৰু উৰুখা নাটকত ফুটি উঠা বৈশিষ্ট্যসমূহৰ বিষয়ে আলোচনা কৰা।
পৰিণাম	- অংকীয়া নাট, পৌৰাণিক নাট, ঐতিহাসিক নাট, বুৰঞ্জীমূলক নাট, এবচাৰ্ড নাটৰ বৈশিষ্ট্য আৰু এই নাটসমূহৰ মাজত থকা পাৰ্থক্য সম্পৰ্কে স্পষ্টভাৱে জানিব পাৰিব। - নাটক আৰু সমাজৰ মাজত থকা সম্পৰ্কৰ বিষয়ে জানিব। - অসমীয়া সাহিত্যৰ কেইবাজনো শ্ৰেষ্ঠ নাট্যকাৰৰ নাটক পঢ়িবলৈ পাব। - নাট্যকাৰসকলৰ কলা কৌশল আৰু নাটকৰ পৰিৱেশন শৈলীৰ অধ্যয়নৰ দ্বাৰা নাটক লিখিবলৈ অনুপ্রাণিত হ'ব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	নাটকৰ বৈশিষ্ট্য আৰু সাহিত্যৰ অন্য অংগৰ লগত ইয়াৰ পাৰ্থক্য।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- নাটক, পৰিৱেশন শৈলী, মঞ্চসজ্জা, সাজ-পোছাকৰ চাক্ষুষ অভিজ্ঞতা দিবলৈ ডিজিটেল মাধ্যমৰ সহায় লোৱা। - নাটকৰ লগত জড়িত ব্যক্তিৰ সৈতে ছাত্ৰী সকলৰ যোগাযোগৰ ব্যৱস্থা কৰি দিয়া। - প্ৰথমে বহলভাৱে কোৱাৰ পিছতহে সূক্ষ্ম তথ্য সম্পৰ্কে জনোৱা।	

	• প্রশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।

কাকত : ASM-HC-5026 (অসমীয়া ব্যাকৰণ)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	অসমীয়া ব্যাকৰণৰ ইতিহাস, ব্যাকৰণৰ শ্ৰেণীবিভাগ, ব্যাকৰণৰ উপাদান(ধ্বনি, ৰূপ, শব্দ আৰু বাক্য) সম্পৰ্কে বিস্তৃতভাৱে জনোৱা।
	২য় গোট	- অসমীয়া ধ্বনিতত্ত্বৰ সূক্ষ্ম আলোচনা আগবঢ়োৱা। - বিভাজ্য,অবিভাজ্য, স্বৰ, ব্যঞ্জন,ঘোষ, অঘোষ, মহাপ্ৰাণ, অল্পপ্ৰাণ ধ্বনিৰ বিষয়ে জনোৱা।
	৩য় গোট	অসমীয়া ভাষাৰ ৰূপতত্ত্ব : বচন, লিংগ, নামবিভক্তি, ক্ৰিয়া বিভক্তিৰ বিশ্লেষণ কৰিব শিকোৱা।
	৪র্থ গোট	অসমীয়া বাক্যৰ শ্ৰেণী বিভাজন, বাক্যৰ গাঁঠনিক বিশ্লেষণ, নিকটস্থ অংগ বিচাৰ, খণ্ড বাক্য গঠনৰ নিয়ম সম্পৰ্কে বুজোৱা।
পৰিণাম	- উচ্চ ব্যাকৰণীয় ৰীতি সম্পৰ্কে শিকিব। - নিজস্ব ভাৱে অসমীয়া ভাষা বিশ্লেষণ কৰিব শিকিব। - ভাষাৰ মূল কথাৰ ধাৰণাসমূহ স্পষ্ট হ'লে অসমীয়া ভাষাৰ লগতে অন্য ভাষাও বিশ্লেষণ কৰিব জানিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	ব্যাকৰণ আৰু ভাষা সম্পৰ্কে থূলমূল ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- বিভিন্ন ধ্বনি, বাগিদ্ৰিয় সমূহ দেখুৱাবলৈ PPT আৰু স্থিৰছবিৰ সহায় লোৱা। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা। - ছাত্ৰীসকলক নিজাববীয়াকৈ ভাষা বিশ্লেষণ কৰিবলৈ দিয়া।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HE-5026 (অসমীয়া ৰমন্যাসবাদী কবিতা)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	- অসমীয়া ৰোমাণ্টিক যুগৰ প্ৰথম স্তৰৰ কবিসকলৰ বিষয়ে আভাস দিয়া। - প্ৰথম স্তৰৰ কবি হিচাপে লক্ষ্মীনাথ বেজবৰুৱা, চন্দ্ৰকুমাৰ আগৰাৱালা, মফিজুদ্দিন আহমদ হাজৰিকাৰ বিষয়ে বিস্তৃতভাৱে জনোৱা। - প্ৰকৃতি বিষয়ক কবিতা, চনেট কবিতা, জোনাকী যুগৰ বৈশিষ্ট্য থকা আৰু নথকা কবিতাৰ বিষয়ে বৰ্ণোৱা।
	২য় গোট	- জোনাকী যুগৰ দ্বিতীয় স্তৰৰ কবিসকলৰ বিষয়ে জনোৱা। - ৰঘুনাথ চৌধাৰী, অম্বিকাগিৰী ৰায়চৌধুৰী, ৰত্নকান্ত বৰকাকতি, যতীন্দ্ৰ নাথ দুৱাৰৰ জীৱন, সাহিত্যকৃতি আৰু কবিতাৰ বৈশিষ্ট্য সম্পৰ্কে জনোৱা।
	৩য় গোট	- শৈলধৰ ৰাজখোৱা, নলিনীবালাদেৱী, জ্যোতিপ্ৰসাদ আগৰৱালাৰ জীৱন আৰু সাহিত্য কৃতি সম্পৰ্কে আভাস দিয়া। - অসমীয়া কবিতাত প্ৰকাশ পোৱা ৰহস্যবাদ সম্পৰ্কে কোৱা। - অসমীয়া ৰোমাণ্টিক কবিতাত প্ৰকাশ পোৱা শব্দ প্ৰয়োগৰ কুশলতা সম্পৰ্কে আভাস দিয়া।
	৪র্থ গোট	- জোনাকী যুগৰ অসমীয়া কবিতাত প্ৰকাশ পোৱা পৌৰাণিক আখ্যান আৰু দেশপ্ৰেমমূলক ভাৱৰ বিষয়ে জনোৱা। - ডিম্বেশ্বৰ নেওগ, বিনন্দ চন্দ্ৰ বৰুৱা, অতুল চন্দ্ৰ হাজৰিকা সাহিত্য কৃতি, জীৱন আৰু কবিতাৰ বৈশিষ্ট্য সম্পৰ্কে জনোৱা।
পৰিণাম		- অসমীয়া ৰোমাণ্টিক যুগৰ কবি আৰু কবিতাৰ বৈশিষ্ট্যৰ বিষয়ে জানিব। - ৰোমাণ্টিক যুগৰ পটভূমি সম্পৰ্কে স্পষ্ট ধাৰণা লাভ কৰিব। - অসমীয়া ৰোমাণ্টিক সাহিত্য বিশিষ্ট কবিতাসমূহ পঢ়ি অনুপ্ৰেৰণা লাভ কৰিব। - শব্দ ভাণ্ডাৰ সবল হ'ব।
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, ষ্ট্ৰিৰছবি	
পূৰ্ব আৱশ্যকতা	জোনাকী যুগৰ সময় সম্পৰ্কে স্পষ্ট ধাৰণা।	

শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	• কবিতাসমূহৰ মূলভাৱ ছাত্ৰীসকলক নিজাববীয়াকৈ শ্ৰমুত্ত কৰিবলৈ কোৱা । • স্থিৰছবিৰ জৰিয়তে কবিসকলৰ পৰিচয় দিয়া । • কবিতা বিষয়ক আলোচনাচক্ৰ আয়োজন কৰা । • শ্ৰল্লোভৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা ।
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা । • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা । তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা ।

কাকত : ASM-HE-5036 (শংকৰদেৱ)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	শংকৰদেৱৰ জীৱন, সাহিত্য কৃতি, সাহিত্যিক বৈশিষ্ট্য, সাহিত্যিক অনুপ্ৰেৰণা, সামাজিক অৱদান আৰু সামাজিক পটভূমি, ৰাজ-পৃষ্ঠপোষকতা বিষয়ে বিস্তাৰিত ভাৱে জনোৱা।
	২য় গোট	- বৰগীতৰ সংজ্ঞা, বৈশিষ্ট্য, ৰাগ তাল, বিষয়বস্তু, ভাষা আৰু অন্য গীতৰ লগত থকা পাৰ্থক্য সম্পৰ্কে কোৱা। - কীৰ্তনঘোষাত প্ৰতিফলিত হোৱা সাহিত্যিক মাধুৰ্যৰ বিষয়ে বৰ্ণনা কৰা।
	৩য় গোট	শংকৰদেৱৰ প্ৰথম ৰচনা হিচাপে হৰিচন্দ্ৰ উপাখ্যানৰ মূল আৰু মৌলিকতা, উদ্দেশ্যৰ বিষয়ে আভাস দিয়া।
	৪র্থ গোট	- অংকীয়া নাটৰ উপাদান, বৈশিষ্ট্য আৰু ভাষাৰ বিষয়ে জনোৱা। - পাৰিজাত হৰণ নাটৰ কাহিনীৰ মূল আৰু মৌলিকতা, চৰিত্ৰৰ অভিনয়ত্ব, সংলাপত প্ৰয়োগ হোৱা ভাষা সম্পৰ্কে জনোৱা।
পৰিণাম	- শংকৰদেৱৰ বহুমুখী প্ৰতিভা আৰু অৱদান সম্পৰ্কে জানিব পাৰিব। - শংকৰী যুগৰ অসমীয়া সমাজ আৰু ভাষা সম্পৰ্কে জানিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT	
পূৰ্ব আৱশ্যকতা	শংকৰী যুগ আৰু শংকৰদেৱ সম্পৰ্কে সাম্যক ধাৰণা।	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	- অংকীয়া নাট আৰু বৰগীতৰ প্ৰত্যক্ষ অভিজ্ঞতা লাভৰ সুযোগ দিয়া। - প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HC-6016 (অসমীয়া চুটিগল্প অৰু উপন্যাস)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	অসমীয়া চুটিগল্পৰ জন্মৰ পৰা আৰম্ভ কৰি গতিধাৰা সম্পৰ্কে পৰিচয় প্ৰদান।
	২য় গোট	অসমীয়া উপন্যাসৰ গতিধাৰা সম্পৰ্কে আভাস।
	৩য় গোট	বিভিন্ন চুটিগল্পৰ মাজেৰে চুটিগল্পৰ বৈশিষ্ট্য, বাস্তববাদৰ প্ৰতিচ্ছবি, সমাজজীৱনৰ চিত্ৰৰ সম্পৰ্কে পৰিচয় প্ৰদান।
	৪র্থ গোট	- মামণি ৰয়ছম গোস্বামীৰ উপন্যাসৰ বিষয়ে পৰিচয় প্ৰদান। - মামণি ৰয়ছম গোস্বামীৰ সাহিত্যিক প্ৰতিভা, তেওঁৰ উপন্যাসত প্ৰকাশ পোৱা সমাজৰ চিত্ৰ সম্পৰ্কে জনোৱা।
পৰিণাম	- অসমীয়া চুটিগল্প আৰু উপন্যাসৰ ধাৰা সম্পৰ্কে পৰিচয় লাভ কৰিব। - অসমীয়া ভাষা গুৰুত্বপূৰ্ণ গল্প আৰু উপন্যাসৰ ৰসাস্বাদন কৰিব পাৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	Nil	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰাণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HC-6026 (অসমীয়া লিপিৰ ইতিহাস)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	• লিপিৰ পৰিচয় আৰু উদ্ভৱ আৰু বিকাশৰ সম্পৰ্কে পৰিচয় প্ৰদান।
	২য় গোট	• অসমৰ বিভিন্ন শিলালিপিৰ বিষয়ে পৰিচয় প্ৰদান।
	৩য় গোট	• অসমৰ তাম্ৰলিপি বিষয়ে তথ্য প্ৰদান।
	৪র্থ গোট	• অসমৰ হাতেলিখা পুথিৰ লিখন কলা আৰু লেখন সামগ্ৰীৰ বিষয়ে পৰিচয় প্ৰদান।
পৰিণাম	• অসমীয়া লিপিৰ ইতিহাসৰ বিষয়ে আভাস লাভ কৰিব। • অসমৰ শিলালিপি, তাম্ৰলিপিৰ বিষয়ে পৰিচয় লাভ কৰিব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	Nil	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	• প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	• পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। • প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HE-6016 (লক্ষ্মীনাথ বেজবৰুৱা)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	১ম গোট	লক্ষ্মীনাথ বেজবৰুৱাৰ কবিতাৰ বিষয়ে পৰিচয় প্ৰদান।
	২য় গোট	লক্ষ্মীনাথ বেজবৰুৱাৰ কিছুমান নিৰ্বাচিত চুটিগল্পৰ বিষয় আৰু শৈলী সম্পৰ্কে পৰিচয় প্ৰদান।
	৩য় গোট	- লক্ষ্মীনাথ বেজবৰুৱা আত্মজীৱনীৰ বিষয়ে জ্ঞাত কৰোৱা। - আত্মজীৱনীত প্ৰকাশ পোৱা জীৱন দৰ্শন, অভিজ্ঞতা আৰু লেখন শৈলীৰ লগত পৰিচয় কৰোৱা।
	৪র্থ গোট	লক্ষ্মীনাথ বেজবৰুৱাৰ সৃষ্টিশীল আৰু চিন্তামূলক লেখা সম্পৰ্কে পৰিচয় প্ৰদান।
পৰিণাম	এই পাঠ্যৰ জৰিয়তে সাহিত্যৰথী লক্ষ্মীনাথ বেজবৰুৱাৰ সৃষ্টিশীল আৰু চিন্তামূলক লেখাৰ আভাস পাব।	
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি	
পূৰ্ব আৱশ্যকতা	Nil	
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	প্ৰশ্নোত্তৰ আলোচনা, আকস্মিক কুইজ, বক্তৃতা, গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।	
পৰিসমাপ্তি	- পূৰ্বৰ পৰীক্ষাৰ প্ৰশ্ন আলোচনা কৰা। - প্ৰশ্ন সুধি ছাত্ৰ ছাত্ৰীয়ে আহৰণ কৰা জ্ঞান সম্পৰ্কে ধাৰণা লোৱা। তেওঁলোকৰ সন্দেহবোৰ পুনৰাই আলোচনা কৰা।	

কাকত : ASM-HE-6056 (প্রকল্প)

সাপ্তাহিক পাঠদানৰ সংখ্যা : ৬ টা, সময় : ৬×৬০ =৩৬০ মিনিট

উদ্দেশ্য	- গৱেষণাৰ ধাৰণা দিয়া। - গৱেষণাৰ পদ্ধতিৰ লগতে ক্ষেত্ৰ অধ্যয়নৰ লগত পৰিচয় কৰোৱা। - সংস্কৃতি বিষয়ক গৱেষণাৰ ধাৰণা লাভ কৰিব। - গৱেষণাৰ বাবে মানি চলিব লগা নীতি নিয়ম সমূহৰ আভাস দিয়া।
পৰিণাম	নিজে ক্ষেত্ৰঅধ্যয়ন কৰি প্ৰকল্প প্ৰস্তুত কৰিব পাৰিব।
শিক্ষণত ব্যৱহৃত সামগ্ৰী	ব্লেক বোৰ্ড, PPT, স্থিৰছবি
পূৰ্ব আৱশ্যকতা	সংস্কৃতি সম্পৰ্কে ধাৰণা।
শিক্ষণ পদ্ধতি আৰু পৰিকল্পনা	প্ৰশ্নোত্তৰ আলোচনা আৰু গৃহকৰ্মৰে ছাত্ৰ-ছাত্ৰীৰ মানোযোগ বৰ্তাই ৰখা।
পৰিসমাপ্তি	প্ৰকল্পৰ মূল্যায়ন আৰু মৌখিক পৰীক্ষা।

PROGRAMME SPECIFIC OUTCOME OF B.A. ECONOMICS
DEPARTMENT OF ECONOMICS
M.N.C. BALIKA MAHAVIDYALAYA, NALBARI

1. The students will be able to understand the economic behaviour of individual unit and its applicability in real life situations.
2. The students will be able to understand the applicability of mathematical tools in micro and macroeconomic behaviour. The basic objective is to transmit the body of basic mathematics that enables the study of economic theory at the undergraduate level.
3. The students will be able to understand the macroeconomic structure of the economy.
4. The students will be able to know the use of different statistical tools in economics.
5. The students will be able to understand the applicability of monetary and fiscal policies in economics and even in present circumstances.
6. The students will be able to understand the applicability of econometrics laws and models in economics.
7. The students will be able to know how human development is important for economic development of a country like India.
8. The students will be able to understand the pre and post-independence and pre and post-reform structure of the Indian economy.
9. The students will be able to know different models of economic development and growth.
10. The students will be able to know in detail the money matters and other money related matters like how money is printed, how it is circulated, how can be invested in different markets, etc.
11. The students will be able to understand the instruments and policies of public finance.
12. The students will be able to learn the impact of economic activity on environment.

