

3 (Sem-3/CBCS) ENG HC 3

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(Held in 2022)

ENGLISH

Paper : ENG-HC-3036

**(British Poetry and Drama
17th and 18th Centuries)**

(Honours Course)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

(a) "Of Man's first disobedience and
the fruit
Of that _____, whose mortal taste
Brought death to the world, and all
Our woe."

(Fill in the blank)

(b) How many books is *Paradise Lost*
divided into?

(2)

(c) To which century did the author of *The Rover* belong? { 1

(d) How long did it take for Satan to fall from Heaven to Hell?

(e) Who does the Cardinal hire to spy on the Duchess?

(f) Name Thomas Shadwell's work where he attacked John Dryden.

(g) "All human things are subject to decay
And, when fate Summons, monarch
must obey:"

Where do these lines occur?

(h) Aphra Behn's *The Rover* was published in _____.

(Fill in the blank)

(i) Give an example of a revenge tragedy.

(j) Who is the Rover in Aphra Behn's *The Rover*? w

(k) What is the role of Ariel in *The Rape of the Lock*? _

(l) Name the protagonist of *The Rape of the Lock*. b

(3)

2. Answer any *five* of the following questions :

2×5=10

(a) Which occasion prompted Alexander Pope to write *The Rape of the Lock*?

(b) Who was Shadwell?

(c) Identify any two biblical allusions in the Invocation to Book-I of *Paradise Lost*.

(d) Mention any two major characters in Pope's, *The Rape of the Lock*.

(e) What is an epic simile? Give one example.

(f) Define the epic as a literary form and give an example of it.

3. Write short notes on any *four* of the following :

5×4=20

(a) Milton's use of the grand style in *Paradise Lost* (Book-I)

(b) Role of Cariola in Webster's *The Duchess of Malfi*

(c) Significance of Lucetta in Aphra Behn's *The Rover*

(d) Pope's use of 'machinery' of Sylphs in *The Rape of the Lock*

(e) Dryden's use of heroic couplet in *Mac Flecknoe*

(f) *The Comedy of Manners*

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(Turn Over)

(4)

4. Answer the following questions : 10×4=40

(a) Write a note on Milton's portrait of Satan in *Paradise Lost* (Book-I).

Or

Critically examine the character of Beelzebub in Milton's *Paradise Lost* (Book-I).

(b) Critically examine the character of Bosola in John Webster's *The Duchess of Malfi*.

Or

"I am the Duchess of Malfi still."

Assess the character of the Duchess in the light of this statement.

(c) Write a brief note on Aphra Behn's portrayal of women in *The Rover*.

Or

"Willmore is a self-conscious rake."

Do you think Aphra Behn celebrates his libertine behaviour in *The Rover*? Give reasons for your answer.

(d) What is a mock-heroic poem? Discuss Pope's *The Rape of the Lock* as a mock-heroic poem.

Or

"*Mac Flecknoe* is not only a satire, it is also a comedy." Discuss critically.

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