

**SYLLABUS FOR TDC MAJOR AND GENERAL COURSE IN SANSKRIT IN
THE LINE OF SEMESTER SYSTEM**

Total Marks in each paper is :	100
Theory :	80
Internal Assessment :	20

Internal Assessment will be done on the basis of the following :

Sessional Test
Home Assignment
Seminar/Project
Oral Test

Major

Part I

Semester I

Paper - I - M 104

Total Marks – 80

a. Rksamhita (1.1 and 1.2)	-	35
b. Atharva- samhita Vidma Sarasya (1.2)	-	15
c. Tarkasamgraha (Pratyaksa Khanda)	-	30

Paper -II - M 105

Total Marks – 80

a. Raghuvamsa, Canto 1	-	35
b. Svapnavasavadattam	-	35
c. Laghusiddhantakaumudi (Samjna)	-	10

Semester II

Paper - I - M 204

Total Marks - 80

a. History of Classical Sanskrit Literature (Ornate poetry, Lyrics, Historical kavyas)	-	35
b. Laghusiddhantakaumudi (Sandhi and karaka- vibhakti)	-	35
c. General Grammar	-	20

Paper - II - M 205

Total Marks - 80

a. Hitopadesa, ed. by M.R. Kale (Mitrabha)	-	30
b. Chandomanjari (Samavrttas only – Anustup, Drutavilambita, Bhujangaprayata, Indravajra, Upendravajra, Vamsasthavila, Sikharini, Vasantatilaka, Sardulavikridita)	-	25
c. Translation (from English to Sanskrit, unseen)	-	15
d. Composition in Sanskrit	-	10

Part -II

Semester III

Paper - I M 304

Total Marks – 80

- | | | |
|---|---|----|
| a. Ramayana (Balakanda ch – I) | - | 35 |
| b. Mahabharata (Santiparvan, chapter 191 – Asramadharm) | - | 30 |
| c. Comprehension (Arthavabodha) | - | 15 |

Paper - II M 305

Total Marks – 80

- | | | |
|------------------------------------|---|----|
| a. Sahityadarpana Chapter I and VI | - | 60 |
| b. Laghusiddhantakaumudi | - | 20 |

Pratyayas:

(Krt = Ktvac, Tumun, Nyat, Yat, Kta, Ktavatu, Lyap, Satr,
Sanac, Tavya, Aniya,
Taddhita = Matup, In, Thak, Ta, Tal
Stri = Tap, Nip)

Semester IV

Paper - I M 404

Total Marks – 80

- | | | |
|--|---|----|
| a. History of Sanskrit Literature
(Dramas – Bhasa, Kalidasa and Bhavabhuti, Prose
Romance, Tales and Fables) | - | 30 |
| b. Brief Sketches of Indian Philosophical Systems | - | 30 |
- Book Recommended:
Introduction to Indian Philosophy by Dutta and Chatterjee
- | | | |
|------------------------------------|---|----|
| c. Tarka-samgraha (Anumana-khanda) | - | 20 |
|------------------------------------|---|----|

Paper - II M 405

Total Marks – 80

- | | | |
|---|---|----|
| a. A Handbook of Sanskrit Philology by S.R. Banerjee
Chapter I,II,III (Sections 14 and 15) | - | 30 |
| b. Sentence Interpretation in Mimamsa by Prof. R.N. Sarma | - | 25 |
| c. Introduction to Indian Arts by A.K. Coomarswamy
(Chapter – Rajput Painting, Gupta, Dravidian and Aryan,
Great Enlightenment) | - | 25 |

Part III

Semester V

Paper - I M 501

Total Marks – 80

- | | | |
|---|---|----|
| a. Rksamhita – Indra – sukta (II.12),
Devisukta (X.125)
Samjnanasukta (X.191) | - | 45 |
| b. Atharvasamhita – Bhumisukta (XII.1.1.10) | - | 20 |

c. Satapathabrahmana – Manu-matsya-katha (Vedic Selection part II)	-	15
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Paper - II M 502 Total Marks – 80

a. Kavyaprakasa – Ullasa I	-	20
b. Sahityadarpana: Ch. X (Arthalankaras only)	-	40
c. Kavyamimamsa : Ch. I	-	20

Paper - III M 503 Total Marks – 80

a. Kadambari (Kathamukham: asit asesa-narapatiyadi kautuhalam)	-	35
b. Abhijnanasakuntalam	-	45