COURSE OUTCOME IN B.A. ECONOMICS UNDER CBCS
DEPARTMENT OF ECONOMICS
M.N.C. BALIKA MAHAVIDYALAYA, NALBARI

COURSE NAME WITH CODE	COURSE OUTCOME	COURSE OUTLINE	TAXONOMY LEVEL
Introductory Microeconomics Code: ECO-HC-1016	* This course helps the students to understand the basic principles of microeconomic theory and its applicability to analyse real-life situations. * The course helps the students to understand the concept and relevance of microeconomics, demand and supply analysis, importance of price mechanism, the consumer behaviour, market structure and input markets.	Unit 1: Exploring the Subject matter of Economics	Remember, Understand
		Unit 2: Supply and Demand: How Markets Work, Markets and Welfare	Remember, Understand, Analyse
		Unit 3: The Households	Remember, Understand, Analyse, Apply
		Unit 4: The Firm and the Perfect Market Structure	Remember, Understand, Analyse
		Unit 5: Imperfect Market Structure	Remember, Understand, Analyse
		Unit 6: Input Markets	Remember, Understand, Apply
Mathematical Methods in Economics-I Code: ECO-HC-1026	*This course helps the students to understand the applicability of mathematical tools in economics. *In this course, particular economic models are not the ends, but the means for illustrating the	Unit 1: Preliminaries	Understand, Apply
		Unit 2: Functions of one real variable	Remember, Understand, Analyse, Apply
		Unit 3: Differential Calculus	Remember, Understand, Analyse, Apply
		Unit 4: Single Variable Optimisation	Remember, Understand, Analyse, Apply

	methods of applying mathematical techniques to economic theory in general.	Unit 5: Integration of Functions	Remember, Understand, Analyse, Apply
Introductory Macroeconomics Code: ECO-HC-2016	*This course aims to introduce the students regarding the basic concepts of macroeconomics and how does it deal with the aggregate economy. *The course discusses the macroeconomic concepts associated with determination and measurement of aggregate macroeconomic variables like aggregate demand, aggregate supply, savings, investment, money, inflation and the balance of payments	Unit 1: Introduction to Macroeconomics and National Income Accounting	Understand, Analyse, Apply
		Unit 2: Money	Remember, Understand, Analyse, Apply
		Unit 3: Inflation	Remember, Understand, Analyse, Apply
		Unit 4: The Closed Economy in the Short run	Remember, Understand, Analyse
Mathematical Methods in Economics-II Code: ECO-HC-2026	*This course helps the students to understand the applicability of mathematical tools specially in micro and macroeconomics. *This course provides an extensive application	Unit 1: Linear Algebra	Remember, Understand, Analyse, Apply
		Unit 2: Functions of Several Real variables	Remember, Understand, Analyse, Apply
		Unit 3: Multi-variable Optimization	Remember, Understand, Analyse, Apply
		Unit 4: Differential	Remember,

	of mathematics than the previous course (ECO-HC-1016).	Equation	Understand, Analyse, Apply
		Unit 5: Difference Equation	Remember, Understand, Analyse, Apply
Intermediate Microeconomics-I Code: ECO-HC-3016	*This course is designed to provide a sound training in microeconomic theory to formally analyse the behaviour of individual agent. *This course will help the students even to use mathematical tools for study the behaviour of consumers, producers and ofcourse the behaviour of a competitive firm.	Unit 1: Consumer Theory	Remember, Understand, Analyse, Apply
		Unit 2: Production, Costs and Perfect Competitive	Remember, Understand, Analyse, Apply
Intermediate Macroeconomics-I Code: ECO-HC-3026	*This course helps the students to formal modelling of a macro economy in terms of analytical tools. *This course helps the students to study various theoretical issues related to a closed and open economy.	Unit 1: Aggregate Demand and Aggregate Supply Curves	Remember, Understand, Analyse
		Unit 2: Inflation, Unemployment and Expectations	Remember, Understand, Analyse
		Unit 3: Open Economy Models	Remember, Understand, Analyse
Statistical Methods for Economics Code: ECO-HC-3036	*The course helps the students to understand the statistical methods for economics. It includes the concepts	Unit 1: Introduction and Overview	Remember, Understand
		Unit 2: Elementary Probability theory	Remember, Understand

	of probability, followed by discrete and continuous probability distributions, sampling techniques, etc. *This course introduces the idea of sampling distributions which act as a bridge between probability theory and statistical inference.	Unit 3: random Variables and Probability Distributions	Remember, Understand
		Unit 4: Random Sampling and Jointly Distributed Random Variables	Remember, Understand
		Unit 5: Sampling	Remember, Understand
Intermediate Microeconomics-II Code: ECO-HC-4016	*This course emphasises on giving conceptual clarity to the students with the use of mathematical tools. *This course covers general equilibrium and welfare, imperfect markets and markets with asymmetric information.	Unit 1: General Equilibrium, Efficiency and Welfare	Remember, Understand, Analyse
		Unit 2: Market Structure and Game Theory	Remember, Understand, Analyse

		Unit 3: Markets with Asymmetric Information	Remember, Understand, Analyse
Intermediate Macroeconomics-II Code: ECO-HC-4026	*This course helps the students to study and understand the long run dynamic issues like growth and technical progress. *This course provides the micro-foundations to the various aggregative concepts used in the earlier courses.	Unit 1: Economic Growth	Remember, Understand
		Unit 2: Microeconomic Foundations	Remember, Understand
		Unit 3: Fiscal and Monetary Policy	Remember, Understand
		Unit 4: Schools of Macroeconomic Thoughts	Remember, Understand
Introductory Econometrics Code: ECO-HC-4036	*This course provides a comprehensive introduction to basic econometric concepts and techniques. It covers the statistical concepts of hypothesis testing, estimation and diagnostic testing of simple and multiple	Unit 1: Statistical Background	Remember, Understand
		Unit 2: Simple Linear Regression Model: Two Variable Case	Remember, Understand
		Unit 3: Multiple Linear Regression Model	Remember, Understand
		Unit 4: Violations of Classical Assumptions	Remember, Understand

	regression analysis.	Unit 5: Specification Analysis	Remember, Understand
Indian Economy –I Code: ECO-HC-5016	*This course reviews major trends in economic indicators and policy debates in India in the post Independence era with particular emphasis on paradigm shifts and turning points.	Unit 1: Economic Development since Independence	Remember, Understand
		Unit 2: Population and Human Development	Remember, Understand
		Unit 3: Growth and Distribution	Remember, Understand
		Unit 4: International Comparisons	Remember, Understand
Development Economics –I Code: ECO-HC-5026	*This course begins with a discussion of alternative conceptions of development and their justifications. It also analyses aggregate models of growth and cross-national comparisons of the growth. *This course relates to the linking of political institutions to growth and inequality by discussing the role of the state economic development.	Unit 1: Conceptions of Development	Remember, Understand
		Unit 2: Growth Models and Empirics	
		Unit 3: Poverty and Inequality: Definitions, Measures and Mechanisms	Remember, Understand
Money and Financial Markets Code: ECO-HE-5026	*This course helps the students to study the theory and functioning of the monetary and financial sectors of the economy. It introduces the concepts of organization, structure and the role	Unit 4: Political Institutions and the Functioning of the State	Remember, Understand
		Unit 1: Money	Remember, Understand, Analyse
		Unit 2: Financial Institutions, Markets, Instruments and Financial Innovations	Remember, Understand, Analyse, Apply
		Unit 3: Interest Rates	Remember, Understand, Apply
		Unit 4: Banking System	Remember, Understand, Analyse,

	of financial markets and institutions. *This course analyses the financial and banking sector reforms and monetary policy with special reference to India.		Apply
		Unit 5: Central Banking and Monetary Policy	Remember, Understand, Analyse, Apply
Public Finance Code: ECO-HE-5036	*This course looks into the efficiency and equity aspects of taxation of the centre, states and the local governments and the issues of fiscal federalism and decentralisation in India. It becomes useful to the students towards careers in the government sector, policy analysis, business and journalism.	Unit 1: Theory	Remember, Understand
		Unit 2: Issues from Indian Public Finance	Remember, Understand
Indian Economy-II Code: ECO-HC- 6016	*This course emphasises sector-specific policies and their impact in shaping trends in key economic indicators in India. It highlights major policy debates and evaluates the Indian empirical evidence.	Unit 1: Macroeconomic Policies and Their Impact	Remember, Understand, Analyse
		Unit 2: Policies and Performance in Agriculture	Remember, Understand, Analyse
		Unit 3: Policies and Performance in Industry	Remember, Understand, Analyse
		Unit 4: Trends and Performance in Services	Remember, Understand, Analyse

Development Economics-II Code: ECO-HC-6026	*This is the second module of the economic development sequence. It begins with basic demographic concepts and their evolution during the process of development. *The course ends with reflections on the role of globalisation and increased international dependence on the process of development	Unit 1: Demography and Development	Remember, Understand, Analyse
		Unit 2: Land, Labour and Credit Markets	Remember, Understand, Analyse
		Unit 3: Individuals, Communities and Collective Outcomes	Remember, Understand, Analyse
		Unit 4: Environment and Sustainable Development	Remember, Understand, Analyse, Apply
		Unit 5: Globalization	Remember, Understand, Analyse
Environmental Economics Code: ECO-HE-6016	*This course focuses on economic causes of environmental problems. Economic principles are applied to environmental questions and their management through various economic institutions, economic incentives and other instruments and policies. * Economic implications of environmental policy are also addressed as well as valuation of environmental quality, quantification of environmental damage, tools for	Unit 1: Introduction	Remember, Understand, Analyse
		Unit 2: The Theory of Externality	Remember, Understand, Analyse
		Unit 3: The Design and Implementation of Environmental Policy	Remember, Understand, Analyse
		Unit 4: International Environmental Problems	Remember, Understand, Analyse
		Unit 5: Measuring the Benefits of Environmental Improvements	Remember, Understand, Analyse

	evaluation of environmental projects.		
International Economics Code: ECO-HE-6026	*This course develops a systematic exposition of models that try to explain the composition, direction and consequences of international trade and the determinants and effects of trade policy. It then builds on the models of open economy macroeconomics developed in courses 08 and 12, focusing on national policies as well as international monetary systems.	Unit 1: Introduction	Remember, Understand
		Unit 2: Theories of International Trade	Remember, Understand
		Unit 3: Trade Policy	Remember, Understand, Analyse
		Unit 4: International Macroeconomic Policy	Remember, Understand, Analyse

PROGRAMME AND COURSE OUTCOME

PREPARED BY

DEPARTMENT OF EDUCATION

MAHENDRA NARAYAN CHOUDHURI BALIKA MAHABIDYALAYA

Department of Education

PROGRAMME SPECIFIC OUTCOME (BA Education)

Specific outcome of studying the syllabus prescribed for the students of Education

major classes may be cited below:

- ☐ To understand the scientific foundational theories and principles of education.
- ☐ To enable the students in understanding the relationship between education and psychology and methods of educational psychology.
- ☐ To acquaint the students with the development of education system in ancient, medieval, colonial and post-colonial period in India along with Assam.
- ☐ To acquaint the students with education as a social process and how it can be understood from the social perspective.
- ☐ To make the learner understand about emerging issues in education like different literacy programmes, women empowerment, Human rights, globalization, vocationalization of secondary education.
- ☐ To help the students to acquire knowledge of the concept of measurement and evaluation in education and they will understand the different types of educational tests and their uses.
- ☐ To enable the students to understand the concept and scope and objectives of Educational Technology like teaching technology, behavioral technology and instructional technology.
- ☐ To enable the students to understand the concept, scope and importance of environmental education.
- ☐ To help students in acquire knowledge about the three major philosophies of education — Idealism, Naturalism and Pragmatism and make them familiarise with the Indian schools of philosophical thought — Vedic, Buddhist and Islamic thought.
- ☐ To acquaint the students with the teaching learning process, the principles, maxims fundamental of teaching.
- ☐ To enable the students to understand the basic concepts related to development psychology.
- ☐ To enable the students to understand the different concept of continuing education and Distance education and its relevance to the changing society.
- ☐ To help the students to understand the meaning and importance of special education on persons with disabilities, education provisions and support services of special children.
- ☐ To enable the students to understand the basic concepts of management, organization and administration.
- ☐ To enable students to understand and apply skills of teaching, communication and presentation skills.
- ☐ To develop the problem solving capacity of students by undertaking various extension as well as research activities.

COURSE OUTCOME

BA Education (Honours) Syllabus (CBCS)

1st Semester (Honours)

Paper Name: Principles of Education

Paper Code: EDU-HC-1016

Course Outcome	Unit No and Name	Bloom's Taxonomy level
After completion students will have knowledge about the sound philosophy of education, types of curriculum, democracy, discipline, freedom, correlation of studies, democratic idea of modern education.	Unit 1: Meaning and Concept of Education	Remember, understand, analyze
	Unit 2: Aims of Education,	Remember, understand, analyze
	Unit 3: Curriculum, Correlation of Studies, Co-curricular Activities	Remember, understand, apply
	Unit 4: Discipline and Freedom	Remember, understand, analyze, apply
	Unit 5: Democracy and Education	Remember, understand, analyze, apply

Paper Name: Psychological foundation of Education & laboratory practical

Paper Code: EDU-HC-1026

Course Outcome	Unit No and Name	Bloom's Taxonomy level
After completion students will have the knowledge about the relationship between education and psychology, need of educational psychology, memory, forgetting, interest, attention, psychological practical etc.	Unit 1: Psychology and Education	Remember, understand, analyze
	Unit 2: Learning and Motivation	Remember, understand, analyze, apply
	Unit 3: Memory, Forgetting, Interest and Attention	Remember, understand, analyze, apply
	Unit 4: Intelligence, Creativity and Personality	Remember, understand, analyze, apply
	Unit 5: Laboratory Practical	Remember, understand, apply

2nd Semester (Honours)

Paper Name: Philosophical and Sociological Foundation of Education

Paper Code: EDU-HC-2016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon successful completion, students will have the knowledge and skills to know the concept of philosophy and its relationship with education, to understand the educational implications of different Indian schools of philosophy, to understand the educational implications of different western schools of philosophy, to know the concept of sociology and its relationship with education, to develop understanding about the concept of educational sociology, social group and Socialization .	1.Philosophy and Education	Remember, understanding, evaluate
	2.Various Indian Schools of Philosophy and Education	Remember, understanding apply, evaluate
	3.Various Western Schools of Philosophy and Education	Remember, understanding apply, evaluate
	4.Sociology and Education	Remember, understanding apply, evaluate
	5.Socio-cultural Context of Education	Remember, understanding apply, evaluate

Paper Name: Development of Education In India 1

Paper Code: EDU-HC-2026

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon successful completion, students will have the knowledge and skills to know the concept of ancient Indian education system, to describe the education system in Ancient India, particularly Vedic Education, to examine the education system in Medieval India, to analyze the education during British Period	1.Education in Ancient and Medieval India	Remember, understanding, evaluate
	2. Education in British India : The Beginning	Remember, understanding, evaluate
	3. Education in British India : In 19 th Century	Remember, understanding, evaluate
	4. Rise of Nationalism and its impact on Education	Remember, understanding , evaluate
	5. Education in British India : A Period of Experiment	Remember, understanding , evaluate

3rd Semester (Honours)

Paper Name : Development of Education In India -2

Paper Code : EDU-HC-3016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon successful completion, students will have the knowledge and skills to identify the educational situation during the time of Independence period, Recommendation educational importance of different Education Commission and Committee in post-Independence India, analyze the National Policy on Education in different times, Accustom with the recent Educational Development in India	1.Development of Indian Education- the post-Independence period	Remember, understanding, evaluate
	2. Development of Secondary Education in the –post Independence period	Remember, understanding, evaluate
	3.Indian Education Commission-1964-66	Remember, understanding, evaluate
	4.National Policy on Education in post-Independence period	Remember, understanding, evaluate
	5.Recent Developments and Programs in Indian Education	Remember, understanding, apply, evaluate

Paper Name : Educational Technology and Teaching Methods

Paper Code : EDU-HC-3026

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon successful completion, students will have the knowledge and skills to identify the objectives of educational technology in teaching learning process, innovation in the field of education through technology, various methods and devices of teaching, to acquaint the students with levels, effectiveness of teaching and classroom management, strategies of effective teaching as a profession.	1.Educational Technology	Remember, understanding,
	2.Information and Communication Technology in Teaching-Learning	Remember, understanding, apply,
	3.Models of Teaching	Remember, understanding apply,
	4.Methods and Techniques of Teaching	Remember, understanding apply, evaluate
	5.Lesson Planning and Micro Teaching	Remember, understanding, apply, evaluate

Paper Name : Value And Peace Education

Paper Code : EDU-HC-3036

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon successful completion, students will have the knowledge and skills to identify the concept of values, role of educational institutions in building a value based society, importance of peace in human life and its relevance at national and international level, challenges in imparting peace education, strategies and skills in promoting peace education at institutional level.	1. Values,	Remember, understanding, evaluate
	2.Types of Values, their characteristic , function and educational significance	Remember, understanding, evaluate
	3.Value Education	Remember, understanding apply, evaluate
	4.Peace Education	Remember, understanding, analyse evaluate
	5.Challenges of Peace Education and Role of Different Organization	Remember, understanding apply, evaluate

4th Semester (Honours)

Paper Name: Great Educational Thinkers

Paper Code: EDU-HC-4016

Course Outcomes	Unit No and Name	Bloom's Taxonomy Level
• Enable the students to learn the philosophy of life of different Educational thinkers and their works • Enabled the students to learn about the vies of thinkers in educational context • Enable the students to learn about relevance of some of their thoughts at present day context.	Unit 1. educational thoughts of Srimanta Sankardeva	Remember, understand
	Unit 2. educational thoughts of mahatma Gandhi and Rabindranath Tagore	Remember, understand
	Unit 3. Educational thoughts of APJ Abdul Kalam	Remember, understand
	Unit 4. Educational thoughts of Rousseau and Frobel	Remember, understand
	Unit 5. Educational thoughts of john Dewey and Madam Mari Montessori	Remember, understand

Paper Name: Educational Statistics and Practical

Paper Code: EDU-HC-4026

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
• Develop the basic concept of statistics • Be acquainted with different statistical procedures used in education • Develop the ability to represent educational data through graphs • Familiarize the students about the normal probability curve and its application in education	Unit 1: Basics of educational statistics	Understand, analyse, apply
	Unit 2: Graphical presentation of data	Understand, analyse, apply
	Unit 3: Co-efficient of correlation and percentiles	Understand, apply
	Unit 4 : Normal probability curve and its application	Understand, analyse, apply
	Unit 5 : Statistical Practical	Understand, apply

