

3 (Sem-4/CBCS) ENG HC 1

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ENGLISH

Paper : ENG-HC-4016

(British Literature : The 18th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten the following as directed :

1×10=10

- (a) In *Gulliver's Travels*, which land were diseases unheard of?
- (b) In which year was *Gulliver's Travels* published?
- (c) Which word signifies the island of sorcerers and magicians in *Gulliver's Travels*?
- (d) "The plowman homeward plods his weary way."
Which phrase in the above line is an example of transferred epithet?
- (e) The _____ owl does to the moon complain. (Fill in the blank)
- (f) What does "th' inevitable hour" mean in *Elegy Written in a Country Churchyard*?

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(Turn Over)

(2)

- ✓(g) Who does the poet bid farewell to in London?
- ✓(h) What is the significance of Greenwich in London?
- ✓(i) Where was Moll born?
- ✓(j) How long was Moll married to the banker?
- ✓(k) Where was Moll transported to as punishment for felony?
- (l) According to Addison, which sense "furnishes the Imagination with its ideas"?
- (m) As mentioned in Addison's essay, who is the writer of an essay on Health?
- (n) What subtitle does the play, *She stoops to Conquer* have?
- ✓(o) Who is Miss Neville's guardian?

2. Answer any five of the following : $2 \times 5 = 10$

- ✓(a) How does Swift describe the Yahoos in *Gulliver's Travels*?
- ✓(b) Who were the Struldbrugs?
- ✓(c) Who was Thales?
- (d) Who are the 'warbling eunuchs'?
- (e) Explain the term 'curfew' as used in Gray's *Elegy Written in a Country Churchyard*.
- ✓(f) Describe Moll's childhood till she was three years old.

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(Continued)

(3)

- (g) If given the opportunities, what great deeds would the dead villagers have accomplished?
- (h) What according to Mr. Hardcastle does Tony do to display his humour?

3. Answer any *four* of the following : $5 \times 4 = 20$

- ~~(a)~~ Who are Houyhnhnms? Elaborate.
- ~~(b)~~ Why does Gulliver change his view on immortal life after seeing the Struldbrugs?
- (c) How was the domestic life of the 'rude forefathers' of the village?
- (d) Write a note on the character of the governess in *Moll Flanders*.
- (e) Examine the theme of marriage in *Moll Flanders*.
- (f) How does Addison compare the pleasures of the imagination with those of the understanding?
- (g) Briefly comment on the title of the play, *She Stoops to Conquer*.
- ~~(h)~~ Why do Marlow and Hastings mistake the house of Mr. Hardcastle for an inn? How do they behave with the inmates of the house?

4. Answer any *four* of the following : $10 \times 4 = 40$

- ~~(a)~~ Write a short note on Augustan satire with special reference to *London*.

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(Turn Over)

(4)

Or

Examine how the poem, *London* provides an interesting account of contemporary London.

- (b) Briefly discuss the significance of *Elegy Written in a Country Churchyard* in the context of the poetry of transition.

Or

✓ Give a critical analysis of the poem, *Elegy Written in a Country Churchyard*.

- (c) What is a picaresque novel? Discuss Defoe's *Moll Flanders* as a picaresque novel in the light of your definition.

Or

Examine Defoe as the mouthpiece of the commercial middle class of his day with reference to *Moll Flanders*.

- ✓ (d) Evaluate Tony Lumpkin's role in the plot of *She Stoops to Conquer*.

Or

Discuss *She Stoops to Conquer* as an anti-sentimental comedy.

- ✓ (e) Critically comment on the narrative technique in *Gulliver's Travels*.

Or

Consider Jonathan Swift as a satirist with special reference to *Gulliver's Travels*.

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3 (Sem-4/CBCS) ENG HC 1

3 (Sem-4/CBCS) ENG HC 3

2022

ENGLISH

Paper : ENG-HC-4036

(British Literature : The 19th Century)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any *ten* of the following as directed :

1×10=10

- (a) In which year *Pride and Prejudice* was published?
- (b) What was the first title of the novel, *Pride and Prejudice*?
- (c) Which historical event of Indian history is dealt with in the poem, *The Defence of Lucknow*?
- (d) What is the poem, *Goblin Market* about?
- (e) What is the pen-name of the author of *Jane Eyre*?
- (f) In which year *The Pickwick Papers* was published?

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(Turn Over)

(2)

- (g) In which book of Thomas Hardy the short story, *The Three Strangers* has been included?
- (h) What is the name of the Shepherd's cottage where christening ceremony took place?
- (i) Mention the setting of the novel, *Pride and Prejudice*.
- (j) Who is the young orphan in *Jane Eyre*?
- (k) Who is the head of the Pickwick club?
- (l) In which volume of Robert Browning the poem, *Love Among the Ruins* is included?
- (m) In which year the poem, *Goblin Market* was composed?
- (n) Name an elegy by Alfred Tennyson.
- (o) Christina Rossetti is a metaphysical poet.

(Write True or False)

2. Answer any five of the following questions :

- (a) Name two novels of Jane Austen other than *Pride and Prejudice*. 2×5=10
- (b) What is a dramatic monologue?
- (c) Who are the two sisters mentioned in *Goblin Market*?

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(Continued)

(3)

- (d) What is utilitarianism?
- (e) Name two novels of Charles Dickens.
- (f) Who are the strangers in Hardy's *The Three Strangers*?
- (g) Name the five Bennet daughters in *Pride and Prejudice*.
- (h) What is Oxford Movement?