Paper - IV M 504 Total Marks – 80

a. Kiratarjuniyam – canto I	-	30
b. Kumarasambhavam – canto III	-	30
c. Nitisatakam (1-30 verses)	-	20

Paper - V M 505 Total Marks – 80

a. Kathopanisad (Adhyaya – I)	-	30
b. Niruktam (Daivata-kanda)	-	30
c. Essential Vedic Grammar	-	20

Paper - VI M 506 Total Marks - 80

a. Sarvadarsanasamgraha of Madhavacarya (Carvakadarsana and Paninidarsana)	-	50
b. Samkhyakarika with Gaudapada-bhasya (upto verse no. 14)	-	30

Semester VI

Paper - I M 601 Total Marks – 80

a. Srimad-bhagavadgita (chapter VIII Aksarabrahmayoga) – 35		
b. History of Indian Philosophy Advaita Vedanta and Bauddha Philosophy)	-	45

Paper - II M 602 Total Marks – 80

a. Vastuvidya: Brhatsamhita (chapter 53, 1-41)	-	30
b. Vrksayurveda: Brhatsamhita (ch. 55)	-	30
c. Lilavati ch. I (upto ghanavidhi)	-	20

Paper - III M 603

Total Marks - 80

- a. Caraka-samhita (Sutrasthana, Dirghajivitaya) - 45
b. Information Technology - 35

Major components of a computer:

- i) Main memory,
ii) Secondary Memory
iii) Key-board
iv) Monitor
v) Mouse
vi) Printer
vii) Secondary storage devices (floppy. Hard-disk and optical-disk)
viii) Hardware and software
ix) What is operating system?
x) Bootstrapping of computer
xi) Concept and Machine Language and high level languages
xii) What are compilers, interpreters, assembler, linkers and loader?
xiii) Different types of operating system.

Book recommended – Computer for Beginners by R. Thagarajan

Paper - IV M 604

Total Marks – 80

- a. Sahityadarpana – ch. II - 35
b. Elements of the Science of Language by Taraporewalla -45
Selected Topics: Main characteristics of IE Language, Growth of Languages, Analogy, Classification of vowels, phonetic laws, Grassmann’s Law, Grimm’s Law, Verner’s Law; Ablaut, Vowel Gradation in Sanskrit

Paper - V M 605

Total Marks – 80

- a. Paribhasa-prakarana from Bhattoji Diksita’s Siddhantakaumudi - 20
b. Sahityadarpana, ch. IX - 20
c. Survey of Astronomy, Mathematics, Medicine and Architecture - 40

Books recommended:

- 1) A History of Indian Literature by M. Winternitz, Vol. III, pt. II
2) Cultural Heritage of India Vol. V, Part II, Article – 24

Paper - VI M 606

Total Marks – 80

- a. Kautilya's Arthashastra-Adhikarana I
(Vidyasamuddesa, Brddhasamyoga, Amatyaniyoga, Mantradhikara) - 45
b. Naradasmṛti (Adhyaya I and Adhyaya iv on Dayabhaga) - 35

GENERAL COURSE

Part - I

Semester - I

Paper I E 101

Total Marks - 60

- a. Rksamhita (1.1 and 1.2) 30
b. Tarksamgraha (Pratyaksa Khanda) 30

Semester II

Paper -I E 201

Total Marks - 60

- a. Raghuvamsa,Canto -1 25
b.Svapnavasavadattam 25
c.Laghusiddhantakaumudi (Samjna only) 10

Part -II

Semester III

Paper -I E 304

Total Marks-80

- a. History of classical Sanskrit literature
(Ornate Poetry, Lyrics, Historical Kavya) 35
b. Laghusiddhantakaumudi (Sandhi and Karaka-vibhakti) 35
c. General Grammar 20

Paper - II E 305

Total Marks-80

- a. Hitopadesa, ed by M.R,Kale (Mitratatba) 30
b. Chandomanjari (Samavrttas only - Anustup,
Drutavilambita, Bhujangaprayata, Indravajra,
Upendravajra,Vamsasthavila,Sikharini,
Vasantatilaka, Sardulavikridita) 25
c. Translation (from English to Sanskrit, unseen) 15
d. Composition in Sanskrit 10

Semester IV

Paper - I E 404

Total Marks - 80

- | | |
|---|----|
| a.Ramayana (Balakanda Ch.I) | 35 |
| b.Mahabharata (Santiparvan, Ch -191 Asramadharm) | 30 |
| c. Comprehension (Arthavabodha) | 15 |