Paper Name: Emerging Issues in Education

Paper Code: EDU-HC-4036

Course Outcome	Unit No and Name	Bloom's Taxonomy level
After completion of the course ▪ The students will know the emerging issues of local, national and state ▪ The students will know the various issues in recent year in higher education ▪ The students will know the various problems and challenges of education in India at all levels.	Unit 1: Social Inequality in Education and Constitutional Safeguard	Remember, understand, analyze,
	Unit 2: Liberalization, Privatization and Globalization of Education.	Remember, understand, analyze,
	Unit 3: Issues related to Students	Remember, understand, analyze
	Unit 4: Environmental Education and Population Education	Remember, understand, analyze, apply
	Unit 5: Multi-cultural Education Alternative Education	Remember, understand, analyze,

5th Semester (Honours)

Paper Name: Measurement And Evaluation In Education and Practical

Paper Code: EDU-HC-5016

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
The completion of the course will enable the students to: • Enable the students to understand the concept of measurement and evaluation in education • Acquaint the students with general procedure of test construction and characteristics of good test • Develop an understanding of different types of educational test their uses • Acquaint the students about personality test, and aptitude test	Unit1. Measurement and evaluation in education	Understand, analyze, evaluate
	Unit 2. Test construction	Understand, analyze, apply
	Unit3. Educational achievement test	Analyze, Apply, evaluate
	Unit 4. Personality test	Understand, Apply, evaluate
	Unit 5 laboratory practical	Understand, Apply, evaluate

Paper Name: Guidance and Counselling

Paper Code: EDU-HC-5026

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
• Help the students to understand the concepts, need and importance of guidance and Counselling	UNIT 1. Introduction to guidance	Understand, remembering
	Unit.2 introduction to counselling	understand, remembering

- Enabled the students to know the different types and approaches to guidance and counselling - Enabled the learners to understand the challenges faced by the teacher as guidance worker	Unit: 3 organization of guidance services	Understand, analyze
	Unit .4 guidance needs of the students	Understand, analyze, evaluate
	Unit 5. School guidance programme	Understand, application, evaluate

Paper: Developmental Psychology

Code: EDU-DSE-5026

Course outcome	Unit no and name	Bloom's Taxonomy Level
After completion students will have the knowledge about the psychological, social, and emotional and personality development throughout the different stages of people, like; Infancy, Childhood, Adolescence.	1. Introduction to Developmental Psychology	Remember, understand, analyze
	2. Infancy	Remember, understand, analyze
	3. Childhood	Remember, understand,
	4. Adolescence	Remember, understand,
	5. Social, Emotional and personality development of Adolescence	Remember, understand, Analyze

Paper Name:

Continuing Education

Paper Code: EDU-HE-5016

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
The completion of the course will enable the students to: - Know the concept, objectives, scope and significance of continue education in the context of present scenario - Understand about different aspect and agencies of continue education - Realise different method and techniques as well as issue of continue education	Unit 1: Continue Education	Remember, understand
	Unit 2: Methodologies and issues of continue education	Remember, understand
	Unit 3: Open Education	Remember, understand
	Unit 4: Adult education	Remember, understand

• Know the meaning of open education and realize the importance of open school and open university in continue education • Understand the development of adult education in India, kinds of adult education and different problems of adult Education	Unit 5: Recent literacy programmes in India	Remember, understand
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Paper Name: Teacher Education

Paper Code: EDU-HE-5046

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
The completion of the course will enable the students to: • Explain the concept, scope, aims and objectives and significance of teacher education	UNIT 1: Conceptual framework and historical perspectives of teacher education in India	Remember, understand
	Unit 2: Teacher education for different levels of education	Remember, understand

- Understand and conceive the qualities, responsibilities and professional ethics of teachers - Acquaint with development of teacher education in India - Acquaint with the different organizing bodies of teacher education in India	Unit 3: Structure and organization of teacher education in India	Remember, understand
	Unit 4: Status of teacher education in India	Remember, understand
	Unit 5: Quality, responsibility and professional ethics of teacher	Remember, understand, evaluate

6th Semester (Honours)

Paper Name: Education and Development

Paper Code: EDU-HC-6016

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
The completion of the course will enable the students to: - Understand the relation between education and development. - Understand the role of education in community development - Understand the educational development in the post globalization era - Economic and political awareness through education.	Unit 1-Basic concepts of education and development	Remember, understanding
	unit 2-Education and community development	Understanding, analyze
	unit 3-Education and human resource development	Understanding, analyze
	Unit 4-Education and economic development	Understanding, analyze
	Unit5- Education and developing political awareness.	Understanding and Application, analyze

Paper Name: Project

Paper Code: EDU-HC-6026

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
After completion of this course the learner will be able to: - Understand the process of conducting a research. - To prepare a project report	Project report	Understanding, Apply, analyze, synthesize, Evaluation

Paper: Mental Health and Hygiene**Code: EDU-DSE-6016**

Course outcome	Unit no and name	Bloom's Taxonomy Level
After completing this course, students will be able to develop understanding about mental health and hygiene, principles and factors associated with it. Students will also acquaint with different adjustment mechanism and relationship between education, yoga and mental health	1. Fundamentals of Mental Health	Remember, Understand
	2. Mental Hygiene-Meaning and Definitions	Remember, Understand
	3. Education and Mental Health	Remember, Understand, Analyze
	4. Preservation of Mental Health and Hygiene	Remember, Understand, Analyze
	6. Mental Health and Yoga	Remember, Understand, Analyze

Paper Name: Special Education**Paper Code: Edu-6026**

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
After completion of this course the learner will be able to: • Acquaint with the different policies and legislation of special education. • Enable the students to know about different types of special education. • 3. Familiarize the students with the different types of special children with their Characteristics .	unit 1-Special education	Understanding
	Unit 2-Physically challenged children	Understanding
	Unit3- Children with intellectual Disability (Mental Retardation) and Gifted	Understanding
	Unit 4-Children with Learning Disability.	Understanding, Remember
	Unit 5- Policies, Legislation and Services	Remember, Understanding

**Paper Name: Educational
Management Paper Code:
EDU-HE-6036**

Course Outcome	Unit No and Name	Bloom's Taxonomy Level
After completion of this course the learner will be able to: • Develop an understanding of the basic concept of educational management. • Enable the students to understand the concept and importance of educational planning. • Enable the students to know about the financial resources and financial management in Education .	Unit 1- Introduction to Educational Management	Understanding, remembering
	Unit 2- Resources in education	Understanding, remember
	Unit3- Educational Planning	Understanding, remember, analyze
	Unit 4- Institutional planning	Understanding, analyze
	Unit 5- Financial education and recent trends in management	Understanding, remember, apply

Third Semester

Paper: Public Speaking Skill (SEC)

Code: EDU-SEC-3014

Course outcome	Unit no and name	Bloom's Taxonomy Level
After completing this course, students will be able to acquire the capacities of public speaking skill.	1. Public Speaking and Communication Skill	Understand, Remember
	2. Personality Development and motivation as Means for Effective Public Speaking	Understand, Remember, Analyze
	3. Practical	Remember, Understand, Apply

Fourth Semester (Regular)

Paper: History of Education in India

Code: EDU-RC-4016

Course outcome	Unit no and name	Bloom's Taxonomy Level
After completion of this course, students will be able to acquire knowledge about education system before independence and in British era and also will be understand the importance of commissions and committees in education after independence, recent educational development in India and about NEP.	1. Education in British India	Remember, understand, analyze
	2. Rise of Nationalism and its impact on Education	Remember, understand, analyze
	3. Development of Indian Education: Post Independence I	Remember, understand,
	4. Development of Indian Education: Post Independence II	Remember, understand,
	5. Recent Development in Indian Education	Remember, understand, Analyze

Paper: Writing Bio-data and Facing an Interview (SEC)

Code: EDU-SE-4014

Course outcome	Unit no and name	Bloom's Taxonomy Level
After completing this course, students will be able to write a bio-data scientifically and will develop confidence to face different types of interview.	1. Bio-data	Understand, Remember
	2. Interview	Understand, Remember, Analyze
	3. Practical	Remember, Understand, Apply

Fifth Semester (Regular)

Paper: Developmental Psychology

Code: EDU-DSE-5026

Course outcome	Unit no and name	Bloom's Taxonomy Level
After completion students will have the knowledge about the psychological, social, and emotional and personality development throughout the different stages of people, like; Infancy, Childhood, Adolescence.	1. Introduction to Developmental Psychology	Remember, understand, analyze
	2. Infancy	Remember, understand, analyze
	3. Childhood	Remember, understand,
	4. Adolescence	Remember, understand,
	5. Social, Emotional and personality development of Adolescence	Remember, understand, Analyze

Paper: Extension Activities (SEC)

Code: EDU-SE-5014

Course outcome	Unit no and name	Bloom's Taxonomy Level
	1. Extension Activities	Understand, Remember

After completing this course, students will be able to do extension activities.	2. Extension Methods and Swachha Bharat Mission	Understand, Remember, Analyze
	3. Practical	Remember, Understand, Apply

Sixth Semester (Regular)

Paper: Mental Health and Hygiene

Code: EDU-DSE-6016

Course outcome	Unit no and name	Bloom's Taxonomy Level
After completing this course, students will be able to develop understanding about mental health and hygiene, principles and factors associated with it. Students will also acquaint with different adjustment mechanism and relationship between education, yoga and mental health	1. Fundamentals of Mental Health	Remember, Understand
	2. Mental Hygiene-Meaning and Definitions	Remember, Understand
	3. Education and Mental Health	Remember, Understand, Analyze
	4. Preservation of Mental Health and Hygiene	Remember, Understand, Analyze
	6. Mental Health and Yoga	Remember, Understand, Analyze

Paper: Developing Teaching Skill (SEC)

Code: EDU-SE-5014

Course outcome	Unit no and name	Bloom's Taxonomy Level
After completing this course, students will be able to develop understanding about different teaching skills which are used in classroom transaction.	1. Teaching Skill	Understand, Remember
	2. Concept and Preparation of Lesson Plan	Understand, Remember, Analyze
	3. Practical	Remember, Understand, Apply

Programme outcome : Bachelor of Arts (BA)

After completion of BA in English the students are expected to :

- Students will understand and have knowledge about the Indian Classical and European Classical traditions through their reading of a selection of translated texts across genres such as poetry and drama. Their knowledge will encourage them to think about world literatures and the possibility of cultural exchanges.
- They will have the knowledge of the historical development of Indian Writing in English and the challenges faced by the early authors. They will also have knowledge about the partition of India and thus will be able to visualize the past through a revisit to the partition literature.
- The texts and ideas included in the papers covering Modern and Post-Modern English Literature will help the students know and understand the issues and ideas prevailing in the contemporary society. This will help them develop an international outlook.
- Understand the basic concepts, fundamental principles, and various theories associated with English Literature.
- Realize the importance of literature in terms of aesthetic, mental, moral, intellectual etc.
- Understand how issues in the social science get influenced by the literature and how the literature can provide solutions to the social issues.
- Gained the analytical ability to analyse the literature and social issues to appreciate the strength and to suggest the improvements for better results.
- Appreciate that social issues are no longer permanent and largely depend on the political and the economical changes.
- Convince oneself that the study of literature and social sciences are not only helpful to evolve better individual and better society but also helpful to make the life of an individual happier and meaningful.
- Acquire the skill of writing articles, novels, stories to spread the messages of equality, nationality, social harmony and other human values.
- Emerge as a multifaceted personality who is self-dependent; earning his own bread and butter and also creating opportunities to do so.

- Develop various communication skills such as reading, listening, speaking, etc., which will be helpful in expressing ideas and views clearly and effectively.
- They will acquire knowledge and understanding to go abroad for higher studies.

COURSE OUTCOME

BA English (Honours) Syllabus (CBCS)

1st Semester (Honours)

Paper Name : Indian Classical Literature
Paper Code: ENG-HC-1016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: - Students will have knowledge and understanding of Classical Literatures of India in English translation across genres like drama, poetry, the epic narrative as well as short fictional fables. - Students will think about literatures of the world, and the possibility of cultural exchange. - They will be able to evaluate human values	Kalidasa: <i>Abhijnana Shakuntalam</i>	Remember, understand, evaluate
	Vyasa: 'The Dicing' and 'The Sequel to Dicing', 'The Book of the Assembly Hall', 'The Temptation of Karna'	Remember, understand, metacognitive
	Sudraka: <i>Mrcchakatika</i>	Remember, understand
	Ilango Adigal: 'The Book of Banci', in <i>Cilappatikaram</i>	Remember, understand, metacognitive

Paper Name : European Classical Literature
Paper Code: ENG-HC-1026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students will achieve the following learning outcomes: Students will have knowledge and understanding of European Classical Literatures through representative texts across genres	Homer: <i>The Odyssey</i>	Remember, understand, evaluate
	Sophocles: <i>Oedipus the King</i>	Remember, understand, metacognitive
	Plautus: <i>Pot of Gold</i>	Remember, understand
	Ovid: <i>Metamorphoses</i>	Remember, understand, metacognitive

like drama, poetry, and the epic narrative as well. • Students will develop a Critical mind about literatures of the world, and the possibility of cultural exchangeStudents will enrich their metacognitive knowledge with their understanding of the Classical Theatre • They will be able to evaluate human values and culture	Horace: <i>Satires and Epistles</i> and Persius: Satires I: 4	
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2nd Semester (Honours)

Paper Name: Indian Writing in English

Paper Code: ENG-HC-2016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: - Students will have knowledge and understanding of gender, politics of language, nationalism and modernity pertaining to pre and post-Independence India. - Students will learn the place of English Writing in India in the larger field of English Literature. - It enables the students to discuss critically the use of literary forms of the novel, poetry and drama by Indian English writers in distinctive ways against Indian historical and cultural contexts. - They will be able to evaluate human values.	H.L.V. Derozio: 'Freedom to the Slave'; 'The Orphan Girl'	Remember, understand, evaluate
	Kamala Das: 'Introduction'; 'My Grandmother's House'	Remember, understand, evaluate
	Nissim Ezekiel: 'Enterprise'; 'Night of the Scorpion', 'Very Indian Poem in English'	Remember, understand
	Robin S. Ngangom: 'The Strange Affair of Robin S. Ngangom'; 'A Poem for Mother'	Remember, understand, metacognitive
	Mulk Raj Anand: 'Two Lady Rams'	Remember, evaluate
	Anita Desai: In Custody	Remember, understand, evaluate
	Shashi Deshpande: 'The Intrusion'	Understand
	Manjula Padmanabhan: Lights Out	Remember, understand, evaluate
	Mahesh Dattani: Tara	Remember, understand

Paper Name: British Poetry and Drama: 14th to 17th Centuries

Paper Code: ENG-HC-2026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students will achieve the following learning outcomes: - Students will have the knowledge and understanding of the two major forms in British literature from the 14th to the 17th centuries – poetry and drama. - They will learn the larger contexts of the Renaissance, the nature of the Elizabethan Age and its predilections	Geoffrey Chaucer: The Wife of Bath's Prologue	Remember, understand, evaluate
	Edmund Spenser: Selections from <i>Amoretti</i>	Remember, understand, evaluate
	John Donne: 'The Sunne Rising'; 'Batter My Heart'; 'Valediction: Forbidding Mourning'	Remember, understand
	Christopher Marlowe: <i>Doctor Faustus</i>	Remember, understand, metacognitive

for certain kinds of literary activities, and the implications of the emergence of new trends. • They will also have the knowledge and understanding of the seminal issues and preoccupations of the writers with their ages as reflected in the prescribed texts.	William Shakespeare: <i>Macbeth</i>	Remember, evaluate, metacognitive
	William Shakespeare: <i>Twelfth Night</i>	Remember, understand, evaluate

3rd Semester (Honours)

Paper Name: History of English Literature and Forms

Paper Code: ENG-HC-3016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: • Students will have knowledge of the development of English Literature and understanding of the different forms of English Literature. • They will gain understanding of the contexts in which literary forms and individual texts emerge. • They will learn to analyze texts as representative of broad generic explorations.	Poetry from Chaucer to the Present	Remember, understand, evaluate
	Drama from Everyman to the Present	Remember, understand, evaluate
	Fiction from 17 th Century to Present	Remember, understand
	Non Fictional Prose (Life Writing, Essays, Philosophical and Historical Prose, Satire)	Remember, understand

Paper Name: American Literature

Paper Code: ENG-HC-3026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: • Students will have knowledge and understanding of the main currents of American literature in its social and cultural contexts. • They will understand the historical reflection of the growth of American society and of the way the literary imagination has grappled with such growth and change.	Tennessee Williams: <i>The Glass Menagerie</i>	Remember, understand, evaluate
	Mark Twain: <i>The Adventures of Huckleberry Finn</i>	Remember, understand, evaluate
	Edgar Allan Poe: <i>The Purloined Letter</i>	Remember, understand
	F. Scott Fitzgerald: 'The Crack-up'	Remember, understand, metacognitive
	Anne Bradstreet: 'The Prologue'	Remember, evaluate
	Emily Dickinson: 'A Bird Came Down the Walk';	Remember, understand, evaluate

- They will be able to evaluate human values - They will also have knowledge of the American society from the beginnings of modernism to the present as well as with exciting generic innovations and developments that have tried to keep pace with social changes.	'Because I Could not Stop for Death'	
	Walt Whitman: Selections from <i>Leaves of Grass</i> : 'O Captain, My Captain'; 'Passage to India' (lines 1–68)	Remember, understand, evaluate
	Langston Hughes: 'I too'	Remember, understand
	Robert Frost: 'Mending Wall'	Remember, understand
	Sherman Alexie: 'Crow Testament'; 'Evolution'	Remember, evaluate, metacognitive