3. Answer any four of the following questions :

5×4=20

- (a) Write a note on the significance of the title of the novel, *Pride and Prejudice*.
- (b) What is the context of the poem, *Goblin Market*?
- (c) What is the theme of the novel, *Jane Eyre*?
- (d) Write a short note on the women novelists of the 19th century.
- (e) Write a short note on the Pickwick Club.
- (f) What is the theme of the short story, *The Three Strangers*?
- (g) Why does Jane offer to go to India as St. John's sister?
- (h) What is the context of the novel, *The Pickwick Papers*?

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(Turn Over)

(4)

4. Answer any *four* of the following questions : 10×4=40

- (a) Account for the enduring popularity of the novel, *Pride and Prejudice*. Give a well-reasoned answer.
- (b) Identify the chief features of Jane Austen's treatment of love and marriage in *Pride and Prejudice*.
- (c) Critically appreciate any *one* of the following poems :
- (i) *Love Among the Ruins*
 - (ii) *The Defence of Lucknow*
- (d) Discuss how marriage and sexuality have been dealt with in the 19th century English novel.
- (e) Critically assess the character of Jane Eyre.
- (f) Examine the nature of Dickens' humour in *The Pickwick Papers*.
- (g) Explain why the third stranger was mistaken as the escaped prisoner.
- (h) Examine Hardy's *The Three Strangers* as a crime story.
- (i) Write an essay on the Pre-Raphaelite poets.
- (j) Compare Thomas Hardy and Charles Dickens as writers of the 19th century.

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3 (Sem-4/CBCS) ENG HC 2

2022

ENGLISH

Paper : ENG-HC-4026

(British Romantic Literature)

(Honours Core)

Full Marks : 80

Time : 3 hours

*The figures in the margin indicate full marks
for the questions*

1. Answer any ten of the following as directed :

1×10=10

(a) Who is Tom Dacre in the poem,
The Chimney Sweeper?

(b) "What immortal hand or eye,
Could frame thy fearful _____?"

(Fill in the blank)

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(Turn Over)

(2)

(c) Whose epitaph is referred to in Robert Burns' poem, *A Bard's Epitaph*?

(d) William Wordsworth was made the 'Poet Laureate' in the year _____.

(Fill in the blank)

(e) "Thou my dearest friend." Whom does Wordsworth address as his dearest friend?

(f) Which sacred river flows through Xanadu as mentioned in *Kubla Khan*?

(g) Who propagated the idea of 'primary imagination' and 'secondary imagination'?

(h) Who is the 'lady' addressed in *Dejection : An Ode*?

(i) *A Defence of Poetry* was written by _____.

(Fill in the blank)

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(Continued)

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(3)

- (j) "Season of mists and mellow fruitfulness,
Close bosom friend of the maturing sun;"
Where do these lines occur?
- (k) Whom would you associate 'Negative
Capability' with?
- (l) In which year was Shelley's play,
The Cenci published?
- (m) "Much have I travell'd in the realms
of gold,
And many goodly states and kingdoms
seen;"
Where do these lines occur?
- (n) Who was Victor Frankenstein?
- (o) What is the structure or form of
Mary Shelley's *Frankenstein*?

2. Answer any *five* of the following questions :

2×5=10

- (a) Write a note on the living conditions
of the children at the time when
The Chimney Sweeper was written.

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(Turn Over)

(4)

(b) Who were asked to survey the grave of a bard in Burns' poem, *A Bard's Epitaph*?

(c) What does the poem, *Tintern Abbey* tell about Wordsworth's feelings towards his sister and his hopes for her future years?

(d) Sketch the character of Kubla Khan.

(e) What is the meaning of the line "That deep-browed Homer ruled as his demesne" in Keats' *On First Looking Into Chapman's Homer*?

(f) What, according to Keats, comprises the music of Autumn in the poem, *To Autumn*?

(g) Comment on *Ode to the West Wind* as an ode.

(h) What discussions influenced the development of Mary Shelley's idea of writing *Frankenstein*?

(5)

3. Answer any *four* of the following questions :

5×4=20

- (a) Comment briefly on the speaker's questions to the little lamb in *The Lamb* by William Blake.
- (b) Consider Robert Burns' poem, *Scots Wha Hae* as a patriotic song.
- (c) Critically assess Robert Burns' poem, *A Bard's Epitaph*.
- (d) Give a central idea of Wordsworth's poem, *Composed upon Westminster Bridge*.
- (e) Describe the stately 'Pleasure-dome' built by Kubla Khan.
- (f) What is a conversational poem? Write a short note on *Dejection : An Ode* as a conversation poem.
- (g) Write briefly about Keats' use of personification in *To Autumn*.
- (h) Why is the West Wind called 'destroyer' and 'preserver'? Do a close analysis of the first stanza of the ode.

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(Turn Over)

(6)

4. Answer any *four* of the following questions :

10×4=40

(a) Attempt a critical appreciation of William Blake's poem, *The Tyger*.

(b) Write an essay on the style and technique of Robert Burns' poetry with reference to the poems prescribed in your course.

(c) Critically comment on William Wordsworth's attitude to nature as revealed in his poem, Tintern Abbey.

(d) "The nurse who heals in Wordsworth's poetry is not nature ... but memory." Discuss the above statement with reference to the poems in your course.

(e) Show how Coleridge created a sense of mystery and remoteness through imagery in his poem, *Kubla Khan*.

(f) Write an essay on the theme of the poem, *Dejection : An Ode*.

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(Continued)

(7)

(g) Discuss the theme of hope and regeneration as dealt with in Shelley's poem, *Ode to the West Wind*.

(h) Keats' *Ode to a Nightingale* explores the tension between the poet's flight of imagination and reality. Discuss.

(i) Assess *Frankenstein* as a Gothic romance.

(j) Do you agree that the Monster and not Victor Frankenstein, is the real hero of Mary Shelley's *Frankenstein*? Give a reasoned answer.