Paper - II E 405

Total Marks - 80

- | | |
|---|----|
| a.Sahityadarpana Chapters - I & VI | 60 |
| b.Laghusidhantakaumudi
(Pratyayas : Krt - Ktvac, Tumun,Nyat, Yat, Kta,
Ktavatu, Lyap,Satr, Sanac, Tavya, Aniya,
Taddhita-Matup, In, Thak, Ta, Tal,
Stri- Tap,Nip) | 20 |

Part III

Semester V

Paper -I E 503

Total Marks – 80

- | | |
|--|------|
| a. Abhijnanasakuntalam (upto Act – IV) | - 40 |
| b. Kiratarjunyam (canto I) | - 40 |

Paper -II E 504

Total Marks – 80

- | | |
|---|------|
| a. Jayamati Kavya of Bhavadeva Bhagavati | - 30 |
| b. History of Sanskrit Literature
(Dramas of Bhasa, Kalidasa and Bhavabhuti, Prose-romance,
Tales and Fables) | - 30 |
| c. Nitisatakam (1-30 verses) | - 20 |

Semester VI

Paper - I E 604

Total Marks – 80

- | | |
|--|------|
| a. Dasakumaracarita (Rajavahana- carita) | - 35 |
| b. Sahityadarpana - ch. X
(Selected Alankaras: Upama,Ananvaya, Rupaka,
Utpreksa, Drstanta, Nidarsana, Arthantaranyasa,
Samasokti, Vibhavana, Tulyayogita) | - 35 |
| c. Functional Sanskrit | - 10 |

Paper - II E 605

Total Marks - 80

a. Kadambari (Sukanasopadesa)	30
b. Vasavadatta (Kandarpaketu-Vasavadattasamvada)	20
c. Kumarasambhavam – canto III	- 30

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**PROPOSED SYLLABUS FOR TDC COURSE IN THE LINE OF SEMESTER
SYSTEM
B.A. Sanskrit**

Total Marks in each paper	:	100
Theory	:	80
Internal Assessment	:	20

Internal Assessment will be done on the basis of the following:

Sessional Test
Home Assignment
Seminar/project
Oral Test

**MAJOR
Part – I
Semester I
Paper I M 104**

Total Marks - 80

- | | |
|---|----|
| (a) Svapnavasavadatta | 35 |
| (b) A Preliminary Knowledge of Vedic literature : | 20 |
| (c) Laghusiddhanta Kaumudi
(Pratyaharasutras, Vibhaktyarthas) | 10 |
| (d) General Grammar | 15 |
| i) Declension: Phala, Sarva, Kavi, bhanu, lata, Pitr, dhenu, vadhu,
madhu, matr, marut, jagat, atman, dandin, vac, sarit, etad, yat, idam,
asmad, yusmad. | |
| ii) Conjugation: Path, pac, bhū, kr, as, ad, han, hu, div, Tan, tud, su,
rudh, kri, cur, sev. | |

Paper II M 105

Total Marks - 80

- | | |
|---|------|
| (a) A preliminary knowledge of Vedanta Philosophy. | : 30 |
| (b) History of Mimamsa Philosophy
(Ref. book : Mimamsa Philosophy and Kumarilabatta) | : 25 |
| (c) Tarkasamgraha (Pratyaksakhanda) | : 25 |

**Semester II
Paper I M 204**

Total Marks - 80

- | | |
|--|------|
| (a) Kadambari (Kathamukha) | : 25 |
| (b) Rgveda: Agni 1.1 with Sayanabhasya | : 15 |

- (c) Suklayajurveda: Prajapati II-1-5 with Mahidharabhasya : 15
(d) Atharvaveda: Vidmasarasya 1.1 with Sayanabhasya : 10
(e) Grammar: Laghusidhanta Kaumudi (Sandhi and Samasa) : 20

Paper II M 205

Total Marks - 80

- (a) Isoponisad : 15
(b) Mimamsabalaprakasa : 20
(c) Samkhyakarika (First 14 karikas) : 25
(d) History of Nyaya philosophy : 20

**Part – II
Semester III
Paper I M 304**

Total Marks - 80

- (a) Sahitya Darpana Ch. II : 20
(b) Satapathabrahmana, Kanda IV (Sukanya Akhyana) : 15
(c) A Survey of the literature of Dharmasastra : 15
(d) Laghusidhantakaumudi : 10
(Tinanta and Stripatyaya as, tap and nip.)
(e) General Grammar: Vacya (Kartr, Karma and Bhava) : 10
(f) Translations: Translation from unseen passage to Assamese : 10
& English