Paper Name: British Poetry & Drama: 17th & 18th Centuries

Paper Code: ENG-HC-3036

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: - Students will have knowledge and understanding of the diverse kinds of writings that developed in the 17th & 18th Century. - They will have the knowledge of economic, political and social changes in (primarily) Britain during this period, such as the shifts from the Puritan Age to the Restoration and Neoclassical periods. - They will also understand the larger contexts that generated such literatures as well as the possible impacts of the literature on society.	John Milton: <i>Paradise Lost: Book I</i>	Remember, understand, metacognitive
	• John Webster: <i>The Duchess of Malfi</i>	Remember, understand, evaluate
	• Aphra Behn: <i>The Rover</i>	Remember, understand
	• John Dryden: <i>Mac Flecknoe</i>	Remember, understand
	• Alexander Pope: <i>The Rape of the Lock</i>	Remember, understand, evaluate

4th Semester (Honours)

Paper Name: British Literature: The 18th Century

Paper Code: ENG-HC-4016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: Students will have knowledge and understanding of how reason and	• Jonathan Swift: <i>Gulliver's Travels</i> (Books III and IV)	Remember, understand, evaluate
	• Samuel Johnson: 'London'	Remember, understand, evaluate

rationality dominated the socio political life in the 18 th C England. • They will have the knowledge about the emergence of the English Novel and development of satire as dominant form of poetry. • They will also acquire the knowledge of different kinds of drama namely sentimental comedy.	• Thomas Gray: 'Elegy Written in a Country Churchyard'	Remember, understand, evaluate
	• Daniel Defoe: <i>Moll Flanders</i>	Remember, understand, evaluate
	• Joseph Addison: "Pleasures of the Imagination", <i>The Spectator</i> , 411	Remember, evaluate
	• Oliver Goldsmith: <i>She Stoops to Conquer</i>	Remember, understand, evaluate

Paper Name: British Romantic Literature
Paper Code: ENG-HC-4026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: • Students will gain knowledge about the Romantic movement in English through a reading of the poetry of Blake, Burns, Wordsworth, Coleridge, Shelley, and Keats. • They will understand the role of imagination in the poetry of the age and the role of the poet in society. • They will understand the relationship between man and nature.	William Blake: 'The Lamb', 'The Chimney Sweeper', 'The Tyger', 'Introduction' to The Songs of Innocence	Remember, understand, evaluate
	• Robert Burns: 'A Bard's Epitaph'; 'Scots Wha Hae'	Remember, understand, evaluate
	• William Wordsworth: 'Tintern Abbey'; 'Upon Westminster Bridge'	Remember, understand
	• Samuel Taylor Coleridge: 'Kubla Khan'; 'Dejection: An Ode'	Remember, understand
	• Percy Bysshe Shelley: 'Ode to the West Wind'; 'Hymn to Intellectual Beauty'; The Cenci	Remember, understand, evaluate
	• John Keats: 'Ode to a Nightingale'; 'To Autumn'; 'On First Looking into Chapman's Homer'	Remember, understand
	• Mary Shelley: <i>Frankenstein</i>	Remember, understand, analyse

Paper Name: British Literature: The 19th Century
Paper Code: ENG-HC-4036

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: • Students will have knowledge and understanding of how the novel comes into its own through a	• Jane Austen: <i>Pride and Prejudice</i>	Remember, understand, evaluate
	• Charlotte Bronte: <i>Jane Eyre</i>	Remember, understand, evaluate
	• Charles Dickens: <i>The Pickwick Papers</i> (Chapters: 1, 2, 23, 56, 57)	Remember, understand

reading of the representative texts of Jane Austen and Charles Dickens. • They will also have knowledge of the ground-breaking efforts of the poets as well as the fiction writers who manage to consolidate and refine upon the achievements of the novelists of the previous era. • They will be able to evaluate human values.	• Thomas Hardy: <i>The Three Strangers</i>	Remember, understand, metacognitive
	• Alfred Tennyson: 'The Defence of Lucknow'	Remember, understand, evaluate
	• Robert Browning: 'Love among the Ruins'	Remember, understand
	• Christina Rossetti: 'Goblin Market'	Remember, understand, evaluate

5th Semester (Honours)

Paper Name: British Literature: The 20th Century

Paper Code: ENG-HC-5016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: • Students will have knowledge and understanding of modernism and modernity in English Literature. • They will have knowledge about and familiarity with modern novelists and poets. • They will also gain knowledge about the ethos of postmodernism through a reading of recent poetic and fictional works. • They will be able to evaluate human values and culture.	• Joseph Conrad: <i>Heart of Darkness</i>	Remember, understand, evaluate
	• Virginia Woolf: Mrs Dalloway	Remember, understand, evaluate
	• W.B. Yeats: 'The Second Coming'; 'Sailing to Byzantium'	Remember, understand
	• T.S. Eliot: 'The Love Song of J. Alfred Prufrock'; 'Journey of the Magi'	Remember, understand, metacognitive
	• W.H. Auden: 'In Memory of W.B. Yeats'	Remember, understand, evaluate
	• Hanif Kureishi: My Beautiful Launderette	Remember, understand
	• Phillip Larkin: 'Church Going'	Remember, understand, analyse
	• Ted Hughes: 'Hawk Roosting'	Remember, understand, evaluate
	• Seamus Heaney: 'Casualty'	Remember, understand

Paper Name: Women's Writing

Paper Code: ENG-HC-5026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to	• Mary Wollstonecraft: <i>A Vindication of the Rights of Woman</i>	Remember, understand, evaluate

achieve the following learning outcomes: - Students will acquire knowledge and ability to analyse nineteenth and twentieth century writings by women living in different geographical and socio cultural settings. - Students will get acquainted with the distinct and varied experiences of women articulated in a variety of genres-poetry, novels, short stories, and autobiography. - Students will understand the contexts from which the texts emerged. - They will also develop the ability to analyse the women writers' handling of the different genres to articulate their women-centric experiences.	Rassundari Debi: Excerpts from Amar Jiban in Susie Tharu and K. Lalita, eds., <i>Women's Writing in India</i>, vol. 1	Remember, understand, evaluate
	Katherine Mansfield: 'Bliss'	Remember, understand
	Sylvia Plath: 'Daddy'; 'Lady Lazarus'	Remember, understand, metacognitive
	Alice Walker: <i>The Color Purple</i>	Remember, understand, evaluate
	Mahashweta Devi: <i>Draupadi</i>, tr. Gayatri Chakravorty Spivak	Remember, understand
	Nirupama Bargohain: 'Celebration'	Remember, understand, analyse
	Adrienne Rich: 'Orion'	Remember, understand, evaluate
	Eunice De Souza: 'Advice to Women'; 'Bequest'	Remember, understand

Paper Name: Literature of the Indian Diaspora
Paper Code: ENG-HE-5036

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: - Students will have knowledge and understanding of the concepts such as transnationalism, exile, migration and displacement through a reading of texts representing diasporic experience with particular reference to Indian diasporic writers. - They will be able to evaluate human values and culture.	M. G. Vassanji: <i>The Book of Secrets</i> (Penguin, India)	Remember, understand, evaluate
	Rohinton Mistry: <i>A Fine Balance</i> (Alfred A Knopf)	Remember, understand, evaluate
	Meera Syal: <i>Anita and Me</i> (Harper Collins)	Remember, understand
	Jhumpa Lahiri: <i>The Namesake</i> (Houghton Mifflin Harcourt)	Understand, evaluate

Paper Name: Literary Criticism and Literary Theory
Paper Code: ENG-HE-5056

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: - Students will develop theoretical/practical know-ledge for analysing literary texts through a reading of texts beginning from William Wordsworth's Preface to such Modern and Post-Modern texts as Derrida's "Structure, Sign and Play in the Discourse of the Human Science" and Fanon's Black Skin, White Masks - Students will have knowledge of different Literary Theories such as Marxism and Feminism.	William Wordsworth: Preface to the Lyrical Ballads (1802)	Remember, understand, evaluate
	S.T. Coleridge: Biographia Literaria. Chapters IV, XIII, XIV	Remember, understand, evaluate
	Virginia Woolf: Modern Fiction	Remember, understand
	T.S. Eliot: "Tradition and the Individual Talent" (1919)	Remember, understand,
	I.A. Richards: Principles of Literary Criticism Chapters 1,2 and 34.	Remember, understand, evaluate
	Cleanth Brooks: "The Language of Paradox" in The Well-Wrought Urn: Studies in the Structure of Poetry (1947)	Remember, understand
	Terry Eagleton: Introduction to Marxism and Literary Criticism	Remember, understand, analyse
	Elaine Showalter: 'Twenty Years on: A Literature of Their Own Revisited'	Remember, understand, evaluate
	Toril Moi: "Introduction" in Sexual/Textual Politics	Remember, understand
	Jacques Derrida: "Structure, Sign and Play in the Discourse of the Human Science"	Remember, understand, metacognitive
	Michel Foucault: 'Truth and Power'	Remember, understand,
	Mahatma Gandhi: 'Passive Resistance' and 'Education', in Hind Swaraj and Other Writings	Remember, understand, evaluate
	Edward Said: 'The Scope of Orientalism' in Orientalism	Remember, understand
	Frantz Fanon: Black Skin, White Masks (Chapter 4 "The So-Called Dependency Complex of Colonized Peoples")	Remember, understand, analyse

6th Semester

Paper Name: Modern European Drama

Paper Code: ENG-HC-6016

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: - Students will gain knowledge of the innovative dramatic works of playwrights from different locations in Europe –knowledge about European realistic drama and the Theatre of the Absurd. - They will understand and analyse the contemporary social condition and the innovative experiments carried out in the stage. - They will understand and analyse the trends and dramatic devices and techniques. - They will be able to evaluate human values	• Henrik Ibsen: <i>Ghosts</i>	Remember, understand, evaluate
	• Anton Chekhov: <i>The Cherry Orchard</i>	Remember, understand, evaluate
	• Bertolt Brecht: <i>The Caucasian Chalk Circle</i>	Remember, understand
	• Samuel Beckett: <i>Waiting for Godot</i>	Remember, understand, analyse

Paper Name: Postcolonial Studies

Paper Code: ENG-HC-6026

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: - Students will understand and analyse colonization and decolonization and identity politics through a reading of select novels, short stories and poems. - They will gain knowledge about the effects of colonisation on society and culture. - They will understand how the postcolonial writers treat race and gender in their texts.	• Chinua Achebe: <i>Things Fall Apart</i>	Remember, understand, evaluate
	• Gabriel Garcia Marquez: <i>Chronicle of a Death Foretold</i>	Remember, understand, evaluate
	• Bessie Head: 'The Collector of Treasures' Ama Ata Aidoo: 'The Girl who can'	Remember, understand
	• Grace Ogot: 'The Green Leaves'	Remember, understand,
	• Shyam Selvadurai: <i>Funny Boy</i>	Remember, understand, evaluate
	• Pablo Neruda: 'Tonight I can Write'; 'The Way Spain Was'	Remember, understand
	• Derek Walcott: 'A Far Cry from Africa'; 'Names'	Remember, understand, analyse
	• David Malouf: 'Revolving Days'; 'Wild Lemons'	Remember, understand, evaluate

	• Easterine Kire: <i>When the River Sleeps</i>	Remember, understand
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Paper Name: Partition Literature

Paper Code: ENG-HE-6036

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: • Students will understand people's traumas and sufferings resulting from the partition of the Indian Subcontinent. • They will be able to analyse and evaluate how the writers treated the theme of partition across literary genres. • They will understand and evaluate human values of universal significance.	• Intizar Husain: <i>Basti</i> , tr. Frances W. Pritchett	Remember, understand, evaluate
	• Amitav Ghosh: <i>The Shadow Lines</i> .	Remember, understand, evaluate
	• Dibyendu Palit: 'Alam's Own House', tr. Sarika Chaudhuri, Bengal Partition Stories: <i>An Unclosed Chapter</i>	Remember, understand
	• Manik Bandhopadhyaya: 'The Final Solution', tr. Rani Ray, <i>Mapmaking: Partition Stories from Two Bengals</i>	Remember, understand,
	• Sa'adat Hasan Manto: 'Toba Tek Singh', <i>Black Margins: Manto</i> , tr. M. Asaduddin	Remember, understand, evaluate
	• Lalithambika Antharajanam: 'A Leaf in the Storm', tr. K. Narayana Chandran, in <i>Stories about the Partition of India</i>	Remember, understand
	• Faiz Ahmad Faiz: 'For Your Lanes, My Country', in <i>In English: Faiz Ahmad Faiz, A Renowned Urdu Poet</i> , tr. and ed. Riz Rahim	Remember, understand, analyse
	• Jibananda Das: 'I Shall Return to This Bengal', tr. Sukanta Chaudhuri, in <i>Modern Indian Literature</i>	Remember, understand, evaluate
	• Gulzar: 'Toba Tek Singh', tr. Anisur Rahman, in <i>Translating Partition</i> , ed. Ravikant and Tarun K. Saint	

Paper Name: Life
Writing Paper Code:
ENG-HE-6056

Course Outcome	Unit/ Topics	Bloom's Taxonomy Level
On successful completion of this course students are expected to achieve the following learning outcomes: - Students will develop the ability to analyse autobiography as a literary genre and the role of memory in writing autobiography. - Students will understand and evaluate how autobiography writers use it as a form of resistance and as a form of rewriting history. - Students will remember and understand the relation between self and society and how society influences life.	•Jean-Jacques Rousseau: Confessions, Part One, Book One, pp. 5-43	Remember, understand, evaluate
	• Maya Angelou: I Know Why the Caged Bird Sings, Chapter 6	Remember, understand, evaluate
	• M. K. Gandhi: <i>Autobiography</i> or the Story of <i>My Experiments with Truth</i> , Part I Chapters II-IX, pp.5-26	Remember, understand
	• Ismat Chughtai, <i>A Life in Words: Memoirs</i> , Chapter 1	Remember, understand,
	• Binodini Dasi: <i>My Story and Life as an Actress</i> , pp. 61-83	Remember, understand, evaluate
	• Revathi: Truth About Me: A Hijra Life Story, Chapters One to Four	Remember, understand
	• Richard Wright: Black Boy, Chapter 1, pp. 9-44	Remember, understand, analyse
	• Sharankumar Limbale: The Outcaste, Translated by Santosh Bhoomkar, pp. 1-39	Remember, understand, evaluate

Program Outcomes: B.A (Computer Application)

At the end of the three-year B.A (Computer Application), the students will be able to:

- Understand, analyze and develop computer programs, algorithms, simple web design and networking for efficient design of computer-based systems.
- Work in the IT sector as system engineer, software tester, junior programmer, web developer, system administrator, software developer etc.
- Apply standard software engineering practices and strategies in software project development using open source programming environment to deliver a quality of product for business success
- The program will train students in areas such as – database management, operating system, internet technology, programming, networking technology etc.

Department of Information Technology (I.T)

PROGRAM SPECIFIC OUTCOME (B.A Computer Application)

- Theoretical and skill based knowledge of Office Automation and Desktop Publishing.
- Theoretical and skill based knowledge of Digital Logic and ICT Hardware.
- Theoretical and skill based knowledge of Computer Programming using C.
- Theoretical and skill based knowledge of Internet and Web Technology.
- Theoretical and skill based knowledge of Computer Application in Printing.
- Theoretical and skill based knowledge of Database Management System.
- Theoretical and skill based knowledge of Software Engineering.
- Theoretical and skill based knowledge of Operating System.

COURSE OUTCOME

B.A (Computer application) Syllabus (CBCS)

1st SEMESTER

**Paper Name: Fundamentals of
Computer**

Paper Code: TCA-RC-1016

Course Outcome	Unit No .and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- • Understanding the concept of components of Computers. • Learn the functional units and classify types of computers, how they process information and how in dividable computers interact with other computing systems and devices. • Understand an operating system and its working, and solve common problems related to operating systems • Study to use the Internet safely, legally, and responsibly	Unit 1: Major components of a computer	Remember, Understand, analysis
	Unit 2: Algorithms	Remember, Understand, apply, Analysis
	Unit 3: Operating System	Remember, Understand, Analysis
	Unit 4: Data communication	Remember, Understand, Analysis
	Unit 5:Internet	Remember, Understand, Apply
	Unit 6: Computer Security	

2nd SEMESTER

Paper Name: Introduction to Programming in C

Paper Code: TCA-RC-2016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon successful completion, a Student will have the knowledge to Develop C programs, manage I/O operations in C program, apply code reusability with functions and	Unit 1: Introduction to C	Remember, understand
	Unit 2: Arrays and pointers	Remember, understand, apply, evaluate

Pointers etc. A student will be able • Familiar with basic database storage structures and access techniques • Describe the fundamental elements of relational database management systems	Unit 3: Structures and Files	Remember, understand, apply, evaluate
		Remember, understand, apply, analysis, evaluate

3rd SEMESTER

Paper Name: Operating System

System Paper Code: TCA-RC-3016

Course Outcome	Unit No. And Name	Bloom's Taxonomy Level
On successful completion of the course, students should be able to understand working mechanism of Operating System. They will gain knowledge on how multiple programs run on CPU at a time without any interruption and how they are managed. Students will also learn other concepts like scheduling, deadlock, memory management, dos commands etc.	Unit1: Introduction	Remember, understand, analysis
	Unit2: Types of operating system	Remember, understand, evaluate, analysis
	Unit3: Operating system organization	Remember, understand, evaluate, analysis
	Unit4: Process Management	
	Unit5: Scheduling	Remember, understand, evaluate, analysis
	Unit6: Memory Management	

4th SEMESTER

Paper Name: Introduction to Database Management System

Paper Code: TCA-RC-4016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
After successful completion students will be able to understand the basic concepts and applications of database system	Unit 1: Introduction to data management system	Remember, understand, analysis
	Unit 2: Entity Relationship and Enhanced ER Modeling	Remember, understand, analysis
	Unit 3: Relational Data Model	Remember, understand, analysis
	Unit 4: Database Design	Remember, understand, analysis
		Remember, understand, apply, evaluate, analysis

5th SEMESTER

**Paper Name: Web Technology
(SEC)**

Paper Code: TCA-SE-5014

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
On completion of this course, a student will be familiar with client server architecture and able to develop a web application using html and java script.	Unit1:Web Page Design	Remember, Understand, Analysis
	Unit2:Creaing interactive and dynamic web pages with JavaScript	Remember, Understand, Analysis
	Unit3:Extensible Markup Language	Remember, Understand, Analysis, evaluate
	Unit4:Web Browsers	Remember, Understand, Analysis
	Unit5:Client/server computing	
	Unit6:WEB servers	
	Unit7:Introduction to server-side scripting	

**Paper Name: Project (DSE)
Paper Code: TCA-RE-5016**

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
This is a project oriented paper and through this activity students lean to develop small academic real life projects using different programming languages they have learn in last two years.	Project work	Remember, understand, evaluate

6th SEMESTER

Paper Name: E-commerce

Technology (DSE)

Paper Code: TCA-RE-6046

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
On successful completion of the course, students should be able to understand various concepts related to electronic commerce. Students will gain vast knowledge on internet marketing and security issues related to e-commerce. They will also learn some basic and important concepts on internet and WWW such as domain name, registering a domain name, creating own web site and role of internet in B2B Application etc.	Unit I: An Introduction to Electronic commerce	Remember, understand.
	Unit II: The Internet And WWW	Remember, understand, apply, Evaluate
	Unit III: Internet Security	Remember, understand, apply, Evaluate
	Unit IV: Electronic Data Exchange	Remember, understand, analysis, evaluate
	Unit V: Planning for Electronic Commerce	Remember, understand, evaluate
	Unit VI :Internet Marketing	Remember, understand, analysis, evaluate
		Remember, understand
		Remember, understand.

Paper Name: Cyber Laws

(SEC)

Paper Code: TCA-SE-5024

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
On successful completion of the course students should be able to understand basics of java Programming .They will learn JVM,	Unit I: Cyber Laws	Remember, understand, analysis, apply
	Unit II: Cyber Crimes	Remember, understand, apply
Variable, keywords, datatypes, operators, control statements etc. Students will also learn concepts of OOP and Java Applets, networking and JDBC for database connectivity.	Unit III: Information Technology Act-2000 and its various terms and provision	Remember, understand, apply, analysis, evaluate
	Unit IV: Regulation of Cyber Space	Remember, understand, apply, analysis, evaluate

Department of Philosophy

PROGRAMME SPECIFIC OUTCOME (BA Philosophy)

The program assists students in examining how individuals perceive the world and cultivating a sense of values.

- The study of philosophy offers both intrinsic and extrinsic value, fostering critical thinking skills among its students.
- It equips them with an understanding of ethics, moral principles, and their practical application in daily life.
- Students acquire the skill to succinctly articulate and elucidate complex ideas and concepts.
- They also develop the capacity to perceive reality from diverse viewpoints and scrutinize different facets of an issue, concurrently refining their analytical writing abilities.
- The program nurtures creative and independent thinking in students.
- Philosophy students gain proficiency in research methodology, particularly in formulating and defending a well-defined and substantive thesis.
- Furthermore, the program enables students to judiciously and insightfully analyze arguments and rhetoric presented through various media platforms such as print, television, radio, and social media.

COURSE OUTCOME

BA Philosophy (Honours) Syllabus (CBCS)

1st Semester (Honours)

Paper- PHI-HC-1016- Indian Philosophy- I

Course Outcome	Unit No. & Name	Bloom's Taxonomy Level
After completion of the course the students will be able to - Grasp fundamental principles within the realm of Indian philosophy. - Grasp diverse philosophical inquiries encompassing topics such as the essence of the world, the nature of reality, the foundations of knowledge, logic, ethics, and the philosophy of religion. - Indian philosophy instills an appreciation for the spiritual dimensions of the individual, alongside an understanding of India's rich philosophical heritage. - Utilize concepts such as value and spiritualism in everyday life.	Unit- I: The Vedas, Upanishads and Bhagavad Gita. Development of Indian Philosophy- Meaning and Scope. Schools of Indian Philosophy- Common characteristics	Remember, understand, apply
	Unit- II: Carvaka Materialism. Jainism	Remember, understand, apply
	Unit- III: Four Noble Truths of Buddhism. Dependent Origination. No Soul Theory	Remember, understand, apply
	Unit- IV: Schools of Buddhism	Remember, understand, apply

Paper- PHI-HC-1026-Logic-1

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
Upon completion of the course students should be able to: - Transform arguments from their original context into standard argument structures and construct sound arguments themselves, while effectively assessing the arguments presented by others. - Convert everyday language statements and arguments into symbolic representations. - Employ formal propositional logic methods to ascertain the soundness of deductive arguments. - Apply fundamental logical principles and strategies to expose poorly reasoned notions and irrationalities.	Unit-I Argument and Argument Form; Truth and Validity; Deduction and Induction	Remember, understand, apply, evaluate
	Unit-II Categorical Propositions; Translating Ordinary Proposition into Standard Form; Square of Opposition; Categorical Syllogism; Immediate Inference	Remember, understand, evaluate
	Unit-III Venn Diagrammatic Representation of Propositions and Arguments; Idea of Existential Import; Testing Validity by Venn Diagram	Remember, understand, apply, evaluate
	Unit-IV	Remember, understand, evaluate

• Development of strong critical thinking skills, which will be helpful in specialized studies in philosophy or any other field that requires mature critical thinking skills. • Contribute to the intellectual, artistic and spiritual inheritance of our society.	Concept of Set; Operations of Set-Union, Intersection and Difference; Symbolization of Sentences by Set Notation	
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2nd Semester (Honours)

Paper- PHI-HC-2016- Greek Philosophy

Course Outcome	Unit No. & Name	Bloom's Taxonomy Level
After completion of the course on Greek philosophy students will be able to • Gain insight into a broad range of subjects, including political philosophy, ontology, aesthetics, and more. • Enable students to explore the social, philosophical, and political circumstances that existed during that era.	Unit- I: Pre-Socratic School	Remember, Understand, Apply, Evaluate
	Unit- II: Socrates	Remember, Understand, Apply, Evaluate
	Unit- III: Plato	Remember, Understand, Apply, Evaluate
	Unit- IV: Aristotle	Remember, Understand, Apply, Evaluate

Paper- PHI-HC-2026-Logic-II

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
Upon completion of the course students should be able to: • Transform arguments from their original context into standardized argument formats, formulate valid arguments independently, and assess others' arguments with precision. • Apply formal techniques of both propositional and predicate logic to dissect the logical structures within everyday language statements and to assess the soundness of deductive arguments. • Employ formal propositional logic methods to establish the validity of deductive arguments. • Utilize elementary logical principles and methodologies to	Unit-I Symbolic Logic and its characteristics, Uses of Symbols; Relation between Traditional Logic and Symbolic Logic; Modern Classification of Propositions	Remember, understand, apply, evaluate
	Unit-II Logical Connectives and Variables; Symbolization of Arguments	Remember, understand, evaluate
	Unit-III Truth Tables for Logical Connectives; Direct Truth-Table for testing validity of arguments; Indirect Truth-Table for testing validity of arguments	Remember, understand, apply, evaluate

reveal poorly formulated ideas and irrational argumentation. • Cultivation of robust critical thinking abilities that prove beneficial in specialized studies within the field of philosophy or any other discipline demanding mature and advanced critical thinking skills.	Unit-IV Formal Proof of Validity; Rules of Inference; Rules of Replacement	Remember, understand, evaluate
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3rd Semester (Honours)

Paper- PHI-HC-3016-Descartes to Hegel

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
On successful completion of this course a student will be able to: • Provide an overview of the genesis of knowledge in modern Western philosophy, tracing the path from Descartes to Hegel. • Familiarize students with the essential traits of rationalism, empiricism, skepticism, and other significant schools within modern Western philosophy. • Introduce learners to Kant's critical philosophy, in which he endeavored to harmonize the opposing doctrines of empiricism and rationalism. • Gain an understanding of Hegel's dialectical method.	Unit-I Rationalism Descartes: Cartesian method, Mind body dualism Spinoza: God and substance Leibnitz: Theory of monads, pre-established harmony	Remember, understand, analyze
	Unit-II Empiricism Locke: Critique of innate ideas, substance, qualities Berkeley: Esse Est Percipi Hume: Impression and ideas, Concept of self	Remember, understand, analyze
	Unit-III Kant Possibility of synthetic a priori judgement, Space and time Categories	Remember, understand, analyze
	Unit-IV Hegel Dialectic method Absolute idealism Master-slave dialectic	Remember, understand, analyze

Paper- PHI-HC-3026- Indian Philosophy- II

Course Outcome	Unit No. & Name	Bloom's Taxonomy Level
After completion of the course the students will be able to • Grasp the fundamental principles of Indian philosophy.	Unit- I: Samkhya, Yoga	Remember, Understand, Apply
	Unit- II: Nyaya, Vaishishika	Remember, Understand, Apply

- Gain insight into a variety of philosophical dilemmas, encompassing topics like the essence of the world, the nature of reality, the foundations of knowledge, logic, ethics, and the philosophy of religion. - Indian philosophy fosters an appreciation for both the spiritual dimensions of the self and the ancient philosophical heritage of India. - Implement concepts such as value and spiritualism in your everyday existence.	Unit- III: Mimamsa	Remember, Understand, Apply
	Unit- IV: Vedanta. Philosophy of Sankardeva	Remember, Understand, Apply

Paper- PHI-HC-3036-Ethics

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
On successful completion of this course a student will be able to: - Employ distinct abilities and competencies to navigate ethical decision-making. - Analyze and contrast prominent historical normative theories while evaluating their respective merits and shortcomings. - Engage in critical contemplation of diverse ethical viewpoints regarding environmental matters. Professional Ethics enables students to appreciate the practical significance of trust, mutually beneficial human conduct, and the capacity to formulate managerial strategies for fostering harmony in both professional and personal spheres. - Comprehend the ethical principles deeply rooted in Indian tradition.	Unit-I Nature, Scope and Utility of study of Ethics; Object of Moral judgement, Moral Obligation; Postulates of Morality	Remember, understand, apply, evaluate
	Unit-II Virtue Ethics: Aristotle; Deontological Ethics: Kant; Utilitarianism: Bentham, Mill	Remember, understand, apply, evaluate
	Unit-III Theories of Punishment; Professional Ethics; Environmental Ethics	Remember, understand, apply, evaluate
	Unit-IV Law of Karma, Varna and Asrama Dharma, Purusartha; Buddhist Pancasila, Brahmvihara; Jaina Triratna, Anuvrata and Mahavrata	Remember, understand, apply, evaluate

4th Semester (Honours)

Paper- PHI-HE-4016-Contemporary Indian Philosophy

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
On successful completion of this course a student will be able to: • Grasp the characteristics of modern Indian Philosophy. • Recognize key foundational challenges and concerns within contemporary Indian Philosophy, along with its societal backdrop.	Unit-I Aurobindo: Evolution, Super mind, Synthesis of yoga	Remember, understand
	Unit-II	Remember, understand
• Gain insight into the philosophies of Neo-Vedantists such as Sri Aurobindo, Vivekananda, and Radhakrishnan. • Establish connections between key principles and theories in modern Indian philosophy with concepts and notions found in Classical Indian philosophy and contemporary European thought. • Cultivate an understanding of Gandhian philosophy and appreciate its objective of inspiring students toward non-violent actions.	Radhakrishnan: Religious experience, Intellect and intuition, Man and his destiny	
	Unit-III Gandhi: Religion, Truth, Non-violence, Satyagraha, Sarvodaya, Swadeshi, Critique of industrialisation, trusteeship	Remember, understand, apply, evaluate
	Unit-IV Vivekananda: Universal religion, Practical Vedanta, philosophy of education	Remember, understand, apply

Paper- PHI-HC-4026- Philosophy of Religion

Course Outcome	Unit No. And Name	Bloom's Taxonomy Level
After completion of the study of Philosophy of Religion students will be able to • Comprehend and engage in philosophical analysis of diverse religious perspectives. • Conduct comparative examinations of religions to foster a tolerant outlook in one's life. • Acquire fundamental knowledge of both religious and anti-religious viewpoints, facilitating comparisons between these theories.	Unit- I: Nature and Scope of Philosophy of religion. It's relation to science. Religious experience	Remember, understand, analyze, compare
	Unit- II: Arguments for the existence of God	Remember, understand
	Unit- IV: Religious Language, Symbolism, Anti-religious theories, Religious theories of Sankardev	Remember, Understand, compare, analyse

Paper- PHI-HC-4036-Political and Social Philosophy

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
After completion of this course, the students will be able to Recognize the prominent concerns within the realms of social and political philosophy. • Identify the significant philosophers who have contributed to deliberations on social philosophy issues and their suggested resolutions for these quandaries. Engaging in Social Philosophy equips students with an understanding of their societal conduct, obligations, and duties. • The exploration of political philosophy enables students to scrutinize the intricate dynamics of political authority. • Through the study of Political Philosophy, students can discern the factors contributing to the legitimacy of a government, the rights and freedoms it should safeguard, and the ideal form it should adopt, among other aspects.	Unit-I Rights and duties Justice Equality and liberty	Remember, understand, apply, evaluate
	Unit-II Anarchism Socialism Marxism	Remember, understand apply
	Unit-III Monarchy Theocracy Democracy	Remember, understand, apply, evaluate
	Unit-IV Humanism Secularism Multiculturalism	Remember, understand, apply

5thSemester (Honours)

Paper- PHI-HC-5016-Analytic Philosophy

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
On successful completion of this course a student will be able to: • Gain insight into the analytical philosophical approach, particularly the philosophies of Moore, Russell, and Wittgenstein. • Empower students to break down intricate problems into more manageable elements, promoting a lucid comprehension. • Instill in young minds the fundamental principles of linguistic logic within this tradition, equipping them for critical and thoughtful reasoning. • Introduce students to the concept of propositions and the theory of description as introduced by analytic philosophers.	Unit-I Moore: The analytic Turn of Philosophy, Refutation of idealism, defence of common sense	Remember, understand, analyze
	Unit-II Russell: Logical atomism, General proposition and existence Theory of description	Remember, understand, analyze
	Unit-III Wittgenstein: The world as a totality of facts Picture theory of meaning, Verification theory and Rejection of metaphysics	Remember, understand, analyze
	Unit-IV Wittgenstein: Meaning and use Language game Critique of private language	Remember, understand, analyze

Paper- PHI-HC-5026-Phenomenology and Existentialism

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
On successful completion of this course a student will be able to: • Comprehend fundamental concerns within Existentialism and Phenomenology, fostering an appreciation for key issues in these philosophies. • Existentialism and Phenomenology shift the emphasis from objective facts about the world to subjective aspects of the human self. • Cultivate critical awareness in philosophical discourse.	Unit-I Kierkegaard – Three Stages of Human Existence, Subjectivity and Truth.	Remember, understand, apply, evaluate
	Unit-II Sartre – Existence and Essence, Freedom and Choice.	Remember, understand, apply, evaluate
	Unit-III Heidegger – Authentic Existence, Being-in-the-world and Temporality.	Remember, understand, apply, evaluate
	Unit-IV Husserl – Theory of Essence, Intentionality and Bracketing.	Remember, understand, apply, evaluate

Paper- PHI-HC-5016- Philosophy of Upanishad

Course Outcome	Unit No. & Name	Bloom's Taxonomy Level
After completion of the study of the Upanishads, the students will be able to • Gain knowledge regarding the inception of Indian Philosophy. • Grasp the fundamental concepts surrounding the genesis of the universe. • Acquire insights into the societal circumstances prevalent during that historical era. • Explore the roles and status of women during that specific timeframe. • Discover self-awareness through the Upanishadic instruction of 'Atmanam Bidhi.'	Unit- I: Relation to vedas, outline of upanisadic philosophy, general social conditions	Remember, understand, apply
	Unit- II: Different theories of creation	Remember, understand, apply
	Unit- III: Relation of brahman with the world	Remember, understand, apply
	Unit- IV: Individual destiny	Remember, understand, apply

Paper- PHI-HE-5026-Philosophy of Gita

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
Immediate enhancement of sanctity and fortification of faith. • Enhanced mental clarity, improved concentration, a tranquil demeanor, and an overall sense of contentment. • Persistent impact on personality	Unit-I	Remember, understand, apply,

characteristics, such as the cultivation of traits like leadership and problem-solving abilities.	Law of Karma; Concept of Karma, Akarma, Vikarma; Freedom and Choice	evaluate
	Unit-II Ksetra-Ksetrajna, purusa-prakrti: UttamPurusa and	Remember, understand
• Inner tranquility, improved stress management, and enhanced self-satisfaction. • Additional benefits include an increased sense of well-being and physical fitness. • The teachings of the Bhagavad Gita can aid students in confronting challenges such as anxiety and self-doubt during their academic journey. • Facilitates students in breaking free from superstitions and erroneous convictions. • Offers a fresh and distinct outlook on life. Improved life perspective, heightened mental clarity, and a positive outlook.	Ultimate Reality; Relation of individual self and Ultimate Reality	
	Unit-III Conception of Yoga; Karma Yoga, Jnana Yoga, Bhakti Yoga; Reconciliation of the Yogas	Remember, understand, apply, evaluate
	Unit-IV Svabhava, Svakarma, Svadharma; Niskamakarmayoga; Lokasamgraha; Liberation	Remember, understand, apply

6th Semester (Honours)