Paper II M 305

Total Marks - 80

- (a) History of scientific literature : 55
(Ayurveda, Astrology, Astronomy, Indian Philosophy,
Mathematics)
(b) Mandukyopanisad : 15
(c) Tarkasamgraha (Sabdakhanda) : 10

**Semester IV
Paper I M 404**

Total Marks - 80

- (a) Bhatti Kavya Ch. II : 30
(b) Manusmrti II (1-50) with the commentary of Kulluka : 25
(c) Laghusiddhanta Kaumudi : 15
(suffixes- Krt-- ktvac, tumun, nyat, yat, ktva, ktavatu,
lyap, satr, sanas, tavya, aniya,
Taddhit- matup, in, thak, ta, tal.)
(d) Composition in Sanskrit (on current topic.) : 10

Paper II M 405

	Total Marks - 80
(a) Vedantasara of Sadananda.	: 25
(b) Arthasamgraha by Laugaksi Bhaskar	: 30
(c) Tarkasamgraha (Seven Padarthas)	: 25

Part – III

**Semester V
Paper I M 501**

	Total Marks - 80
(a) Naradasmrti (Dayabhaga Ch. 1)	: 20
(b) Lilavati	: 20
(c) IT (Information Technology)	: 20
(d) Functional Sanskrit	: 20

Paper II M 502

	Total Marks - 80
(a) Mundakopanisad	: 30
(b) Yogasutra of Patanjali	: 20
(c) Manameyodaya of Narayanabhata	: 30

Paper III M 503

	Total Marks - 80
(a) Arthasastra (Mantradhikara)	: 20
(b) Vrksaayurveda (From Vr) hatsamhita)	: 20
(c) Carakasamhita (Sutrasthana)	: 40

Paper IV M 504

(Major special)

	Total Marks - 80
Kavya	
(a) Kiratarjunyam.Canto-I	: 30
(b) Kavyaprakash. Ch.-I	: 25
(c) Raghuvamsa Ch- XIII	: 25

Veda

(a) Rksamhita-Varuna (1.24), Brahmanaspati (II) Apamnapat (II.35) Hiranyagarbha (X.121) Samjnanasukta (X.191)	: 50
(b) Viniyoga and Vedic grammar	: 30

Vedanta

(a)Vedantaparibhasa (Pratyaksa,Visaya & Prayojana Paricchedas)	: 80
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Nyaya

- (a) Kiranavali : 40
(b) Nyayasutravrtti : 40

**Paper V M 505
(Major special)****Total Marks - 80****Kavya**

- (a) Naisadhacaritam (Canto-I) : 30
(b) Sahityadarpana Ch. X : 30
(Selected alamkaras:
Anuprasa, slesa, Yamaka, Upama, Upameyopama.
Ananvaya, rupaka, Utpreksa drstanta Tulya-yogita
Prativastupama, Apahnuti, Bhrantiman, nidarsana.)
(c) Karnabharam of Bhasa : 20

Veda

- (a) Suklayajurveda: Purusasukta (XXXI) : 20
(b) Atharvaveda: Bhumisukta (XII.I.I.I0) : 30
Kalasukta (XIX.53&54),
Rathadundubhi (VI.125 &126),
(c) Rgvedabhasyabhumika : 30

Vedanta

- (a) Srimadhagavadgita (with Sankarabhasya) Ch. II,X. : 40
(b) Pancadasi : 40

Nyaya

- (a) Nyayasutra (Prathamahnika and Dvityahnika with
Vatsayanabhasyam) : 80

**Paper VI M 506
(Major special)****Total Marks - 80****Kavya**

- (a) History of classical Sanskrit literature : 80

Veda

- (a) Satapathabrahmana – Veda (1.2.5, 1-10) : 15
(b) History of Vedic literature : 65

Vedanta

- (a)Taittiriyaopanisad with Sankarabhasya : 40
(b)Kathopanisad with Sankarabhasya : 40

Nyaya

- (a)Bhasapariccheda (with Muktavali) : 80

**Semester VI
Paper I M 601****Total Marks - 80**

- (a) Abhijnanasakuntalam : 50
(b) Aitareya Aranyaka (Purusavibhuti II.I)
(Essential Vedic grammar and paribhasikartha) : 30