Paper- PHI-HC-6016- Philosophy of Mind

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
Comprehend and express key topics within the field of Philosophy of Mind. - Analyze and critically assess the theories, arguments, and underlying assumptions of influential figures in Philosophy of Mind. - Philosophy of Mind pertains to the philosophical examination of the essence of the mind, mental occurrences, mental processes, mental attributes, and consciousness, along with exploring their connection with the physical body, famously known as the Mind-Body problem.	Unit-I Psychology and Philosophy of Mind Cartesian Dualism, Problems of Cartesian Dualism.	Remember, understand.
	Unit-II Parallelism, Occasionalism, Epiphenomenalism.	Remember, understand.
	Unit-III Behaviourism, Identity Theory, Functionalism.	Remember, understand, apply, evaluate
	Unit-IV Problem of Personal Identity, Physical Criterion, Memory Criterion.	Remember, understand, apply, evaluate

Paper- PHI-HC-6026-Meta Ethics

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
Grasp the subject matter in contemporary metaethics and normative ethics, encompassing ethical concepts, evaluations, distinctions between good and right, and meta-ethical inquiries. - Skillfully employ key questions, concepts, and philosophical reasoning, including discussions on G.E. Moore's Indefinability of 'Good,' the Naturalistic Fallacy, and the Autonomy of Morals, enabling them to actively participate in scholarly discourse in the field of modern metaethics. This knowledge will also be applicable in their Master's thesis writing. - The primary aim of this course is to cultivate the critical and analytical thinking abilities of the students. Excelling in the course will illustrate the student's increasing precision in thinking, their adeptness in generous text interpretation, and their proficiency in reconstructing the arguments presented within the text, particularly in the context of Unit-III, covering A.J. Ayer's examination of ethical terms as pseudo concepts and C.L. Stevenson's exploration of the characteristics of moral discourse through persuasive definitions.	Unit-IV R.M. Hare: Universal Prescriptivism, Nature of Moral Arguments, Weakness of the Will	Remember, understand, apply

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Paper- PHI-HE-6026- Philosophy of Language

Course Outcome	Unit Number & Name	Bloom's Taxonomy Level
- Recognize the primary concerns within the field of philosophy of language. - Identify the significant philosophers who have made contributions to the discourse on philosophy of language issues. - Engaging in the study of Philosophy of Language fosters an understanding of language's role in acquiring knowledge, establishing foundations, and shaping our perception of the surrounding world. - The study of Philosophy of Language also enhances a student's awareness of their societal conduct, obligations, and responsibilities.	Unit-I Language and world Frege's sense and reference Russell's definite description	Remember, understand, apply, evaluate
	Unit-II Ideational theory of meaning Referential theory of meaning Use theory of meaning	Remember, understand apply
	Unit-III Correspondence theory of meaning Coherence theory of meaning Pragmatic theory of meaning	Remember, understand, apply, evaluate
	Unit-IV Performative and constative utterances Locutionary. Illocutionary and perlocutionary acts Theory of illocutionary forces	Remember, understand, apply

Paper- PHI-HE-6036- Applied Ethics

Course Outcome	Unit No. & Name	Bloom's Taxonomy Level
After completion of the course, students will be able to • • Grasp the importance of values in one's life. • Comprehend the connection between individuals, nature, and other animals. • Acquire knowledge about cybercrimes, along with their legal and ethical dimensions. • Gain an understanding of the ethical considerations pertinent to various professions.	Unit- I: Nature and Scope of applied ethics, it's relation to human values	Remember, Understand, Apply, Evaluate
	Unit- II: Use and exploitation of nature, animal rights	Remember, Understand, Apply, Evaluate
	Unit- III: Cybercrime, it's legal and ethical aspects	Remember, Understand, Apply, Evaluate
	Unit- IV: Professional ethics	Remember, Understand, Apply, Evaluate

COURSE OUTCOME

Philosophy(FYUGP)

1st Semester

(Major/Minor)

Paper- Ancient Indian Thought

Course Outcome	Unit No. & Name	Bloom's Taxonomy Level
After completion of the course the students will be able to -At the completion of the Course, a student is expected to be able to articulate the distinct areas of thoughts of ancient India. - At the completion of the Course, a student is expected to be able to determine the characteristics/ distinguishing marks of a specific area of thought in ancient India. - At the completion of the Course, a student is expected to be able to identify/ trace ideas of ancient India that have continued.	Unit-1 Samhita: Meaning. Theology, Thought Cosmology, Ethics Brahmans: Meaning, General Character, Theory of Sacrifice, Ethics Aranyakas and Upanisads: Meaning, Doctrines of Upanisads	Remember, understand, apply
	Unit- II: Buddha : Four Noble Truth, Impermanence, Momentariness, No-soul Jaina: Anekantavada, Syadvada, Bondage and Liberation Carvaka : Theory of Knowledge, Rejection of Transcendental Entities, Ethics	Remember, understand, apply
	Unit- III: Manusamhita : Dharma Mahabharata: Religion, Dharma Ramayana: Idea of Perfect Life	Remember, understand, apply
	Unit- IV: Purana: Meaning, Origin Purana: Content Purana: Ethics	Remember, understand, apply

Department of Sanskrit

PROGRAMME SPECIFIC OUTCOME (BA Sanskrit)

- It gives importance on the inheritance of great cultural heritage of India, which gives a broader vision to

the learners to understand their life.

- The syllabus gives an overall idea of Sanskrit literature and provides the students the information of

History of Sanskrit literature.

- It acquaints the learners with the preliminary concepts of various disciplines like the Vedic literature,

Epic literature, Philosophy, Medical science, Vedic Mathematics, Vastu Sastra, Poetics, etc.

- The knowledge of Philology gives opportunity to the learners to know the linguistic patterns as well as

socio-cultural conditions of various linguistic groups.

- It prepares the students to face the examination and the challenges of real life as well.

- The information and knowledge, incorporated in the ancient texts inspire the students for interdisciplinary research activities, which lead to the sustainable development of the nation.

- It acquaints the learners with the technical and scientific literature in Sanskrit. The technical literature

comprises Poetics, Rhetoric, Prosody, etc.

- The lessons on Sanskrit Grammar give a solid foundation to learn the structure of Sanskrit language.

- The learners are acquainted with the basic information on Computer.

- It possesses all the potentialities to develop human resources as it inculcates the spirit of ethical values,

which is considered to be the foundation of Sanskrit culture.

COURSE OUTCOME

BA Sanskrit Syllabus (CBCS)

GENERIC ELECTIVE

1016 Basic Sanskrit Unit I Grammar and composition Part I Unit II Grammar and composition Part II Unit III Literature	This is an elementary grammar course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning.
2016 Indian Culture And Social Issues Unit I Culture in a multi-cultural society Unit II Cultural roots of India	This paper is designed to introduce about Indian culture to students and to show how cultural traditions have evolved.
3016 Basic Principles Of Indian Medicine System (Ayurveda) Unit I Introduction to Indian Medicine System: Ayurveda Unit II Basic Principles of Ayurveda Unit III Dietetics, Nutrition and Treatment in Ayurveda Unit IV Important Medicinal Plants and their based on Ayurveda	Ayurveda is a traditional Indian system of healthcare that has been traced back to as early as 5,000 BC. This course will introduce students to understand the basic principles and concepts of preventive medicine and health care, diet and nutrition etc.
4016 Fundamentals Of Indian Philosophy Unit I General Introduction Unit II Schools of Indian Philosophy Unit III Problems in Indian Philosophy	This course aims to get the students acquainted with the basic approach to study Indian philosophy and to enable students to grasp knowledge from the original Sanskrit text only.
SKILL ENHANCEMENT COURSE(SEC)	
3014 Acting And Script Writing Unit I Acting (Abhinaya) Unit II Script Writing (Paṭakathālekhaṇa)	In this course is to make the students acquainted with the Acting and script writing. It aims at sharpening the dramatic talent of the students
4014 Sanskrit Metre And Music UNIT I Brief introduction to Cchandasāstra UNIT II Classification and Elements of Sanskrit Metre UNIT III Analysis of Selected Vedic metres and their musical rendering UNIT IV Analysis of selected Classical metres and their musical rendering	From this course students will get the complete information regarding selected Vedic and Classical metres with lyrical techniques.

Course Outcomes of Non- CBCS

PRESCRIBED COURSE	COURSE OUTCOME
1. . Rksamhita (1.1 and 1.2) 2. Atharva-Samhita Vidma Sarasya (1.2) 3. Tarkasamgraha (Pratyaksa khanda	This course on Vedic literature aims to introduce various types of vedic texts to enlighten the learners with the knowledge of development of Sanskrit from ancient time to the modern period.
4. .Raghuvarsa, Canto 1. 5. Svapnavasavadattam 6. .Laghusiddhantakaumudi (Samjna)	Aims to get students acquainted with Classical Sanskrit Literature, understanding the literature and appreciate the development of Sanskrit literature and seeks to help students to learn Paninian Grammar which is very much scientific.
7. .History of Classical Sanskrit Literature(Ornate poetry, Lyrics, Historical kavyas)	To enable students to learn about the development of classical Sanskrit literature with its various aspects like Ornate poetry, Gitikavya and historical kavya.
8. .laghusiddhantakaumudi (sandhi and karaka-vibhakti) and General Grammar	This course aims to acquaint students with general Sanskrit grammar and get the knowledge of scientific rules of Paninian Grammar.
9. .Hitopodesh (Mitralabha	Hitopodesh, Pancatantra etc. are the world

	class literature and student get knowledge about the source of prose writing and helps to expose the rich tradition of modern creative writing in Sanskrit Prose literature
10. Chandomanjari (Samavrittis only- Anustup, Drutavilambita, Bhujangaprayata, Indravajra, Vamsasthivila, Sikharini, Vasantatilaka, sardulavikridita)	Chhanda or metre is one of the Six Vedangas and student get acquainted with various Vedic Chhandas like Gayatri, Tristup, Anustup etc. and Classical chhandas like Bhujangaprayata, Vamsasthivila which helps to develop capacity for creative writing and literary appreciation
11. Translation (from English to Sanskrit, unseen) And composition	This is an elementary grammar course in Sanskrit language designed for students who wish to learn Sanskrit from the very beginning.
12. Ramayana (Balakanda ch-1) and Mahabharata (santiparvan, chapter 191- Asramadharma)	This course aims to provide information about the role of Mahakavyas for spreading and influencing the society through Sanskrit literature and culture in various parts of the world in medieval and modern times.
13. Sahitya Darpana chapter I, VI, IX and X	The study of Sanskrit poetics embraces all poetic arts and includes concepts like Alankara, rasa, riti, bhakrokti,

	Dhvani,Auchitya etc. This course also aims to acquaint students about the different types of Arthalankaras like Upama,Rupak etc.
14.Laghusiddhanta kaumudi Pratyayas: (krt = Ktvac, Tumun,Nyat, Yat, kta ,Ktavatu, Lyap, Satr,Sanac,Tavya,Aniya)and Taddhita = Matup,In, Thak, Ta,Tal Stri = Tap, Nip	This course aims to acquaint students with general Sanskrit grammar and get the knowledge of scientific rules of Paninian Grammar.
15.History of Sanskrit Literature (Dramas-Bhasa,Kalidasa,Bhavabhuti, prose Romance,Tales and Fables)	This develops the capacity for creative writing and literary appreciation in dramas,prose romances and fables. This develops the capacity for creative writing and literary appreciation in dramas,prose romances and fables.
16. Brief sketches of Indian Philosophical Systems	The objective of this course is to acquire the knowledge of nine different philosophical schools prevails in India.
17.Tarka-Samgraha(Anumana-khanda)	Anumana,Pramana etc.are the basic knowledge of Nyaya Vaisesika Philosophy.Through Tarkasamgraha it intends to give them an understanding of essential aspects of Indian Philosophy.
18. Sanskrit Philology	This course introduces comparative

	philology and its relation with Sanskrit language. It will also make the students acquire knowledge about the historical development of Sanskrit from Indo-European family of languages.
19. Sentence Interpretation in Mimamsa	To gain scientific knowledge about the meaning of both vedic and classical words in Sanskrit literature.
20. Introduction to Indian Arts (Rajput painting, Gupta, Dravidian and Aryan Great Enlightenment)	To enlighten the learners with the historical development and importance of Indian Arts and Sculpture.
21. Rksamhita-Indra sukta(II.12), Devisukta (X.125), Samjnanasukta (X.191) 22. Atharvasamhita-Bhumisukta (XII.1.1.10) 23. Satapathbrahmana Manu-matsya-katha (Vedic Selection part II)	This course on Vedic literature aims to introduce various types of vedic texts to enlighten the learners with the knowledge and development of Sanskrit from ancient time to the modern period.
24. Kavyaprakasa-Ullasa 25. Sahityadarpana Ch.X (Alankaras only) 26. Kavyamimamsa Ch.I	The study of Sanskrit poetics embraces all poetic arts and include concepts like Alankara, rasa, riti, bhakrokti, Dhvani, Auhitya etc. This course also aims to acquaint students about the different types of Arthalankaras like Upama, Rupak etc.
27. Kadambari (kathamukham) 28. Abhijnanasakuntalam	This course on prose literature aims to introduce two master pieces of Kalidasa and

	Banabhatta by studying which students are able to develop the art of literary appreciation
29. Kiratarjuniyam-Canto I 30. Kumarsambhavam-canto III. 31. Nitisatakam (1-30 verses)	This course aims to provide informations to students about the spread and influence of Sanskrit literature and culture through the ages in various parts of the world. It also gives knowledge about the role of ethics in our life.
30. Kathopanisad (Adhyaya I) 31. Niruktam (Daivata kanda) 32. Essential Vedic grammar	This course on Vedic literature aims to introduce various types of vedic texts to enlighten the learners with the knowledge of development of Sanskrit from ancient time to the modern period.
33. Sarvadarsansamgraha of madhavacarya (Carvakdarsana and Paninidarsana) 34. Samkhyakarika with Gaudapada-bhasya (upto verse no.14)	This course deals with the Carvak principles and the Paninian Philosophy . It also intends to give them an understanding of essential aspects of Indian philosophy with special reference to Samkhyakarika.
35. Srimad Bhagavadgita (Chapter VIII Aksarabrahmayoga) 36. History of Indian philosophy (Advaita Vedanta and Buddha Philosophy)	This course aims to provide informations to students about the spread and influence of Gita in Sanskrit literature and culture through the ages in various parts of the

	world in medieval and modern times. Student also acquire special knowledge about Advaita Vedanta and Buddhist Philosophy
37. Vastuvidya Brihatsamhita (Ch.53,1-41) 38. Vrksayurveda: Brihatsamhita (Ch.55) . 39. Lilavati Ch.I (upto ghanavidhi	To enable the students to gain the scientific knowledge about Vastu vidya, Vriksayurveda and apply their experiences in their day to day life. It also enlighten the learners by acquiring knowledge about mathematics of ancient time and its application to the present day.
40.Caraka samhita (Sutrasthana,Dirghajivitiyam)	The major objective is to understand the basic principles and concepts of preventive medicine and health maintenance, diet and nutrition, usage of commonly used spices and herbs and outline of Ayurvedic therapeutic procedures in day to day life.
41.Main concept of a Computer i) Concept of Machine Language and high level languages ii) What are compilers, interpreters, assembler, linkers and loader? iii) Different types of operating system	This course intends to give the basic knowledge of computer to the students and aims to get students acquainted with the application in practical field knowing properly the different types of operating systems, machine languages etc.

42.Elements of Science of Language	This course discusses about the Indo-European language family,its characteristics and branches and position of Sanskrit language in that family tree with other languages.
43.Paribhasa-prakarana from Bhattoji Diksita's Siddhanta kaumudi	To enable the students to learn about the basic technical terms in Paninian Grammar.
44.Survey of Astronomy,Mathematics,Medicine and Architecture	This course aims to give more knowledge about Astronomy,Discovery of decimal and Zero in India, Ayurveda and Vedic architecture,the sources and formulae of those which are maintained in original Sanskrit only.
45. Kautilya's Arthasastra-Adhikarana 1 (Vidyasamuddesa, Brddhasamyoga, Amatyanityoga,Mantradhikara) 46. Naradasmriti (Adhyaya I and Adhyaya IV on Dayabhaga)	Deals with various aspects of social institutions and Indian polity as propounded in the ancient Sanskrit texts like Samhitas, Mahabharata, Purana, Kautilya's Arthasastra etc.which gives thorough knowledge about the structure of society and value of life.

Department of Tourism and Travel Management

PROGRAMME SPECIFIC OUTCOME BA TTM (REGULAR)

The programme specific outcome of the syllabus prescribed for the general students of TTM is mentioned below:

- To make students gear up to work in the different field of tourism both in private and the government sector.
- To create awareness in the society about the significance of tourism and its positive effects in the development of a nation.
- To work ethically to develop the local tourist destinations in a professional way.
- To understand the culture of the state as well the nation so as to preserve their identity for economic upliftment.
- To train them to become entrepreneurs and to create their own identity.

COURSE OUTCOME

B.A TTM (Regular) Syllabus (CBCS)

1st Semester (Regular)

Paper Name: Fundamentals of Tourism.

Paper Code: TTM-RC-1016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- • Understand concept of Tourism. • Recognize the various types of Tourism. • Estimate the importance of elements and components of Tourism. • Analyze the growth of Tourism over the ages. • Identify different modes of Transport and types of accommodation and appraise their significance to Tourism. • Evaluate the impact of Tourism on the society and environment.	Unit 1: Conceptual Framework of Tourism.	Remember, Understand, Apply.
	Unit 2: Historical Dimensions of Tourism.	Remember, Understand, Analysis.
	Unit 3: Understanding Tourism Resources.	Remember, Understand, Analysis.
	Unit 4: Significance of Tourism Industry.	Remember, Understand, Analysis.

2nd Semester (Regular)

Paper Name: Tourism Resources of Assam.

Paper Code: TTM-RC-2016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- • Estimate the relevance of Tourism Resources to the development of Tourism. • Knowledge of the historical and cultural significance of Tourism in different regions of Assam. • Analyze the multidimensional activities of Tourism Industry. • Knowledge of natural Tourism Resources of Assam.	Unit 1:Physical Background and Nature of Tourism Resources of Assam.	Remember, Understand, Apply.
	Unit 2: Natural Tourism Resources of Assam.	Remember, Understand, Analysis.
	Unit 3:Historical and Religious Tourism Resources of Assam.	Remember, Understand, Analysis.
	Unit 4: Cultural and Adventure Tourism Resources of Assam.	Remember, Understand, Analysis.

3rd Semester (Regular)

Paper Name: Tourism Planning, Policy and Development.

Paper Code: TTM-RC-3016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- • Recognize the need of Planning and Policy by the Govt. • Plan for development of Tourism in any given area with the inputs learnt through the study of the course. • Summarize Assam Tourism Policy, assess the existing facilities and plan for further development. • Apply available legal provisions/ measure to solve related problems and challenges in the Tourism Industry.	Unit 1: Tourism Planning.	Remember, Understand, Apply.
	Unit 2: Approaches of Planning in Tourism.	Remember, Understand, Analysis.
	Unit 3: Tourism Policy.	Remember, Understand, Analysis.
	Unit 4: Tourism Planning Development.	Remember, Understand, Analysis.

4th Semester (Regular)

Paper Name: Tourism Organizations, Travel Agency/ Tour Operator and Transport.

Paper Code: TTM-RC-4016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- • Familiar with International Tourism Organization. • Learn about various Travel Documents. • Understand different modes of Transportation. • Learn the mechanism of Tour Operation.	Unit 1: Tourism Organization.	Remember, Understand, Apply.
	Unit 2: Basics of Travel Agency.	Remember, Understand, Analysis.
	Unit 3: Rail and Water Transportation.	Remember, Understand, Analysis.
	Unit 4: Road and Air Transportation	Remember, Understand, Analysis.

5th Semester (Regular)

Paper Name: Practical on Map Work.

Paper Code: TTM-RE-5016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- Familiar with the Geography of Tourism Destinations of Assam and India.	Unit 1: Mapping of Assam.	Understand, Analysis
	Unit 2: Mapping of India	Understand, Analysis.

Paper Name: Tourism Resources of North East India and India.

Paper Code: TTM-RG-5016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- - Estimate the relevance of Tourism Resources to the development of Tourism. - Knowledge of the historical and cultural significance of Tourism in different regions	Unit 1: Physical Background and Natural Historical Resources of N.E India.	Remember, Understand, Apply.
	Unit 2: Religious and Tribal Cultural Tourism Resources of N.E India.	Remember, Understand, Analysis.

of India. - Analyze the multidimensional activities of Tourism Industry. - Knowledge of natural Tourism Resources of India. - Promote Tribal Tourism Resources of North East India.	Unit 3: Natural Tourism Resources of India.	Remember, Understand, Analysis.
	Unit 4 Historical, Cultural and Religious Tourism Resources of India.	Remember, Understand, Analysis.

6th Semester (Regular)

Paper Name: Field Report and On Job Training.

Paper Code: TTM-RE-6016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- • Practical knowledge of Tourism Sector.	Unit 1: On Job Training Report.	Gather experience and knowledge.
	Unit 2: Field Study Report.	Field Visit.

Paper Name: Tourism Marketing and Event Management.

Paper Code: TTM-RG-6016

Course Outcome	Unit No. and Name	Bloom's Taxonomy Level
Upon completion of this course, students will have the understanding of following- • Comprehend the concept of Marketing and use of it affectively to promote the Tourism Product.	Unit 1: Understanding of Management Concept.	Remember, Understand, Apply.
	Unit. Understanding of Marketing.	Remember, Understand, Analysis.
	Unit 3: MICE	Remember, Understand, Analysis.

• Apply the Marketing Mix in Tourism Industry. • Investigate and use of major tools for the promotion. • Understand the basic of Event Management.	Unit 4 Event Planning and Management.	Remember, Understand, Analysis.
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Department of History

PROGRAMME SPECIFIC OUTCOME (BA History)

Specific outcome of studying the syllabus prescribed for the students of History major classes may be cited below:

- To understand “What is History”; early Indian notions of History; sources and tools of historical reconstruction; Prehistoric societies, patterns of subsistence; early civilizations; changes and continuity in society, economy and polity.
- Acquaintance with evolution of the humankind; ancient world civilizations and perspectives on early social formations.
- Knowledge on early medieval India such as production relations in economy, politics, social stratification; art, culture and literature.
- Grasp on the matters of the medieval world including the advent of religions; rise and decline of empires; urbanization and economy.
- Ability to analyse sources of History writing; acculturation in medieval Indian societies.
- To understand the transitions of the western world and the nature of pre-industrial Europe.
- Knowledge on consolidation of empires in India along with formation of regional kingdoms in the peripheries.
- To understand revolutions of the world; major wars and factors that played a part in their outbreak.
- Learning Indian Nationalist movements; Intellectual growth and reforms that changed the course of the Indian society.

COURSE OUTCOME

BA History (Honours) Syllabus (CBCS)

Semester I (Honours)

Name of Paper: History of India I

Paper code: HIS-HC-1016

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this paper, the students will be able to explore and effectively use historical tools in reconstructing the remote past of ancient Indian pre and proto history. The course will also train the students to analyse the various stages of evolution of human cultures and the belief systems in the proto-history period.	Unit I. Reconstructing Ancient Indian History	Remember, Understand, Analyze
	Unit II. Pre-historic hunter-gatherers	Remember, Understand, Analyze
	Unit III. The advent of food Production	Remember, Understand, Analyze
	Unit IV. The Harappan Civilization	Remember, Understand, Analyze, Evaluate
	Unit V. Cultures in transition	Remember, Understand, Analyze

Name of Paper: Social Formations and Cultural Patterns of The Ancient World

Paper Code: HIS-HC-1026

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this paper, the students will be able to explain the processes and stages of the evolution of the variety of cultural pattern throughout antiquarian periods in History. They will be able to relate the connections between the various Bronze Age civilizations in the ancient world as well as development of slave and polis societies in ancient Greece.	Unit I. Evolution of Humankind:	Remember, Understand, Analyze
	Unit II. Bronze Age Civilizations: economy, social stratification, state structure, Religion	Remember, Understand, Analyze
	Unit III. Nomadic groups in Central and West Asia	Remember, Understand, Analyze
	Unit IV. Slave society in Ancient Greece:	Remember, Understand, Analyze, Evaluate
	Unit V. Polis in ancient Greece	Remember, Understand, Analyze

Semester II (Honours)

Name of Paper: History of India-II

Paper code: HIS-HC-2016

Course Outcome	Unit with Name	Bloom's Taxonomy Level
On successful completion of this course the students will be able to explain the economic and socio-cultural connections, transitions and stratification during the ruling houses, empires and the politico-administrative nuances of early Indian History from 300 BCE to 300 CE.	Unit I. Economy and Society	Remember, Understand, Analyze
	Unit II. Changing political formations	Remember, Understand, Analyze
	Unit III. Towards early medieval India	Remember, Understand, Analyze
	Unit IV. Religion, philosophy and society	Remember, Understand, Analyze, Evaluate
	Unit V. Cultural developments	Remember, Understand, Analyze

Name of Paper: Social Formations and Cultural Patterns of The Medieval World

Paper Code: HIS-HC-2026

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course, the students will be able to analyse and explain the historical socio-political, administrative and economic patterns of the medieval world. They will be able to describe the emergence, growth and decline of various politico-administrative and economic patterns and the resultant changes therein	Unit I. Roman Republic: I	Remember, understand, Analyze
	Unit II. Roman Republic: II	Remember, understand, Analyze
	Unit III. Economic developments in Europe from the 7th to the 14th centuries:	Remember, understand, Analyze
	Unit IV. Religion and culture in medieval Europe:	Remember, understand, Analyze, Evaluate
	Unit V. Societies in Central Islamic Lands:	Remember, understand, Analyze

Semester III (Honours)

Name of Paper: History of India III (c. 750 -1206)

Paper code: HIS-HC-3016

Course Outcome	Unit with Name	Bloom's Taxonomy Level
The completion of this paper will enable the students to relate and explain the developments in India in its political and economic fields and its relation to the social and cultural patterns therein in the historical time period between c.700 to 1206. They will also be able to analyse India's interaction with another wave of foreign influence and the changes brought in its wake in the period.	Unit I. Studying Early Medieval India:	Remember, understand, Analyze
	Unit II. Political Structures:	Remember, understand, Analyze
	Unit III. Agrarian Structure and Social Change:	Remember, understand, Analyze
	Unit IV. Trade and Commerce	Remember, understand, Analyze, Evaluate
	Unit V. Religious and Cultural Developments:	Remember, understand, Analyze, Evaluate

Name of Paper: Rise of The Modern West –I

Paper Code: HIS-HC-3026

Course Outcome	Unit with Name	Bloom's Taxonomy Level
On completion of this course, the students will be able to explain the major trends and developments in the Western world between the 14 th to the 16 th century CE. They will be able to explore and analyse the significant historical shifts and events and the resultant effects on the civilizations of Europe in the period.	Unit I. Transition from feudalism (to capitalism):	Remember, understand, Analyze
	Unit II. Geographical explorations and early colonial expansion:	Remember, understand, Analyze
	Unit III. Renaissance:	Remember, understand, Analyze
	Unit IV. Reformation in the 16th century: Origin and impact	Remember, understand, Analyze Evaluate
	Unit V. Economic developments of the sixteenth century:	Remember, understand, Analyze

Name of Paper: History of India IV (c.1206 - 1550)
Paper Code: HIS-HC-3036

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After completion of this course students will be able to explain the political and administrative history of medieval period of India from 1206 to 1550 AD. They will also be able to analyse the sources of history, regional variations, social, cultural and economic set up of the period.	Unit I. Sources	Remember, understand, Analyze
	Unit II. Polity:	Remember, understand, Analyze
	Unit III. Society and Economy:	Remember, understand, Analyze
	Unit IV. Regional Polities:	Remember, understand, Analyze Evaluate
	Unit V. Religion and Culture:	Remember, understand, Analyze

Semester IV (Honours)

Name of Paper: Rise of The Modern West – II

Paper Code: HIS-HC-4016

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course, the student will be able to explain the political and intellectual currents in Europe in the Modern Age. They will also be able to relate the circumstances and causal factors of the intellectual and revolutionary currents of both Europe and America at the beginning of the Modern age	Unit I. Europe in the 17th Century	Remember, understand, Analyze,
	Unit II. The English Revolution:	Remember, understand, Analyze,
	Unit III. European Economy	Remember, understand, Analyze,
	Unit IV. Politics in the 18th century:	Remember, understand, Analyze, Evaluate
	Unit V. Prelude to the Industrial Revolution	Remember, understand, Analyze

Name of Paper: History of India V (c. 1550 – 1605)
Paper Code: HIS-HC-4026

Course Outcome	Unit with Name	Bloom's Taxonomy Level
At the completion of this course, the students will be able to analyse the circumstances and historical shifts and foundations of a variety of administrative and political setup in India between c.1550-1605. They will also be able to describe the inter relationships between the economy, culture and religious practices of the period.	Unit I. Sources and Historiography	Remember, understand, Analyze
	Unit II. Establishment of Mughal rule	Remember, understand, Analyze
	Unit III. Consolidation of Mughal rule under Akbar:	Remember, understand, Analyze
	Unit IV. Expansion and Integration:	Remember, understand, Analyze, Evaluate
	Unit V. Rural Society and Economy:	Remember, understand, Analyze

Name of Paper: History of India VI (c. 1605 - 1750)

Paper Code: HIS-HC-4036

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course, the students will be able to explain and reconstruct the linkages of the history of India under the Mughal Rule. As a whole, this course will enable them to relate to the socio- economic and religious orientation of the people of Medieval period in India.	Unit I . Political Culture under Jahangir and Shah Jahan:	Remember, understand, Analyze,
	Unit II. Mughal Empire under Aurangzeb:	Remember, understand, Analyze,
	Unit III. Patterns of Regional Politics:	Remember, understand, Analyze,
	Unit IV. Trade and Commerce:	Remember, understand, Analyze, Evaluate
	Unit V : 18th century India	Remember, understand, Analyze

Semester V (Honours)

Name of Paper: History of Modern Europe- I (c. 1780-1939)

Paper Code: HIS-HC-5016

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course the students will be able to evaluate the historical evolution and political developments that	Unit I. The French Revolution and its European repercussions	Remember, understand, Analyze,
	Unit II. Restoration and Revolution: c. 1815 - 1848:	Remember, understand, Analyze, evaluate

occurred in Europe in the period between 1780 to 1939. They will also be able to critically analyse the evolution of social classes, nation states, evolution of capitalism and nationalist sentiment in Europe. They will also be able to relate to the variety of causes that dragged the world into devastating wars in the intervening period.	Unit III. Capitalist Industrialization	Remember, understand, Analyze,
	Unit IV. Social and Economic Transformation (Late 18th century to c. 1914)	Remember, understand, Analyze, Evaluate
	Unit V. Varieties of Nationalism and the Remaking of States in the 19th and 20th Centuries.	Remember, understand, Analyze

Name of Paper: History of India VII (c. 1780 - 1857)

Paper Code: HIS-HC-5026

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course, the students will be able to relate the circumstances leading to the consolidation of colonial rule over India and their consequences. They will also be able to explain the orientation of the indigenous population and the masses towards resistance to the colonial exploitation. The course will also enable the students to analyse popular uprisings among the tribal, peasant and common people against the British policies.	Unit I. Expansion and Consolidation of colonial Power:	Remember, understand, Analyse
	Unit II. Colonial State and Ideology:	Remember, understand, Analyse
	Unit III. Rural Economy and Society:	Remember, understand, Analyse
	Unit IV. Trade and Industry	Remember, understand, Analyze, Evaluate
	Unit V. Popular Resistance:	Remember, understand, Analyse

Semester VI (Honours)

Name of Paper: History of India VIII (c. 1857-1950)

Paper code: HIS-HC-6016

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course, the learners will be able to analyse the course of British colonial exploitation, the social mobilizations during the period between c. 1857 to 1950 and also the techniques of Indian resistance to British policies. It will also enable the students to explain the circumstances leading to de-colonization and also the initial period of nation building in India.	Unit I. Cultural Changes and Socio- Religious Reform Movements.	Remember, Understand, Analyse
	Unit II. Nationalism: Trends up to 1919.	Remember, Understand, Analyse
	Unit III. Gandhian nationalism after 1919: Ideas and Movement	Remember, Understand, Analyse
	Unit IV. Nationalism and Social Groups	Remember, Understand, Analyse
	Unit V. Communalism and Partition	Remember, Understand, Analyse

Name of Paper: History of Modern Europe II (c. 1780-1939)

Paper Code: HIS-CE-6026

Course Outcome	Unit with Name	Bloom's Taxonomy Level
At the completion of this course, the students will be able to analyse the historical developments in Europe between c. 1780 to 1939. As the course structure of the paper focuses on the democratic and socialist foundations of Modern Europe, the students will be able to situate the historical development of working class movements, Socialist upsurge and the economic forces of the two wars and the other ideological shifts of Europe in the	Unit I. Liberal Democracy, Working Class Movements and Socialism in the 19 th and 20 th centuries	Remember, understand, Analyse
	Unit II. The Crisis of Feudalism in Russia and Experiments in Socialism.	Remember, understand, Analyse
	Unit III. Imperialism, War and Crisis: c, 1880-1919	Remember, understand, Analyse
	Unit IV. The post 1919 World Order	Remember, understand, Analyse,
	Unit V. Cultural and Intellectual Developments since circa 1850	Remember, understand, Analyse

period.