Paper II M 602**Total Marks -80**

- (a)Vastuvidya from Brhatsamhita : 20
(b)Naradiya Samhita Ch. XIII.1-115 : 40
(c)Agnipurana Ch. XXXVIII : 20

Paper II M 603**Total Marks - 80**

- (a)Yogadarsana : 40
(b)Samkhyatattvakaumudi : 40

**Paper IV M 604
(Major special)****Total Marks - 80****Kavya**

- (a) Sisupalayhadam Cantp-I : 30
(b) Chandomanjari (Samavrttas) : 25
(c) Kumarasambhava : 25

Veda

- (a)Aitareyabrahmana – Pancika I, Ch. III : 25
(b)Gopathabrahmana Prapathaka I.I-4 : 25
(c)Aitareyopanisad : 30

Vedanta

- (a)Brahmasutram with Sankarabhasya Ch. I.I& 2.I : 80

Nyaya

- (a)Vaisesikasutra Ch. I (with Prasastapadabhasyam) :80
(Selected topics: Dharma, padartha, and their divisions,
Karaha, Anu, Paramanu, Pramana and Karana vada.)

Paper V M 605
(Major special)

Total Marks - 80

Kavya

- (a)Harsacarita Ch. V : 30
(b)Mahabharata, Santiparva Ch. 191 : 25
(c)Nalacampu Ch.- I : 25

Vedanta

- (a)Vaiyasikanyayamala Ch. I : 40
(b)Kenopanisad : 40

Veda

- (a) Nirukta Ch. VII : 50
(b)Siddhantakaumudi (Svaraprakriya) : 30

Nyaya

- (a)Vyutpattivada (Prathama Vyutpatti) : 80

Paper VI M 606
(Major special)

Total Marks -80

Kavya

- (a)Uttararamacaritam (I-III) : 35
(b)Prakrt Prakasa Ch. I : 20
(c)Nitisataka (upto verse 50) : 25

Veda

- (a)Rkpratisakhya (Chandahpatalam) : 40
(b)Introduction to Sruta & Grhya rituals : 40

Vedanta

- (a)Chandogyopanisad Ch. VI : 40
(b)Brhadaranyakopanisad Ch. I : 40

Nyaya

- (a)Nyayakusumanjali (Prathama Stavaka) : 80

General Course
TDC - Ist year
HISTORY
(Ist Elective)

Semester I

Paper – I E 101

Political History of Ancient India – I **Marks 60**

(From earliest times to the Mauryan Age)

- (1) Sources of Ancient Indian History
- (2) Indus Valley civilization
- (3) Vedic Age
- (4) Rise of new religious movements – Buddhism and Jainism
- (5) Condition of India in the 6th Century B.C.
- (6) Foreign Invasion – The Persian Invasion and the Macedonian Invasion
- (7) Mauryan Age

Semester- II

Paper I : E 201

Political History of Ancient India – II **Marks - 60**

- (1) The Sungas
- (2) The Satavahanas
- (3) Foreign invasion – The Bactrian Greeks, the Sakas, the pahlavas
and rise and fall of the Kushanas
- (4) The Gupta empire
- (5) Harchavardhana and his tim

Semester III

Paper I E 301

Epigraphic Studies - I **Marks -80**

- (1) Asoka's Major Rock Edict. – I (Girnar Version)
- (2) Girnar Rock Inscription of Saka King Rudradaman – I
- (3) Allahabad Prasasti of Samudragupta

Paper –II E 302

Epigraphic studies – II

Marks - 80

Inscriptions of Ancient Assam

- (1) Umachal Rock Inscription of Surendra Varman
- (2) Nidhanpur Copper Plate Inscription of Bhaskar Varman
- (3) Parbatiya Copper Plate of Banamala Varman

Semester IV

Paper: I E 401

**An Introduction to the History of Ancient Indian Art
And Architecture part – I**

Marks - 80

- (1) Art and Architecture under the Mauryas
- (2) Buddhist Art and Architecture
- (3) Rock Cut Chaityas and Viharas
- (4) Evolution of Stupa architecture
- (5) Gupta Temple Architecture

Paper II E 402

**An Introduction to the History of Ancient Indian Art
and Architecture Part-II**

Marks-80

- (1) Development of Indian Sculpture
- (2) Gandhara School
- (3) Mathura School
- (4) Amaravati School
- (5) Ajanta School of Painting
- (6) Characteristics of North Indian and South Indian Temples.