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Discipline Specific Elective Course

(4 courses)

Name of Paper: History of Assam (Up to c.1228)

Paper Code : HIS-HE-5016

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course, the learners will be able to analyse the general outline of History of Assam from the earliest times to the advent of Ahoms in the 13 th century. Upon completion, students will be acquainted with major stages of developments in the political, social and cultural history of Assam during the early times.	Unit I. Sources; Migration routes; Cultural linkages	Remember, Understand, Analyse
	Unit II. Origin and antiquity of Pragjyotisha or Kamrupa; Religion and early beliefs	Remember, Understand, Analyse
	Unit III. Political Dynasties: Varmana; Salastambhas; Pala	Remember, Understand, Analyse
	Unit IV. Political condition of Assam in the post- Pala period; Turko- Afghan invasions	Remember, Understand, Analyse
	Unit V. Central and provincial administration; Cultural life and literature	Remember, Understand, Analyse

Name of Paper: History of Assam (c.1228- 1826)

Paper code: HIS-HE-5026

Course Outcome	Unit with Name	Bloom's Taxonomy Level
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After the completion of this course, the learners will be able to identify major stages of developments in the political, social and cultural history of Assam during the medieval times. This paper will enable the student to explain the history of Assam from the 13 th century , to the occupation of Assam by the English East India Company in the first quarter of the 19 th century.	Unit I. Sources; Brahmaputra Valley at the time of Ahom kingdom; State formation of Chutiyas, Kachari and the Koch	Remember, Understand, Analyse
	Unit II. Ahom Kingdom in the 16 th and 17 th century; Ahom-Mughal wars	Remember, Understand, Analyse
	Unit III. Mir Jumla's Assam invasion; Invasion of Ram- Singha, Battle of Saraighat; Post-Saraighat Assam	Remember, Understand, Analyse
	Unit IV. Ahom rule at the zenith of Rudra Singha to Rajeswar Singha; Decline and fall; Moamaria Rebellion; Burmeses invasion; Treaty of Yandaboo	Remember, Understand, Analyse
	Unit V. Ahom system of administration; Paik system; policy towards neighbouring hill tribes; religious life and Vaishnavite movement; art and architecture	Remember, Understand, Analyse

Name of Paper: History of Assam (c. 1826- 1947)

Paper Code: HIS-HE-6016

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course, the learners will be able to analyse the period of British Rule in Assam after annexation by the imperialist forces. They will also be able to situate the development of Nationalism in Assam and its role in India's freedom struggle. The course will help the students to understand the main currents of the political and socio-economic developments in Assam during the colonial period.	Unit I. Assam on the eve of British rule	Remember, Understand, Analyse
	Unit II. Ahom monarchy in Upper Assam(1833-38); Khamti and Singpho Rebellion; 1857 Revolt in Assam	Remember, Understand, Analyse
	Unit III. Establishment of Chief Commissionership in Assam; Peasant uprisings in 19 th century; growth of national consciousness	Remember, Understand, Analyse
	Unit IV. Non-cooperation Movement; Civil-disobedience Movement; tribal league and politics	Remember, Understand, Analyse
	Unit V. Quit India Movement; Cabinet Mission; Migration	Remember, Understand, Analyse

Name of Paper: Assam Since Independence

Paper code: HIS-HE-6026

Course Outcome	Unit with Name	Bloom's Taxonomy Level
After the completion of this course, the learners will be able to assess the aftermath of Partition and other socio-economic conditions in post-independence Assam. They will also be able to identify the main currents of political and socio-economic development in Assam after	Unit I. Political Developments	Remember, Understand, Analyse Remember, Understand, Analyse
	Unit II. Economic Developments	Remember, Understand, Analyse
	Unit III. Movement and ethnic Resurgence	
	Unit IV. Environmental Issues	Remember, Understand, Analyse

India's independence and the cause and impact of various struggles and movements in contemporary Assam.	Unit V. Cultural Developments	Remember, Understand, Analyse
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B.A. IN POLITICAL SCIENCE

PROGRAMME SPECIFIC OUTCOMES

As a branch of Social Science, Political Science studies the state, politics and government. It also deals with the analysis of political systems, the theoretical and practical application to politics and the examination of political behaviour. The study of Political Science may help the students in various aspects-----

- Political Science as a subject acquainted the students to understand various theories of Political Science and its history and approaches, and an assessment of its critical.**
- The study of Political Science will help the students to know about the Constitution of India and how the Constitutional provisions are applied in the administrative system of the country. It helps them to know the various rights and duties of the Citizen.**
- Political Science is useful to understand the mechanisms of modern governmental systems.**
- The subject enables the students to understand the various theories of International Relations and dynamics involved with it. The study of Political Science is also useful for understanding both national and international foreign policies.**
- Political science also deals with various ideals like Rights, Justice, Liberty, Equality, etc.**
- The subject is also helpful in inculcating democratic values, good citizenship, etc.**
- With the help of studying Political Science students will able to understand prevailing political culture in a political system and thereby they get themselves acquaint with the political process of the political system.**
- The study of Political Science is helpful in understanding the political development that takes place in a particular political system.**
- The students get themselves aware about the Human Rights, working of various International Organisations in different field of Human Development through the study of Political Science.**
- The subject imparts the lesson of co-operation and toleration among the students.**

- This subject introduces students to the key debates on the meaning and nature of globalization by addressing its political, economic, social and cultural and technological dimension.
- The subject provides an introduction to the discipline of Public Administration. It encompasses public administration in its historical context with an emphasis on various classical and contemporary administrative theories.
- The subject enables the students to understand the political philosophy of the Indian and western political thinkers and their applicability in present context.
- The subject provides the knowledge of contemporary Political ideologies and issues in the global context the student.

COURSE OUTCOME

B.A. POLITICAL SCIENCE (HONOURS) SYLLABUS (CBCS)

SEMESTER-I

Paper Name: Understanding Political Theory

Paper Code: POL-HC-1016

No of Unit	Name of the Unit	Course outcome
01	What is Political Theory and its relevance, Feminism, Post-modernism	This course will enable the students to---- i. To understand ideas of political theory and its relevance. ii. To enable the students to assess the contemporary trends of political theory- feminism and post-modernism. iii. To reconcile theory and practice in relation to democracy.
02	Grammar of Democracy: Procedural and participative democracy	

Paper Name: Constitutional Government and Democracy in India

Paper Code: POL-HC-1026

No of Unit	Name of the Unit	Course Outcome
01	The Constituent Assembly and the Constitution	This course will enable the students to: i) To acquaint students with constitutional design of state structures and institutions.
02	Organs of the Government	

03	Federalism and Decentralization	ii) To understand the conflicts in constitutional provisions iii) To make them comprehend the state institutions in relation to extra constitutional environment.
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SEMESTER-II

Paper Name: Political Theory-Concepts and Debates

Paper Code: POL-HC-2016

No of Unit	Name of the Unit	Course Outcome
01	Importance of Freedom	i) To understand the various concepts i.e. Freedom, Equality, Justice and Rights in political theory and appreciate how they can be helpful to analyse crucial political issues. ii) To understand the significance of debates in political theory in exploring multiple perspective to concepts, ideas and issues. iii) To appreciate how these concepts and debates enrich political life and issues surrounding it
02	Significance of Equality	
03	Indispensability of Justice	
04	The Universality of Rights	
05	Major Debate	

Name: Political Process in India

Paper Code: POL-HC-2026

No of unit	Name of the Unit	Course Outcome
01	Political Parties and the Party System	i)To understand the working of major political institutions in India ii) To understand the major debates in Indian politics iii) To examine issues of caste, gender, region and religion iv) To understand the changing nature of the Indian state v) To evaluate the contradictory dynamics of modern state power
02	Determinates of Voting Behaviour	
03	Regional aspirations	
04	Caste and politics	
06	Affirmative Action	
07	The changing nature of the Indian State	

SEMESTER-III

Paper Name: Introduction to Comparative Government and Politics

Paper Code: POL-HC-3016

No of Unit	Name of the Unit	Course Outcome
01	Understanding Comparative politics	i) To understand the basic concepts in comparative politics ii) To classify the different political systems and historical context of modern governments
02	Historical context of modern government	

03	Themes for comparative analysis	iii) To enable comparative analysis of countries related to their political institutions and behaviour.
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Paper Name: Perspectives on Public Administration

Paper Code: POL-HC-3026

No of Unit	Name of the Unit	Course Outcome
01	Public administration as a Discipline	i To enable students to learn the basic concepts related to public administration and its importance ii) To make students learn the major theories of public administration, iii) To enable students to have an understanding of public policy and its formulation, iv) To familiarize students with the major approaches and recent debates related to field of public administration.
02	Theoretical Perspectives	
03	Public Policy	
04	Major approaches in Public Administration	

Paper Name: Perspectives on International Relations and World History

Paper Code: POL-HC-3036

No of Unit	Name of the Unit	Course Outcome
01	Studying International Relations	
02	Theoretical Perspectives	

03	An overview of Twentieth century IR History	i) To make students understand the key theoretical approaches in International relations, ii) To familiarize students with the evolution of International state system and its importance. iii) To make students aware of the key theoretical debates in International relations. iv) To enable students to have an overall understanding of International Relations in relations relation to twentieth century IR history.
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SEMSETER-IV

Paper name: Political Process and institutions in Comparative Perspective

Paper code: POL-HC-4016

No of Unit	Name of the Unit	Course Outcome
01	Approaches to studying Comparative Politics	i) To understand, comprehend and analyse the complex nature and functioning of the political systems, political institutions and corresponding issues to these both in a country specific case of India and cross-country perspectives.
02	Electoral system	
03	Party System	
04	Nation-State	
05	Democratization	ii. To demonstrate critical thinking about key issues of political system of different forms, political process and public policy. iii. To use the contents and sub-units of the course as yardsticks for comparing these political systems and processes.
06	Federalism	

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Paper Name: Public Policy and Administration in India

Paper Code: POL-HC-4026

No of Unit	Name of the Unit	Course Outcome
01	Public Policy	i)To be familiarized with and gain knowledge about the processes of public policy making in India and their significance in administering the state. ii)To develop the ability to assess the functioning of the Governments and the administration in ensuring a citizen centric welfare administration in India.
02	Decentralization	
03	Budget	
04	Citizen and Administration Interface	
05	Social Welfare Administration	

Paper Name: Global Politics

Paper Code: POL-HC-4036

No of Unit	Name of the Unit	Course Outcome
01	Globalization : Conceptions and Perspectives	

02	Contemporary Global issues	i) To understand the wide range of important global political and economic policy problems
03	Global Shifts	ii) To have knowledge of the essential theoretical assumptions underlying globalisation's conceptual frameworks iii) To understand issues of globalisation that decides the international relations- <i>political, economic and security relations</i> - among the nations.

SEMESTER-V

Paper name: Classical Political philosophy

Paper code- POL-HC-5016

No of Unit	Name of the Unit	Course Outcome
01	Text and Interpretation	i) To interpret ideas underlying traditions in classical political philosophy ii) To analyze the debates and arguments of leading political philosophers belonging to different traditions of the period. iii) To appraise the relevance of classical political philosophy in understanding contemporary politics.
02	Antiquity	
03	Interlude	
04	Possessive Individualism	

Paper Name: Indian Political Thought-I

Paper Code- POL-HC-5026

No of Unit	Name of the Unit	Course outcome
01	Tradition of pre-colonial Indian Political Thought	i) To underline themes and issues in political traditions of pre-colonial India. ii) To compare and contrast positions of different political traditions those were present in pre-colonial India. iii) To evaluate the relevance of political thought of pre-colonial India in contemporary politics.
02	Ved Vyasa	
03	Manu	
04	Kautilya	
05	Aggannasutta	
06	Barani	
07	Abul Fazal	
08	Kabir	

Paper Name: Human Rights

Paper Code-POL-HE-5016

No of Unit	Name of the Unit	Course outcome
01	Introduction to Human Rights	i) To interpret ideas underlying traditions in classical political philosophy ii) To analyze the debates and arguments of leading political philosophers belonging to different traditions of the period iii) To appraise the relevance of classical political philosophy in understanding contemporary politics.
02	Approaches and Perspectives	
03	Human Rights and UNO	
04	Human rights and the role of NGOs	

Paper Name: Select Constitution-I

Paper Code-POL-HE-5046

No of Unit	Name of the Unit	Course Outcome
01	Constitution and Constitutionalism	i) To understand the importance of constitutions. ii) To introduce various types of constitutions different parts of the world. iii) To know the various forms of governments from different parts of the world.
02	United Kingdom	
03	United States of America	
04	Comparative study of UK and USA Constitutions	

SEMESTER-VI

Paper Name- Modern political Philosophy

Paper Code-POL-HC-6016

No of Unit	Name of the Unit	Course Outcome
01	Modernity and its discourse	i) To interpret ideas underlying traditions in modern political philosophy. ii. To analyze the debates and arguments of leading political philosophers of different philosophical traditions iii. To appraise the relevance of modern political philosophy in understanding contemporary politics
02	Romantics	
03	Liberals Socialist	
04	Radicals	

Paper Name: Indian Political Thought-II

Paper Code- POL-HC-6026

No of Unit	Name of the Unit	Course Outcome
01	Introduction to modern Indian Political Thoughts	i) To underline themes and issues in political thought of modern India ii. To compare and contrast positions of leading Political thinkers in India on issues those are constitutive of modern India. iii) To assess the relevance of political thought of modern India in understanding contemporary politics.
02	Rammohan Roy	
03	Pandita Ramabai	
04	Vivekananda	
05	Gandhi	
06	Ambedkar	
07	Tagore	
08	Iqbal	
09	Savarkar	
10	Nehru	
11	Lohia	

Paper Name: Human Rights in India

Paperb code- POL-HE-6016

No of Unit	Name of the Unit	Course Outcome
01	Origin and Development of Human Rights in India	i) To understand the origin and development of human rights. ii. To know the measure adopted for the protection of human rights in India. iii. To familiarize emerging issues of human rights
02	Institutional Mechanism for Protection of Human Rights	
03	Emerging issues of Human Rights	
04	Human Rights of Vulnerable groups	

Paper Name- Select Constitution-II

Paper Code- POL-HE-6046

No of Unit	Name of the Unit	Course Outcome
01	Peoples Republic of China-I	i)To understand the importance of constitution. ii. To introduce various types of constitutions of different parts of the world. iii) To know the various forms of governments from different parts of the World.
02	Peoples Republic of China-II	
03	Switzerland-I	
04	Switzerland-II	

REGULAR COURSE

SEMESTER-I

Paper Name: Introduction to Political Theory

Paper Code: POL-RC-1016

No of Unit	Name of the Unit	Course outcome
01	Theorizing Political	i)To introduced the key concepts in Political Theory. ii) To make students understand the aspects of conceptual analysis. iii) To engage in application of concepts and limitations.
02	Concepts	
03	Debates in Political Theory	

SEMESTER-II

Paper Name: Indian Government and Politics

Paper Code: POL-RC-2016

No of Unit	Name of Unit	Course outcome
01	Approaches to the study of Indian Politics and Nature of State in India	i)To appreciate the approaches to the study of Indian politics and the changing nature of the state ii) To understand the basic features of the Indian constitution and its institutional functioning iii) To examine the changing role of caste, class and patriarchy and their impact on politics iv) To understand the dynamics of social movements in India.
02	Indian Constitution	
03	Institutional Functioning	
04	Power Structure in India	
05	Religion and Politics	
06	Party and Party system in India	
07	Social Movements	
08	Strategies of Development in India since Independence	

SEMESTER-III

Paper Name: Comparative Government and Politics

Paper Code: POL-RC-3016

No of Unit	Name of Unit	Course outcome
01	The Nature, scope and Methods of Comparative Political Analysis	i) To make students have a basic understanding of comparative political analysis ii) To make students learn the classification of political systems from a comparative politics framework. iii) To make students learn the classification of governments and the
02	Comparative regimes	
03	Classification of political System	
04	Electoral system	
05	Party system	
06	Contemporary debate on the nature of the State	

		political behaviour of institutions and the changes in the nature of the nation-state.
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SEMESTER-IV

Paper Name: Introduction to International relation

Paper Code: POL-RC-4016

No of Unit	Name of Unit	Course outcome
01	Approaches to International Relations	i) To demonstrate basic understanding of scientific methods of inquiry in international relations. ii)To understand how international relations influence societies. iii)To demonstrate a basic understanding of the foundational theories and concepts in international relations. iv)To analyse the current world events and their implications on the Indian Foreign policy decision making process by applying prominent theories of international relations and generate
02	Cold War & Post Cold War Era	
03	India's Foreign Policy	

		substantial research question on the topics.
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SEMESTER-V

Paper Name: Public Administration-I

Paper Code-POL-RE-5016

No of Unit	Name of Unit	Course Outcome
01	Introduction	i) Students will be able to understand the basics of public administration. ii) This paper is an integral part of public services examinations. Students will be well versed with ideas of administration.
02	Administrative Theories	
03	Principles of Organization	
04	Structure of Organization	

SEMESTER-VI

Paper Name: Public Administration-II

Paper Code- POL-RE-6016

No of Unit	Name of Unit	Course Outcome
01	Personnel Administration	i) After reading this course the students will be in a position to acquaint with the different layers and structures of public administration. ii) To know how public administration contributes towards development. One will also be in a position to know about the principles and processes of budgeting.
02	Financial Administration	
03	Development Administration	
04	Citizen and administration	

Skill Enhancement Course (SEC)

SEMESTER-III

Paper Name: Parliamentary Procedures and practices

Paper Code: POL-SE-3014

No of Unit	Name of Unit	Course Outcome
01	Constitutional Provisions and Kinds of Bills	i)To help students in understanding the practical approaches to legislatives practices and procedures, ii) To make students understand the procedures and processes related to drafting a Bill and the passage of the Bill, iii)To enable students to have an understanding of the importance of Parliamentary Committees, iv)To make students learn about the basic functioning of Parliament.
02	Drafting, Introductions and Readings of Bills: Procedures and Process	
03	Parliamentary Committees: Composition and Functioning	
04	Motions and Hours in the House	

SEMESTER-IV

Paper name: Panchayati Raj in Practice

Paper Code: POL-SE 4014

No of Unit	Name of Unit	Course outcome
01	Strengthening Democratic Functioning of the Panchayats	i) This paper will help students understand the importance of grass root political institutions in empowering people.
02	Panchayat Finances and Accounting	

03	Problems and Needs of Disadvantaged Groups and their Participation	ii) This paper will highlight the complex challenges faced by PRIs in India and mechanisms involved to make it more participatory and inclusive in nature.
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SEMESTER-V

Paper Name: Public Opinion and Survey Research

Paper Code: POL-SE-5014

No of Unit	Name of the Unit	Course Outcome
01	Introduction to the Course	i) this course will introduce the students to the debates, principles and practices of public opinion polling in the context of democracies, with special reference to India. ii)It will familiarize the students with how to conceptualize and measure public opinion using quantitative methods, with particular attention being paid to developing basic skills pertaining to the
02	Measuring Public Opinion with Surveys: Representation and Sampling	
03	Survey Research	
04	Quantitative Data Analysis	

		collection, analysis and utilization of quantitative data.
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SEMESTER-VI

Paper Name: Conflict and Peace Building

Paper Code: POL-SE-6014

No of Unit	Name of Unit	Course Outcome
01	Conflict and its Concepts	i) This course is designed to help build an understanding of a variety of conflict situations among students in a way that they can relate to them through their lived experiences. ii) It's an interdisciplinary course that draws its insights from various branches of social sciences and seeks to provide a lively learning environment for teaching and training students how to bring about political and social transformations at the local, national and international levels. iii) The course encourages the use of new information technologies and innovative ways of understanding these issues by teaching students skills of managing and resolving conflicts and building peace through techniques such as role-play, simulations, street theatre, cinema and music on the one hand and by undertaking field visits, interacting with different segments of the civil society including those affected by conflicts as well as
02	Dimensions of Conflict	
03	Conflict Responses: Skills and Techniques- I	
04	Conflict Responses: Skills and Techniques- II	

		diplomats, journalists and experts, on the other.
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